



THE WILLIAMS CLUB

AT THE CLUBHOUSE JANUARY 2007

H\|g'gg| Y

; K |`|Ua g'7c`Y|Y>Um'9bgYa VY

; G|gUbFYUX7fcb|bÑ) ; U`YfmHU_`

; K|bY/ '8|bYBYk NYUUbX

; 7ca dUbnH YUfYK YY_ YbX

; 9d\g'6cc_g\YZHM/ HU_`

Letter From The General Manager



Dear Members,

=\cdYh Jg`YHf UbXgnci k Y`UbX`Yd]b[hcgYfYg`i hcbg`=Ua d`YgYXic` fYdcfhU Uci f Ubbi U`c`XUridUfm`Ugha cbh k UgUhfYa YbXci gg Wgg`K Y \UXUfYwFXbi a Vf`cZw]XfYb]b UhhbXUbWth JgnmU! GbhiU UX\ Jg`UbXg Z`~`K Yk YfYUgc.j Ymja dfYggXk]h h Ybi a Vf`cZa Ya VfYgk \c Vci [\hi []ZgZcf h YA Uf]bY7 cfdgF Ygfj YHngZcf HbgW`Wm]cb`H YA Uf]bYgdfYg YbhiUhh YdUfmUg`YXa Ylc`Yl dfYgg`h Yf`[fU]hi XYZf`nci f`dUfh]Mduhcb]b`h JgnmUf]Xfj Y`=k ci`XUgc`_ Ylc`Yl h bXUgdWU`h Ub`nci`lc`a Ya Vf` ; Yef[YK \Y`Yf`Zcf \JgdUfh]b[[]ZicZdcWYhghnXVUW VUb`YgdfYgYbhhX` Uhh YdUfm`Ci f`a Ya VfYgUbX`h Yf`[i Ygg`Yzhk]h`h Jgd`YgUbhfYa]bXf` cZk Ufa Yf`a cbh gtc`Wa Y`

5gk YVY]]b`h YB Yk`MU`UbXbYk`YbXUj cfg`=k Ubhlc`HJ`Yh Jg`cdcfhi b]mirc`h Ub`nci`U`Zf`g ddcfh]b[`h Y`c`XUmiYa d`cmYZ bX`Mci f`[YbYci g`Wbhf]Vi hcbgdfj YUgUW/bck`YX] Ya YbhcZ`h YgYf]Wgdfcj]XX`Vnici f`gLUZc`ci f`a Ya VfYg`Jd`h fci [\ci hih YmUf`K \]Yci f`Ya d`cmYg`WfH]b`ni gYh Yf`Vcbi gYgic`Vf] \h b h Yf`ck b`c`XUngzh JgnmUf]nci f`g ddcfh]bU`YXci f`gLUZc` []j Ylc`hcg`YggZcfhi bU`h`fci [\ci f`dUfh]Mduhcb]b`h Yi GDG]8 YU`GUbH`Xf]j Y`~`7c`Ym]j Yna`ci f`gLUZUcdhX`%`Za]YgZca`h Y) Vcfci [\gZdfcj]X]b[`h Ya`k]h`hngZ`Vch YgZ]UdYfYgUbX`ZcXZcf`h Y`c`XUng`Mci f`g]f]hCZ []j]b[`YbU`YXi`gic`gdfYUX`gca YWYf`ci fgY`j Yg`~`Cb`VY`U`ZcZU`i g`YfYU`h`Y7`i V`k`Y`h`Ub`nci`UbXk`Jg`nci`U`c`UddniB`Yk`MU`
Cfabuillo Klane

Marketing & Program Director, Rich von Bargaen '99 Bids Farewell



Dear Members,

=h]gk]h`a]l`YX`Ya`ch]cbgh`U`i`=]bZ`fa`nci`c`Za`mXYdUhi`fYZca`H`Y`K`]`]`Ua`g7`i`V`=\`U`Y`Yb`c`m`X`a`mi]`ja`Y`U`i`H`Y7`i`V`U`b`X`z`U`h`ci`[`\`=`Ua`h`f`Y`X`h`c`V`Y`Ya`V`U`_`]b`[`cb`h`Y`b`Y`h`g`h`U`Y`c`Za`ni`W`Y`f`z`=Ua`g`U`X`h`c`V`Y`Y`j`b`[`U`c`Z`h`Y`k`cb`X`Y`Z`Z`]`Y`b`X`g`U`b`X`W`Y`U`i`Y`g`h`U`i`=\`U`Y`a`Y`h`f`ci`[`\`a`m`d`c`g`h`c`b`U`h`H`Y7`i`V`

=\U`Y`b`c`m`X`g`f`j`b`[`K`]`]`Ua`g`U7`U`gg5`Y`b`j`c`i`b`h`Y`f`g`b`W`]`f`U`X`!`U`h`c`b`U`b`X`f`Y`U`]n`X`h`U`i`=k`ci`X`_`Y`lc`di`f`g`Y`U`W`Y`f`]b`Z`b`X`f`U`g`b`[`"=`Ua`j`Y`f`m`d`f`ci`X`lc`h`Y`nci`h`U`i`=\`U`Y`U`W`d`h`X`U`d`c`g`h`c`b`U`h`7`c`i`a`V`U`

I b]j Yfglmi cf_]b[k]h Mci b] 5`i`a`b]c`Z`h`Y7`c`~`Y`A`ni`c`Z`U`M`h`h`Y`g`M`ci`b]`5`i`a`b]8`Y`Y`c`da`Y`b`h`C`Z`U`M`U`b`X`=k`j`~`Y`k`cf`_]b[k]h`U`i`a`b]V`h`k`Y`b`U`j`Y`b`X`b]b`Y`m`Y`f`g`ci`h`c`Z`g`W`c`~`"

