

# At The The Williams Club

October 2003

## Also This Issue:

Can You Believe What You Read?

12,000 Miles in the Nick of Time

Fall Forum: Science Fiction

Poetry in the Grill Room

Taste of the Town Returns -- Bigger & Better

More Reciprocal Clubs



## WILLIAMMS CLUB WERIVERS BLACKOUT WINS STYLE



### FROM THE PRESIDENT: A SAFE PORT IN THE STORM

I am pleased to report that the Blackout of 2003 allowed the Clubs light to shine. Our staff rallied to create a safe haven of hospitality for members stranded in New York City. Food, drink and rooms were supplied with welcoming smiles. All-nighters were pulled by the staff to ensure the comfort and safety of the members. When the dawn broke, those who were at the Club felt more like revelers after an all night party rather than refugees from the City's dark streets. When the Mayor gave out awards for performance beyond the call of duty, our staff deserved to be among the awardees.

This crisis emphasized one of the Clubs most important ongoing roles. The Club provides a familiar and welcoming point of contact in the frenzy of one of the world's largest cities. Those of us who live here know that the City can be a lonely and impersonal place. The Club offers space and events that promote friendship and community.

My last letter to you brought the unwelcome news that the Club would be asking each of you for more money. The amount requested was modest. The value delivered to members by the Club, however, continues to be high. My job as president, and that of the Board of Governors, is to ensure that this equation continues to have the value delivered by the Club equal or exceed the cost to you, the members.

The Board of Governors and I will be meeting in September with staff and invited guests to focus on the vision, mission and guiding principles of the Club. Paul Neely, Williams '68, a trustee of the College and former publisher of the Chattanooga Times, has agreed to facilitate the discussion. I welcome any thoughts you may have on the mission of the Club and the needs of its members (phone: 212 592 1837 e-mail: [bjones@cpg.org](mailto:bjones@cpg.org)). In my next letter I will report back to you on the results of our deliberations.

Best regards,

Barton T. Jones, President 

# Club News

## GRILL ROOM TEMPORARILY CLOSED

The Grill Room will be closed through September 15th in order to refresh the floor and repair the air conditioning. The Grill Room will also be closed September 19th. We apologize for any inconvenience this may cause.

## RELAXED DRESS CODE EXTENDED

Due to the work being done in the Grill Room, the relaxed dress code will be extended through September 15th. Jackets and ties will not be required for dining in the Oakley Room during this time.

# Arts, Education & Entertainment in

## HOW BROKEN ARE AMERICA'S SCHOOLS--AND CAN THEY BE FIXED?

An evening on education featuring WILLIAM G. OUCHI '65, the renowned UCLA management expert (and Williams trustee) who is best known for his studies of corporate culture but who spent the last several years heading a team that examined school systems around North America. Bill's appearance at the club will coincide with the publication of his findings in a Simon & Schuster book, *Making Schools Work: A Revolutionary Plan to Get Your Children the Education They Need*, for which he was given remarkable access to the nation's largest school districts, such as in New York and Los Angeles, but also to private and religious schools.

Please join us at what is sure to be a provocative evening, beginning with a 6 PM reception, followed by Bill's presentation and commentary by two alumni who can speak from their experiences in very different school systems:

Dr. MICHAEL V. MCGILL '65, the Superintendent of Schools in Scarsdale, N.Y., a suburban district known for its high student achievement and recent protests by parents against the trend toward ever more high-stakes assessment tests. SUSAN ASIYANBI '01, spent the last two years teaching in Newark, N.J., and now is a Program Manager for the Teach for America program, helping train its young teachers assigned to schools in the Bronx.

Finally, for those who wish to carry on the discussion, the evening will conclude with a dinner with our distinguished guests.

Tuesday, September 16th, 2003. Reception at 6:00 PM, presentation at 6:30 PM, dinner at 8:00 PM. Cost is \$10 for the presentation, \$45 (plus tax and service charge) for both the presentation and dinner.

## SWITCHING GEARS, MAKING ADJUSTMENTS OR TRYING SOMETHING NEW

### CAREER CHOICES & CHANGE

In today's challenging times, it has never been more important to redefine ourselves and reassess our career goals. Clarifying these issues can be difficult because it involves sorting out emotional needs from practical considerations.

This interactive workshop will help you explore and expand new career options, transfer your skills to new industries and develop a focused resume.

Eileen Sharaga, Career coach/counselor has had multiple careers spanning 6 industries. She specializes in all aspects of career transition and job search management and is currently writing a book on emerging career patterns.

Tuesday, September 23rd. Reception at 6:30 PM. Program at 7:00 PM. Cost is \$10.

## A DIALOGUE ON TERRORISM, THE MIDDLE EAST AND AMERICAN FOREIGN POLICY WITH JOHN KIFNER, '63 AND PROF. ROBERT JACKALL

During his several decades as a correspondent with the New York Times, John Kifner has had a ground-level view of the crises and wars of the Middle East, a region whose tensions and violence often resonate in the corners of the globe. But Kifner will share more than stories from his on-the-scene reporting: in a dialogue with Prof. Jackall, he will explore broader issues of America's role in the world.