=h`U`g`Y`V`Y`b`U`d`f`j`]`Y`Y`lc`k`cf`_`U`i`H`Y`K`]`]`Ua`g7`i`V`z`U`b`X`=W`b`b`c`h`Y`d`f`Y`g`h`Y`X`Y`d`h`c`Za`m]`f`U`]hi`XY`Z`f`U`h`U`i`nci`z`U`ga`Ya`VfYgUbX`U`i`a`b]z`U`Y`X`cb`Y`lc`a`U`_`Y`gc`a`U`b`m`c`Z`c`i`f`d`f`c`[`f`Ua`g`Y`Z`M`j`Y`z`g`W`W`g`Z`_`U`b`X`a`Ya`c`f`U`V`Y`H`Y`[`Y`b`f`c`g`h`m`h`U`i`=\`U`Y`Z`c`i`b`X`h`c`V`Y`Ya`V`Ya`U`h`W`c`Z`c`i`f`a`Ya`VfYg]g`U`d`U`h`i`c`Z`k`U`i`a`U`_`Y`g`K`]`]`Ua`g`g`W`U`b`Ua`U`h]b[`d`U`W`=Ua`d`f`ci`X`lc`_`U`Y`Y`V`Y`b`]b`c`j`Y`X`U`g`U`b`U`i`a`b`i`g`U`b`X`U`b`Ya`d`cmY`

=Ua`W`b`U`X`Y`b`h`h`U`h`Y`d`f`c`[`f`Ua`8`Y`d`U`f`a`Y`b`h`k`]`~`W`b`h`b`i`Y`h`J`g`d`c`g`h`j`Y`a`c`a`Y`b`h`a`]b`h`Y`U`b`X`g`c`Z`G`n`X`Y`m`G`Y`f`Y`g`~`*`k`]h`h`Y`U`V`Y`Y`U`X`Y`f`g`J`d`U`b`X`g`d`Y`f`]g`c`b`c`Z`h`Y`d`f`c`[`f`Ua`7`c`a`a`]h`Y`U`b`X`6`c`U`X`c`Z` ;`c`j`Y`f`b`c`f`g`=k`J`g`U`c`Z`nci`U`k`cb`X`Y`Z`~`8`S`+`U`b`X`=cc`_`Z`c`f`k`U`X`h`c`g`Y`]b`[`nci`]b`h`Y`Z`h`i`f`Y`k`U`b`=f`h`f`b`h`c`H`Y7`i`V`U`g`Ua`Ya`Vf`U`b`X`[`i`Y`g`i`h`U`b`nci`Z`f`nci`f`g`d`d`c`f`h`U`b`X`d`Y`g`Y`d`]b`h`c`i`W`"

6Yg`h`Y`U`X`g`Z`
F]W]j`cb`6Uf`]Y`z`f`~`D`~`Y`d`f`]W4`U`i`a`b]k`]`]`Ua`g`Y`X`i`

NYC Recommendations from Sarah Cahill

Doug Aitkens: Sleepwalkers at MoMA

>Ubi Ufnfth! : Yvfi Ufnf^{z&SS+}

H YUfhgk j`dfc Wwgy Yb Wb|bi ci ggYei YbWgcZU a`cblc h YM hf|cfk U`gcZh YA i gY a ""H Y U a`gk fY|bgd|fYX Vnh YXYbgYmVi |hYbj |fcb a YbhcZB Yk Mf_ Ng a |Xtek b UbX "create a cinematic art experience that directly integrates with the architectural fabric of the city while simultaneously enhancing and challenging viewers' perceptions of public space."

H |g|g|h YUfhg Ufgi Uf| YgWYdi V|W| \|V|hcb |b h YI b|HXGUNG""-h k Ug`c|blmWa a |ggcbXXVnh YA i gY a`cZA cXYfb 5 f|Ubx7fYUij YH a YZ UB Yk !Mf_ VUgXdi V|WUf|cf| Ub|nU|hcb""-h|Wb VYgYb XU mZca).SS' da I %SS'da zgc`gfc""cb`cj Yf`tc)' fXVYk Yb) ^h UbX*^h tc WUWU| 'ja dgY cZk \Uig`ci XWYUj Ym|bhfYg|b| 'Y \|V|h"

Ch Yf`y Yb|gcZbch

Broadway Shows: Grey Gardens and Martin Short: Fame Becomes Me
Museum Exhibits: The Met 5a Yf|Wbg|b DUf|g



: cf a cfY|bZfa U|hcb`cb h YgYUbX`ch Yf UAmj |Yg|b B Yk Mf_ 7 |m|Wb|WU| GUfU`7U|`z; i YgiGfj |WgA UbU Yf`Ui^{z&+!}' SS' Yh`i` &&cf`gFU 4

First Thursdays Happy Hours at The Williams Club



Did you miss the last "Little Three" Happy Hour?

9b`cninci f W V`>c|b ZY`ck W Va Ya VfgUbX`
Ui a b|`cZU`U YgZca`h Y@|hYH fYYgWcc`g`
cb`h YUfgh|H i fgXUmcZy Yfma cb|h`g|U|h|b| |b`
: Yi Ufn`

H i fgXuã Wfi Ufnf`gh!*' Sl-.' Sd'a "Bc7cj YfZi ""
VUfZcXVi ZHã\Uldm`ci f`Xf|b_ df|Wg`H`fYgYj Y
d`YUgY`Wb|WU|GnxbYniGfYfYg`Ui^{z&+!}' SS'1 &&`
cf`dfc| f|Ua g4k |`|Ua g`cf| ""

K |`|Ua gZ5 a \YfghUbXK YgYnUb U i a b|`d`chc| fUd`YX`
Uih Y8 YWã Vm f|@|hYH fYfY \Uldm`ci f`

Williams College Jazz Ensemble Concert (1/10)

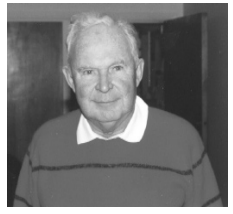


HAYK]'lLa g-Uñ9bgYa V'Zb% |d]WVW| VbXUbXhYf'UÚ g,|d'f YbgYa VYcZhY K]'lLa g7c'Y|Y-Uñ'Dfc| fLá žk]''VYdYzfa |b| 'UgdWJU' B'Yk 'Mf_ '7|lmig'ck'' 8 |fWmX Vm5 bXmi-UZZZ@nY''6''7' Uñ5 fhgh|b|F YgXYbW |b'>Uñ' UñK]'lLa g'z'hY YbgYa VYk]''d'Uñik c'gYgZUli f|b| 'a i g|Wm8 i _Y9''|b| fcbz7 ci bh6UgYZA Ufm @ci 'K]'lLa g'z'Ux'ch'Yg''A i g|WgdUbg'h YfYf'g'Ux|' Yb'fYgZ'ca 'Gk |b| 't'c'6'Wcd UbxVYñcbX''7ca Yci hUbx'Yb'cmh YZ b'

K YXbYgXñZ-Ubi Ufm%šh'' '8ccfg'cdYb'Uh)' . S'd'a "zYbgYa VYd'Ung'Uñ'.SS'd'a'' 7cbWfh|g'' žUbxZY'Z'f'nci b| 'Ui a b|žZca 'h'Y7'UggY'cZ&S%&S''7Ug' VU' Z'f'X|b_g'

Company Theater Night with Irwin Shainman (1/19)

7ca Ylc H'Y7'i VZ'f'U' |b|hA UñX|bbYf'k |h' =fk |b'G'U|ba Ubz'7' UggcZ%) DfcZgg'cf'cZA i gW9a Yf|! hi g'z'Ug' YX|gWggYg'Ghd' Yb' GebX' Y|a 'ñ'fk]'lLa g'ñ'Š'gl' |hA YHbni5k UFX|k |bb|b| 'a i g|W' Wa YXni 7CA D5B M' H'Ycf| |bU' 6'fcUkX Unidfc'Xi Wjcbz'k \ |W'cdYbYX'UñB'Yk 'Mf_ 'ñ'5 j |b' H'YUfY|b' % +Šz k Ug'cbcfYXk |h' h'YB'Yk 'Mf_ '8fUá U7f|H'W7|fW'W5k UFXZ'f'6Yg'hA i g|W'' B'ck'z') m'Ufg' UñZ'h |g'a Ugh'd|WV|gVY|b| 'fY |j YXUg'8 |fW'W'f'>c'>b'8cmY V|b|g' |g'g|b| i 'Uf'j |gcb'lc' h'Y'g'U' Y'z'Ug' YX'X'k |h' \ |g| fci bXVYU' |b| 'dfc'Xi Wjcb' cZGK 99B 9MHC 88 ' |b' 'U'U' Y' Yb'h'h' UñM| c'Yfg'k]''VYHU' |b| 'U'ci h'Z'f' m'Ufg'lc' Wa Y' 'f' H'AYK U' 'G'fYh'ci fbU'E'



7CA D5B MWYfUñg'h'Y|bg|b|ñ'WU'Yb| Yg'Ubx'c'ng'cZV|b| 'U|j YUg|h' H'U' Yg'U' i b'Wbj Yh|cbU''cc_ 'Uñ'c'j YUbx'Wa a |hA Yb'h|b'UWa d'Y' 'a cXf'b' k'c'X'' H'Yg'ck |g'Ugd' |g|WñX'c'f'f'Uñ'cZU' Ya Uff|YX'W' d'Yg'Ug'Yb' h'fci [\ h'Ym'g'c'Z'h' Y|f'a i h' U'Z' |Yb'X'6c'Wñ'U'U'WY'cf'k Y| | \ |b| h' Ydfcg'Ubx'W'bg'c'Zk YXX'X' |Z'' H'Y Uñ'f'g'Xci VYUg'a i g|W'U'g'z'f'c'j |X|b| 'h'Yg'W'Y'Z'f' h'Y'Y'h'f'Y'g'ck 'k' \ |Y'U'g' UñM| 'Ubx'g|b| |b| 'h'Y'f' d'Uf'g'' H' |g'j Yfg'cb |g'VY|b| 'f'U'g'Z'f'Y'z'W'g|h|b'UñZ'Z'ca UñM|H'W' m'U' X'X'z'g' X'ci h'f'i b'U'h'7|b'V|b'Uñ' D'Uñ'ci g'Y' |b'YDU' VU'f'f'h'lgmYf'



: f|XñZ-Ubi Ufm%h' "FYWd|h'cb) .SS'd'a "8|bbYf'*.SS'd'a "g'Ufd'7i fH|b|; .SS'd'a "Uñh'Y9h'Y'6Uf'fma'cfY H'YUfYf'X' 'K Yg'i (+h' G'fYm'z'Vñk Yb'6'fcUkX UñL'X'9| \ h' 5j Ybi Y'E'Df|W'c'Z' % @ d'Yf'd'Yf'g'cb |b'W' X'Yg' W'W'U|g'Z|X|bb'Y'z' Wñi f'Y'z'f'U'bg'c'f'f'U' |b'c' h' Y'h' YUf'Y'U'X'c'f'W'g'f'U'g'U' 'D'Y'g'Y'f'g'f' Y'U'f' m'ñm'ñ'W'ñ'U'ñ'

Eph's Bookshelf Tea & Talk (1/20)



æ|b| i Yg|g|YU YfgDYHf 5 VFU lã gD. UbX5 fh i f'K |bhfgñ* Zf U
hUja YWVfU|cb'cZh Y9d\g6cc_g YZUHAYK |"lã g7 i V"7ca Y
lc \cbef h YU h c f g k \c \U j YXcbUHx'lc H YK |"lã g7 i V@|VFUmi
UbXg|Uñzf h YHU_ VniUk UFXk |bb|b| W|ja YUW|cb k f|Hf'DYHf 5 VFU
\lã gñ, k \ca GYd\Yb? |b| \UgfyZffYX'lc Ug1 a mZJ cf|H5 a Yf|Wb'
g g|YbgYbcj Y|gg| UbXVi g|bYggY dYfhUbX'U h cf 5 fh i f'K |bhfg|"

GUi fXUã>Ubi Umi&Sb^ Uih%SS^i' .SS'd'a ""-bhfyg|X' |b' fyg|fj |b| 'cf'
g'ck W|g|b| 'nei f'Vcc_zWbHUMiGñXbYmiGfYfG'Uih&*&*- +!)' SS'Yl '&&'
cf'dfc|f|ã g4k |"lã gW V'cf|"

Alumni Fund 2007 NYC Telethon (2/1-2/3)

7ca Y'c|b'nei f'Z'ck j c i bhYfgcf'U YbgUih YH'Yh'cb Ug'h Y5 i a b|: i bX| YUfgi d'lc UW|Y YUb|
ch.Yf'fYWfX'VFYU |b| 'nYU''HAYK |"lã g'g|Uzk |"VYcb\UbX'lc Ugg|g|nei 'k |h |Umi|bZ'fa U|cb'nei '
a UrbYYX'lc a U_Yh'cgYU''ja dcf|UbhW' g|c'nei f'WUgga Uhg|c'g ddcf|h h Y7c''Y|Y''HAYK |"lã g7 i V
k |"VY'g fY'lc_Yd'nei 'ZX'UbX'Wa Z'f|UvY''HAY5 i a b|: i bX'g|Uz'cc_ Z'fk UFX'lc gY|b| 'Zã |"U'
Z|YbXg'UbX'c|g'cZbYk ZWg'

H i fgXUã: Wfi Umi^gh|h'fci | \ GUi fXUã: Wfi Umi' fXz&Ss^+': cf'a cfY|bZ'fa U|cbzd'YUgY'WbHUMh Y
5 i a b|: i bX'cZUW'Uf%, , ' +(!, %\$'cf Ya U'5bbi U": |j |b| 4k |"lã g'Yxi "'H' fyg|fj Y'cX| |b| 'UihAY
K |"lã g7 i Vzd'YUgY'WbHUMh Y: fcbh8 Yg_ Uih&*&*- +!)' SS'DUH|Vd|Ubg|UfYbW'i fU YX'lc'gcd'Vnh Y

Save the Date: All - Ivy Club Ides of March Mixer (3/21)

H Y=XYcZA UFW'a Uñ|U YVYbZ ``cZcfYcX|b| Zf'i |i g7Ug|Z
Vi hk Ydfca |gY'h.Uhbc Ugg|g|bU|cb'UH'ã dl'g'g'U''W'dYfa |hX'
Uih |gU''|j nã |l Yf''7ca Yf'i b|h'k |h 'c'XZ|YbXg'UbX'a U_Yg'a Y
bYk 'cbYgU|JZ b|b|Hf'W VdUfmiZU'i f|b| a Ya Vfg'cZh Y< Ufj UFX'
MU'ZDf|b|W|cbzDYbbz7cfbY''UbX'7c'i a V|U7 i Vg'cZB Yk 'Mf. "'
8UbW'h Yb| |h'Uk Unik \|Y'Yb'cm|b| 'i b'ja |hX' VYfz'k |bY'UbX'
g: XU'UbX'X|b|b| 'cb'U'UbY'gY'W|cb'cZh Ya YX\c'fgX'ñ'Yi j fYg'UbX'
XW'X'bhX'Yg'Yf|g'



H i fgXUã UFW'%) h'"" .SS!%SS'd'a "'7cgh|g'' |'b'Ux| UbWz' (S'
Uih Y Xccf''7Ug' VU'Z'f'a |l YX'Xf|b_g": cf'fyg|fj U|cbg'WbHUM

WE INVITE YOU TO SAVOR THE
PALATABLE TALENTS OF SOMMELIER SCOTT LISNER
AND EXECUTIVE CHEF ANNE BOOTH
WHILE IMMERSED IN THE SOUNDS OF
ESTEEMED JAZZ GUITARIST PHIL LAWRENCE.

WINE & DINE

AT THE WILLIAMS CLUB est. 1908



A Night in Paris, hosted by Chef Anne & Sommelier Scott (2/14)

9l d'cfYh Yf]WUfca Ug'cZ9i fcdYk \]Y'lgmb]b[l'c h Ya i g]W'gm]b[g'cZk cf'XlfYbck bYX[i]Hf]ghPiers
Lawrence k]h h YZ'ck]b['K]bYUbX'8]bY'Y]b]b[g

Wednesday, January 17th, New Zealand

Upcoming Wine & Dine events:

- K YXbYgXUz: Yfi Ufn% h z5 B] \ h]b DUFg
- K YXbYgXUzA UFW% h z: Yfa Ubn]bX'5 i gf]U
- K YXbYgXUz5 df]'% h zGdU]b UbX'D'cfh [U
- K YXbYgXUzA Uhi h zH'Y: fYbW'F]j]YFU

K YXbYgXUz-Ubi Ufn%h Zca *.SS'-.SS'd'a "H YW'gicZ' () d'Yf'dYf'gcb fH'i g]H' UbX'g fWUf] YL]bW X'g'
k]bYdUf]b["'7cW]U]g'UfYUX]h]cbU"'D'Yg'Y'a U]'dfc[f]a g4k]']La gW Vcf['cf'W' '&@*-'!)' SS'Y'H'

Romance Novelist Ann Christopher (2/15)



9j Yf'k cbXf'k \U]h]k ci 'X'W']_ Ylc' VYUfca UbW'bcj Y]g]g'-g'h Y
VcX]Wf]dd]b['U'']h]g'WUWYX' d'lc' Y'3:]bX'ci hk \ Yb'K]']La gU' a '
UbX'bc]U'Yfca UbW'bcj Y]g]z5 bb' 7'f]g]c'd\ Yf'j]g]g'h'Y7 i V'h]g'
: Yfi Ufn'

5 bb V] Ub \ Yf' W'Yf' Ug'U' Uk n'Yz'dfU]W'X'V]]']H] U]cb Z'f'c'j Yf'gl'
m'Uf'g'UbX' g]Y]U]n]X']b'Z'a]'m'Uk "'5 Zmf'f'U]X]b['G]h'd\ Yb' ?]b]]g'On
Writing: A Memoir of the Craft'z'g\ Y'XW]X'X'lc' di h \ Y'Ub[Yf'g'lc' h'Y
_ Yn'c'U'X'UbX' \ Ug'VYb'k f]h]b['Y' Yf'g]bW' < Yf' U'h]g'f'Y'U'g'Y]g'H'ci V'z
]g'U' U]U'V'Y]b' Vcc_g'f'c'Y'g'Y Yfnk \ Yf''

La Traviata Opera Night at The Met with Sheppard and Segan (2/16)



CbWU] U]bzH'YK]']La g7 i V]g'dfci X'lc' c'Zf'a Ya V]f'g'h Y'cdd'cfh]b]m]c'
Yb'c'm]h Y'ZM' 'ci g'A Yf'cd']h]b' C'dYf'U'cb'Uk \ c'Yb'Yk 'Y' Y'z'V]]bb]b[k]h'
La Traviata" Q]U'f'c'Z'Z]U'h'Y7 i V'k]h U] ci fa Y'h]b]b'Y' \ c'g'h'X'V'm]D'f'c'Z'g'g'f'c'Z'
A i g]W'k "'5 bh'cbm]G' Y'dd'U'X' UbX'bc]h'X'
W']b'f'n]]g'cf]U]b: f]Ub'W'Y'G] Ub' d'U'f'bh
D'8"' K \]Y'nei 'X]b'Y'Z'f'f'bm]UbX': f]Ub'W'Y'
k]' 'd'U'm]Y W'f'd]g'Z'ca 'l'cb] \ h]g'cd'Yf'U'
[]j Y'nei 'Ub'c'j Yf']k 'c'Z'h' Y'd'ch]UbX'h'Y
a i g]W' \] \] \]h]g'UbX' \ Y'd'nei 'lc' i b'
X'Y'g'UbX' \ ck h'Ya Ybi 'nei 'U'Y'Y'b'c]n]b]'
f'Y'U'h]g'lc' h'Y'd'Y'Z'f'a UbW' '5 Zmf' X'Y'g'f'f'z
nei N' Y'k \]g' Y'X'Uk U'nt'c' @]b'W' b'7 Y'h]f'
k \ Y'Y'nei f'g'Y'U]g']b'h'Y'8'f'Y'g'7]f'W'Uk U]h
nei "' K \ Y'h' Y'nei N'Y'Ub'cd'Y'f'U'U'U'cb'U'X'c'
cf'1 g]U'La U]h' f'Y'h]i g]U'z'k Y'N'Y'g' f'Y'nei N' Y'b'c'm]h]g'Y' Y]b]b['c'Z
X]b]b['Ub'X'a i g]W'



: f]XUz: Yfi Ufn%h "8]bb'Y' V]]bg'U'*. SS'd'a "g'U'd" D'Y'Z'f'a UbW'
U' .SS'd'a "D'f]W]g'%" d'Y'f'd'Y'f'g'cb' b'W' X'Y'g]X]b]b'Y'z' Y'm' f'z]h]Y'Y'h]UbX'
h'f]U'g'lc'f]h]cb'lc' @]b'W' b'7 Y'h]f' "'7cd]Y'g'c'Z: f]Ub'W'Y'g' C'd'Y'U'@'c'j Y'f'g'

ry 2007

uesday Thursday Friday Saturday

	<p>4</p> <p><u>GALLERY TALK</u> <u>WITH</u> <u>SUSAN READ</u> <u>CRONIN '75</u> (.SSda '!!'*.SSda)</p>	<p>5</p>	<p>6</p>
<p><u>MS COL-</u> <u>GE</u> <u>SEMBLE</u> <u>CERT</u></p>	<p>11</p>	<p>12</p>	<p>13</p> <p><i>Afc</i> <u>bXB</u> <i>Mf</i> <u>ADVENTURES IN</u> <u>TRAVEL EXPO</u> opens, Pier 94, 203-878-2577</p>
<p><u>& DINE</u> <u>ALAND</u> !, .SSda</p>	<p>18</p> <p><u>YOKO OSLEN ART</u> <u>OPENING</u> *.SSda '!!', .SSda</p>	<p>19</p> <p><u>COMPANY THE-</u> <u>ATRE NIGHT WITH</u> <u>IRWIN SHAINMAN</u> *.SSda '!!' %&.SSda</p>	<p>20</p> <p><u>EPH'S BOOKSELF</u> <u>TEA AND TALK</u> %SSda '!!' .SSda</p>
<p>25</p>	<p>26</p> <p><i>Afc</i> <u>bXB</u> <i>Mf</i> <u>OUTSIDER ART FAIR</u> opens, The Puck Building, 212-777-65218, 11:00am - 8:00pm</p>	<p>27</p> <p><u>Snow Ball Mixer</u> (Princeton) -.SSda '!!' %SSda</p>	
<p>February 1</p> <p><u>"LITTLE THREE"</u> <u>HAPPY HOUR</u> *.' Sda '!!'-. ' Sda</p>	<p>2</p>	<p>3</p>	

Holiday Memories at The Club



K]~]Ua g7'i Va Ya VYfgj]ghk]h GbH U
UbX'Vcc[]YXck b'Uih Y5 bbi U'A Ya !
VYfgNDUfmcib: f]XUz8 YWa VYf; h"

Gallery Talk & Exhibit by Susan Read Cronin '75 (1/4)

G gUb FYUX 7fcb]b k Ug Yxi WHX UhH Y
A UXYfUGWcc z; fYbk UazJ]f]]b]UzUx]gU
[fUXi Uh'cZK]''JLa g7c Y' YfB'5 "Z9b']g' E
K]''JLa g7c bZ A UggUwi gYhg'k \YfY'g Y
WUja gte \U YXy YcdYX' VfdUg]cb Zcf Ufi
XYgl[b YVM gYh YfYUX]b] k Uga]bja U UbX
bc dUdYfgk YfYi Y"



8i f]b] h Y%, Sgg YZci bXX UbXcdYfUHx
G nczUa U'lc fXf W'a dUmh UhXYgl[bYz
a Ubi ZUMi fYX' UbX' a Uf YhX' W'g'i a Yg'
Zf' W] XfYb' fA g'' A U Uh]bY bLa YX'cbYcZ
7fcb]b]g WYU]cbg'Z ncz' 6Uh7UdYzcbYcZ
h Y%'6Yg]h'ng'cZ%,) E"

'hk Ug]b]h Y% - Sgh Uh7fcb]b VY] Ub'rc' ghi Xnk]h bchX'gW' d'fcg'UbY6''5 fa g'fcb] UbXK UHf'A U]U
UbX'ei]W'mXy YcdYX' U'g'bg'cZ h Y'fUX]hcb UbX'WUzi]bj c'j YX']b'k cf_]b] ']b' V'fcbnY' -b' UXX]hcb'rc'
a U]h]f]b] h Y'Wa dclg]hcbU X'Ya UbX'g'cZ fUX]hcbU U'] i fU' gW' d'hi fZ7'fcb]b \Ug'Vci [\h'c \Y'fU'hd'U'h
Z 'g'bg'YcZ i a cf'k \]W' \Ug'fYa U]b'X'Uh'Y'W'fYcZ h Yk cf_]b' Xygl[b UbX'U'f'h'fci [\ci h' Y'f'W'fY' -b'
Uk cf'X'k \Y'fYa cgh]f]h]g'rc' V'cc_ YX'UiUbX'bc]h'ei WYz'7fcb]b \Ug'Ui b]ei Ydc]b]h'cZj]Yk "G Y'g'Y_g
H i fgX'Uz'abi Ufm'h '* .SS. ,.SS'd'a " : cf'a cfY]bZ'efa U]cb'cf'rc' fYg]f Yd' YUg'Y'Wb]hUMGn'xbYmGfYfYg U
dfc] fLa g4k]''JLa gW' V'cf] 'cf'W' ``&@* - +)' SS1' && "

Yoko Oslen Art Opening (1/18)

H'cg'YcZnci k \c j]g]H'X'Y7'i V'c j Y'f'h YdU]h'Zk k Y'g'k YfY
fYU'X'rc' h Y'g'i bb]b] ' dU]b]b]g']b' h Y; U' Y'f'm]V'm]f]h]g'i M_c'
? ca cf] C' g'cbZ' DfYg]X'bh'cZ h Y' i b]h'X' B U]cb' B; C' G'fcd]ja]g'i
-b]h'f]b]U]cb' U'cZB Yk Mf_ z'k \]W' \c' X'g]]g'a cb]h' ma Y]h]b]g' Y'fY"
G Y' bck \U'g'k cf_ 'cb' X]gd'Um'cb' h Y' U'f'g]h'U'cc'f'z'k \]W'k]'' V'Y' i d'
h'fci [\ h'YV]]b]b] cZ: W'fi U'm



H'fci [\ \ Y' d'fY]h'Yb' UbX'h'YbU' Y'm]U'f'g'M_c' X'j YcdYX' \Y' 'c'j Y
cZU'f]UbX' \Y' W'U]j YX'g]f'Yg]b' -dU]bZ'g'i X]b] X'f'Uk]b] z' -dU]bYg'Y
7U'] fU'd' n'adU]b]b] z]bX'k ccX'W]]b] "G Y'X'Y'X'X'rc' W'a Y'rc' B Yk'
Mf_ 7]h]m]b% -) 'rc' g'U'f]h'UbYk "]Z' "G Y'W'bh]bi YX' \Y' U' bY'U'f]g'UbX'
U]h]ei Y'f'Y'g'c'fU]cb'g'i X]g'U'i "H' UbX'fYW]j YX' \Y' G: 5 XY' fY' -b'
% -, z'M_c' k U'g' \]Y'X'rc' k cf_ 'U' h' Y' d'fYg]]ci g'c'h Y'm]g'f'Y'g'rc'fU
h'cb' "H Y'g'La Y'm]U'f'z' \Y' dU]b]b]]: 8 B M' k U'g] fU'bh'X' d'Y'fa U'Y'bh
W' Y'm]cb' X]gd' U'niUh' H Y:]fY' A i g'U' a 'cb' G'df]b] 'G'fY'h]b' B M' "
G Y' U'g'V'Y' b'Ua Ya V'f'cZ h Yk \]b'Y'm]A i g'U' a z5 f]h]g'9ei]h'z'UbX'
Cf] U]n]U]cb' -b'X'Y'd'Y'X'Y'bh5 g'g' WU]cbz'UbX'k U'g'U'V'c'U'f'X'cZa Ya V'f'
cZ' -dU]bYg'Y' 5 f]h]g]5 g'g' WU]cb' "F'Y'W'bh'z'g' Yk U'g]]b]]h'X'rc' g'c'k 'k cf_ 'U' h' Y' i b]h'X' B U]cb'g'

H i fgX'Uz'abi Ufm'h '* .SS. ,.SS'd'a " : cf'a cfY]bZ'efa U]cb'cf'rc' fYg]f Yd' YUg'Y'Wb]hUMGn'xbYmGfYfYg U
Uidf] fLa g4k]''JLa gW' V'cf] 'cf'W' ``&@* - +)' SS1' && "

Welcome New Members

A f"6`U`Y5 `Vc\`a žK`j`jUa g
 A f"DUF|W: "6UgMhZK`j`jUa g
 A f"8cbUX`c`b`6Yfb\UFXZ`f`ZI blj YfglmicZA Ufm
 A f"7`UF`Y6f|bWYf\`cZZK`j`jUa g
 A f"; Ycf|Y7cWfUzK`j`jUa g
 A f"DU`8YUyYzB Yk Mf`@Uk`
 8f"? Y|h`9Xk UFXZK`j`jUa g
 A g"G`Y|UA Ug`bZK`j`jUa g: UW`lm
 < cb`5 fl`i f`@`B`|a g`==ZK`j`jUa g
 8f"; YFUXDUf|W`C`N`fUXzK`j`jUa g
 A f"H`ca Ug`DUhYzK`j`jUa g
 8f"7fU|`D|YfZK`j`jUa g: UW`lm

A f"DYMF; "F|WZK`j`jUa g
 A f">`c`b`D`F`|WUFXg`bZK`j`jUa g
 A f">`c`g`d`\`F`c`g`b`V`U`h`Z`B`F`7`
 A fg`B`U`b`W`i`G`W`Y`f`Y`Z`K`j`jUa g
 A f"8U`|XK`"Ca`|h`z5`a`\\Yfgh
 A g"5`bb!A`U`F`|Y`G`H`eb`Z`I` blj YfglmicZA Ufm
 A |gg`@`b`X`g`U`m`H`ca`U`z`K`j`jUa g
 A f"G`M`j`Y`b`H`f`n`b`c`k`|M`z`6`Y`h`Y`m`
 A f"H`ca`U`g`F`"H`h`Y`Z`K`j`jUa g
 A g`@`m`b`b`J`Y`b`X`|`b`Y`c`Z`K`j`jUa g
 A f"DYXfc`K`U`g`a`f`Z`I` blj YfglmicZA UfmU`b`X`
 A f"F`U`h`a`c`b`X`5`"K`\\|h`a`U`b`Z`K`j`jUa g

Welcome Maryland Terps!



H`Y`K`j`jUa`g`7`i`V`|g`d`f`c`i`X`r`e`U`b`c`i`b`W`c`i`f`f`Y`W`h`i`U`Z`|U`|c`b`k`|h`h`Y`
 I` blj`Y`f`g`l`m`i`c`Z`A`U`f`m`U`b`X`"K`Y`k`Y`Y`h`f`|`Y`X`r`e`\\`U`|`Y`g`|`W`U`g`f`c`b`|`h`i`f`c`i`h`
 Z`c`a`I`A`8`U`i`a`g`U`h`i`c`f`U`b`b`i`U`A`Y`a`V`f`g`N`c`|X`U`m`D`U`f`m`i`c`b`8`Y`W`a`V`f`
 ,`h`U`b`X`c`c`_`Z`f`k`U`X`r`e`a`U`|`b`|`c`i`f`b`Y`k`H`f`d`a`Y`a`V`f`g`Z`Y`f`|`\\`h`U`h`ca`Y`
 \\Y`Y`U`h`H`Y`K`j`jUa`g`7`i`V`

Did you make any New Year's Resolutions?

don't just work. work out.

\$895

Only \$895/year for Williams Club Members

Contact Katherine Farrell at memberships@williamsclub.org for more information

The Army & Navy Club of Washington , DC

The Army & Navy Club

- S%&h GfYhB K
K Uġ\jb| hcbz8 7 &SSS*
HyYf&S&L* & !, (SS'
: U f&S&L* & !, +, +
k k k "Ufa nbUj nW V'cf|



H Y5 fa mLbXB Uj m7 i V\UgVYb Ud fca |bYbhgna Vc`|b h Y8 7 UFU
Zf h Y`Uġh i bXFYXmUfg"K |h & Y Y| Ubh`ch` fcca gUbX` |gdUWci g
g |hYġza UbnrcZk \|Wcj Yf`cc_ gWb|WUffU i hCei UFYDU`_ZH Y5 fa m
UbXB Uj m7 i VcZZfgK |`|lā g7 i Va Ya VfġUWā ZcfHUVYd`UW'lc`
g|Unk \Yb j |g|h|b| `87`" FYUlj Ylc` h YfUhg`cZch Yf`Wā dUFUVY`chY`|b h YXck blkc b UFYUZh Y
5 fa mLbXB Uj m7 i VcZZfgUfġhUWġgUa cgd\ YfYUhY l fYa YmiZZcfXUVYfUhg"; i YġgUg`Yb`eni
Wā d`|a YbHfmk |fY Yġg`bhfbYhUWġg|b h Y`ch` fcca g`"

With its soaring ceilings, beautiful park view and warm ambiance, the Army and Navy Club Main Dining Room offers the perfect location for an intimate dinner for two, a business lunch or a family celebration. Members can also relax and enjoy a cocktail in the famous Daiquiri Lounge while waiting for their reservation. For those looking for a more casual dining experience, the Eagle Grill |gU| fYUġZcZZf|b| Ufg|Wġgġfj |W|b UWġ U Ua cgd\ YfY`5` U| YġWYb h Y`j |g|cbzġcc` HUV`Z`
dardboards and many challenging board games are on hand in the Eagle Grill for those looking to

Winter Guestroom Special at The Standard Club

H YGHbXUFX7 i V
' &S`Cci h`Dna ci h`7ci fh
7 \ |W| cZ`@`S` S`
HyY`' %&| (& !- %&S`
: U . ' %&| (& !- (, '
k k k "gW V'cf|



Between January 2 and February 28, 2007, Williams Club members enjoy a special discounted rate of \$125.00 per room, per night (guest rate subject to a 15% surcharge) 7 days a week at The Standard Club. To inquire about availability or reserve please call (312) 427-9100, ext. 5109. This offer does not apply to groups (5 rooms per night or more) or reservations made prior to January 2, 2007.

Reciprocal Network Reminder

**Haven't had a chance to visit your reciprocal clubs yet?
What are you waiting for?**

K |h fYWdfcW W Vg|b`cj Yf+SX|ZZfYbhWfYgk cf Xk |XZh YfY|gU`chrc HU YUġ UbhU YcZ: fca`
d`Uh|b| |gei Uġ\ UhH YMU Y7 i V|b`A Ub`UHLb`lc` \ |h|b| h Y`|b`_gcZH Y6fcWYri` U` ; c`Z7 i V`
1 gici |g|XYcZ@cbXcbznci f`K |`|lā g7 i Va Ya Vfġ|d`cdYbgXccfglc` Yl W |gj YZUW|hYgUWicġg`
h Y|`cVY`A U Yh Ya cġicZnci f`a Ya Vfġ|d`Vnj |g|h|b| fYWdfcWg|b`nci f`ca YWmiUgk Y` Uġ`
|b`nci f`HfU Yg`H`gYUz` ""|g|cZfYWdfcW W Vg|b`ci f`bYk cf`_j |g|h k k "k |`|lā gW V'cf| UbX`
W W`cb`i F WdfcW` 7 i Vġ` ""@YHfgcZ`bfcXi W|cb Wb Ug: VYfYei YġHXj |UH Y7 i Vk Vg|h`cf`
VmWbHUM|b| ? Uh Yf|bY: UfY`Uhl & S`cf`a Ya Vfġ|d4k |`|lā gW V'cf| ""

Inter Ivy Networking: Trish Rubin's New York MINUTE (PENN) (1/22)

B Yk cf_ Yfgz\U Ynci [chHja Ylc'dck Yf'nci f'Vi gJbYgg'Wa a i b]W]hcb37Ub'nci 'U`nci f'XUHMgYk]h\ h.Yf[\h]bhfbU]cbU' W]YblgUbX'VWYa YdfcUHVY]b'UB Yk Mf'_A ßBI H938cbñik UghYUgYwbX'h]b_!]b['Ucwi h]h]'@Ufb\ck h'Ya Ughf'bYk cf_YfgHLa YUbnifcca Z'ca B Yk Mf'_lc Hc_nc UbX'a U_Y]hk cf_ Z'f'h Ya "

H]g\ 'Fi V]bž: Yg'A; 5žV]b[g\Y'cf[]bU'a cXY'Z'f'Wa a i b]W]hcb]b'Vi gJbYgg'lc'h Y=bfh'j migf]Yg' < Yf'YbYf[]nYXdYfgYbH]cb\]\ \]\hgY YbhYk cf_]b[UbXZU'i fYg' Yf'Vcc_cbI Dck Yf]b[nci f'6i gJbYgg' G.]`gh'fci [\ 9j YbhB Yk cf_]b['I H'YVcc_]ghY'YUK]hY]b UXnbUa]W]h'fYVcc_ gYf]Ygcb Vi gJbYgg'Wa ! a i b]W]hcb'H]g\ 'Fi V]b]g'B Yk Mf'_A ßBI H9[i]Xyždi hei]W]UbX'a Yub]b[Z `Wa a i b]W]hcb'g'fUM[]Yg]b'gJ midYcd Yg'\UbXg'Z'f'V[]f'Yg'lg'-b Z'f'fma]bi h'gž'h.Y[fci d'k]`YUfb'UZghidUWX'Z'Ua Yk cf_ Z'f' [Y]h]b[h'Ya cghci hcZbYk cf_]b[]b'Ufcca 'cZk Ybhmcf'k c\i bXfYd'Ycd'Y"6YdUfHcZ'Yf]bhfUM] Y dfYgYbH]cb'

Snow Ball Mixer - All Ivy Black Tie Event (Princeton) (1/27)

8UbW'h Yb][\hiUk UmUbX'a]b['Yk]h 'Z]YbXg'cZU`U Yg'Zca 'h Y7c'i a V]Už7cfbY'ž< Uj UFXZDYbbž Df]bW]cbžK]`]Ua gžUbXMUY7 i Vg'cZB Yk Mf_'5]j YVUbXk]`_ Yd'h YdUfm[]cb[U`b][\h'cb[k]h']j YXUbWžc X]Ygž@U]bžUbX'gci `a i g]W

H]b]U]nYnci f'dUUY'k]h 'UUM bXUbh\chUbX'W'X\c'fgX'Yi j fYVi ZH'H'G'd UfYZ'Yg[]b[] Ugg'cZk]bž VYf'cf'g'ZiXf]b_ 'Zca 'h Y'Wa d']a YbHfmiVUf"@cc_]b['Z'f'gca Yh]b['gh'cb[Yf'lc'k Yincif'k \]ghY3'7cga cdc]H]gžh'fUX]hcbU'a Uf]h]gUbX'ch'Yf'a]l YX'Xf]b_gk]`VYUj U]WYU'Uih YW]g' VUf'5 XW]X'Yb]h]g'd'Um'cZXYgg'f]g]g'W]h]b'lc h'g]nci f'k]`dck Yf"

GU i fXUž>Ubi Ufm& U- .SS'd'a "i]SS'Ua "H'YWgž'Z'f'h]gY] Ybh]g'+) dYf'dYf'gcb'f]i' g]H UbX[]fU]]m!'" 5 Xj UbWYf'g]f] U]cbg'UfYf'Yei]fX'5`~ f'g]f] U]cbg'a i ghYf'W]j YX'Vnibccb'cb'K YXbYgX'Už>Ubi Ufm& (" 7UbW`U]cbg'f'W]j YXUž'f'h]gXU]k]`VYWUf] YX]b'Z`~ "B'c'k U_]!b'k]`YU'Ua]h]X'B'c'W]g'k]`VY UWd]hX'Uih YXcc'"5 h]h YDf]bW]cb'7 i V]f] K Ygh(i (h' G]V]Yk Yb) h' UbX'h'5j Yg'H'f'Yg]f] YWb]UM G]XbYmG]f'Y]g'U]h&@!*-+!) 'SS'Y'h'&& cf'Ya U`dfc[f]Ua g4k]`]Ua g]W V'cf]"

Book Club Luncheon (Penn) (2/5)

The History of Love by Nicole Krauss

B]W'Y? fU g]g'H'Y<]g'cfmicZ@c] Y]g]U\U bh]b['mVYU HZ `bcj Y'U'cwi h]k c'WUFUM]g'k \cgY'lj Yg'UY k'cj Yb'lc] Yh'Yf]b'g' W'Wa d'Y'k Uhg'h'U]Y Yb'U]h'f'h'Y'U]ghidU[Y]g]i fbYXž'h'YfYU]Xf']g'`Yž'ic'k'cbX'Yf' k\U]h'fYU'm'UddYbYX'H'Y<]g'cfmicZ@c] Yg]Ubg'UdYf]c'X'cZ'ej Yf'*S'mUf'g'UbX'HU' Yg'fYU]Xf'g'Z'ca 'B'U]! c'Wd]YX'9U]h'fb'9i fcdY'lc' dfYgYbX'U]m6f]]'h'cb'6YUW'"5 h]h YWb]h'f'cZ'YUW'a U]b'WUFUM]g'g'dgnWY]g'h'Y]g]g' YcZ'cbY]b]g]g'UbX'lc bYX'lc'U`Uj c]X'Yž'Ya dmiVn'ic'g]c]j Y"

@Yc; i fg'ni]g'UfYf]fYX'c'W]g']h'k \c]a]]fU]g]c' B Yk Mf'_ U]h'f'Yg]d]b['CGcZ'U]W]g]b\]gbU]j YDc'UbXž'cb'm'ic'g]YbX'h'Y'U]gh]U' YcZ']g'Z]h'f]f]U]X'h'U]bc'cb'Yk]`bc]h]Wk \Yb\YX]Yg'; ci f]hYb]mYU]f'c'X'5'a U G]b[Yf'j U]W'U]h'g'V]Yk Yb'k Ub]h]b['lc'a Ya cf]U]nY'Yf'YX'U'Z'h'Yf'UbX'UbX]b['U]k U]m'ic']Z'h'Yf'a ch'Yf]g' j Y]'cZXYd'fYg]g'c'5 h]h Y'g]Ua Y]h'a Yž'g'Y]g]f]m]b['lc'g]j Y'Yf'V'f'ch'Yf'6]f'X'k \c]g'W]b]]bW]X'Y'a U]h'Yh'Y' A Ygg]U'Z'Z'ca 'VW]a]b['U%]m]U]f'c'X'g'W]U' d]U]U'5'g'h'Y'Wb]b'Y]h'cb'V]Yk Yb'@Yc'UbX'5'a U]g]g'ck' m' i a b'U'g' YXž'h'YXyž'Yf]U]cbž'Ucb[]k]h' h'Yd'ch]h]U'Z'f'g]j U]cbž'c'Z'h']g] b]lei YdU]f']g]U'g'f'Y] YU]X'D'YU]g'Y' c]b]i'g'c] Yf'U]W]h'f'YX'i bW]U'g'g]U]Y? Um]b'YU]X'g]W]g]g'cb'"

A cbX]hž: W]i U]m'`U]h'ccb"7'cg]`-) S'd' i g]H UbX[]fU]]m]d'Y'f'dYf'gcb"5 h]h YD'Ybb'7 i V]f] SK Ygh(i (h' V]Yk Yb) h' UbX'h'5j Yg'H'f'Yg]f] YWb]UM]G]XbYmG]f'Y]g'U]h&@!*-+!) 'SS'Y'h'&& cf'Ya U`dfc[f]Ua g4
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