Robert Jackall is the Class of 1956 Professor of Sociology & Social Thought at Williams and the current Gaudino Scholar. In that role, he organized both public forums and a new course on terrorism in the wake of the Sept. 11 attacks on New York and Washington. He is the author of, among other books, *Wild Cowboys: Urban Marauders & the Forces of Order* and *Image Makers: Advertising, Public Relations, and the Ethos of Advocacy*.

This evening, inspired by a discussion between the two men at Kifner's recent 40th reunion in Williamstown, will begin with a 6 PM reception followed by the dialogue and time for questions and answers. But again, for those who wish for more, we will offer a dinner afterward with the guests of honor.

Thursday September 25th, 2003. Reception at 6:00 PM, presentation at 6:30 PM, dinner at 8:00 PM. Cost is \$10 for the presentation, \$45 (plus tax and service charge) for both the presentation and dinner.

# September 11th,



On Thursday, September 11th, 2003, New York City will commemorate the second anniversary of the attacks on the World Trade Center. The following, partial details have been released for those who may be interested in attending.

The City's observance will take place at the World Trade Center site that morning. At 7:00 AM guests will begin gathering at the site. Priority will be given to the families of those who perished on September 11th, 2001, but public access will be permitted as space allows. The program will begin at 8:30 AM. There will be a moment of silence at 8:46 AM, followed by children reading the names of those lost and families descending to the lowest ramp of the site where they can lay flowers. The reading of the names will continue stopping only for additional moments of silence at 9:03 AM, 9:59 AM and 10:29 AM. The service will conclude at 12 Noon with Taps, which will be performed by two trumpeters, one from the NYPD and one from the FDNY. A brief musical performance will follow.

At sundown, the Tribute of Light will return for one night as a tribute to the memory of those lost. The Tribute of Light will be repeated every year on September 11th.

The Williams Club will be available as a haven from the daily city activity to share your thoughts or find a quiet spot on this special day. We will offer comfort food, snacks and company should you desire it all day.

AT THE CLUBHOUSE is published monthly except for July through August when it is published bi-monthly. All questions regarding this publication should be directed to the editor, Bob Kahan, who can be reached at The Williams Club, 24 East 39th Street, New York, NY 10016. 212-697-5300 ext. 208, email [programs@williamsclub.org](mailto:programs@williamsclub.org).

# Arts, Education & Entertainment

## CAN YOU BELIEVE WHAT YOU READ?

That seems a reasonable question following the journalism scandals of the last year, which saw the resignations of two reporters and two top editors at The New York Times alone. But the question might also be, Can You Believe What You See? for it was a photographer who was fired from the Los Angeles Times after he spliced together two photos during the war in Iraq. Yet the questions of reliability and truth in journalism hardly are limited to those rare, headline-grabbing episodes. What are the implications of the widespread use of unnamed sources? Is there pressure to produce the best story when it may not be the true story? What do leading journalists discover about their own profession when they themselves are written about?

In a joint program with the Amherst Alumni Association of New York, we have assembled a panel from three of the nation's leading newspapers (The New York Times, Wall Street Journal and the Los Angeles Times) and newspaper chains (Knight Ridder) and perhaps its most outstanding magazine (The New Yorker). The group includes both editors and reporters and works in a range of specialties: from the hard news realms of foreign, national and metropolitan reporting to the coverage of cultural and the personal side of business and, yes, writing about the media itself.

The Panel:

ELIZABETH KOLBERT (Staff Writer, The New Yorker) may write about the city's budget crisis one week (SIX BILLION SHORT) and the Indian Point power plant the next (How worried should we be about the nuclear plant up the river?) Having begun her career as a copy person at The New York Times, she also reported on the recent events at that newspaper in a piece titled, TUMULT IN THE NEWSROOM. It described a culture under former Editor Howell Raines of pressure to be faster and more aggressive, by demanding that stories be dominated instead of just reported. That culture wasn't just making a lot of people miserable; it was undermining the Times' highest values, she wrote.

JONATHAN I. LANDMAN (Amherst '74, Metropolitan Editor, The New York Times) became metropolitan editor in 1999 after serving as Editor of The Times Sunday Week in Review and before that as deputy editor of the newspaper's Washington bureau. Prior to joining The Times, he was deputy city editor at The New York Daily News and a reporter at Newsday and the Chicago Sun-Times and earlier worked at The Ford Foundation as assistant to Fred W. Friendly. In addition to his degree from Amherst, he has an M.S. from Columbia University Graduate School of Journalism.

At most newspapers, the Metro Editor supervises the largest staff on the paper and is one of the key forces in shaping daily news coverage. When evidence surfaced earlier this year that a Times reporter was being coddled by superiors despite his lackluster writing and fabrication of stories and datelines, Jonathan drafted the now famous internal memo that demanded putting a stop to condoning the reporter's transgressions, Right now.

RON LIEBER (Amherst '93, Reporter, The Wall Street Journal) writes for the Personal Journal section of The Wall Street Journal, where he covers the credit card and travel industries from a consumer perspective. He also is an avid collector of frequent-flyer miles and has parlayed that interest into a mini-beat at the paper. He has written two books, one on taking time off from college and another about young entrepreneurs, and is at work on another one about the best entry-level jobs in the U.S.

Ron was an American Studies major at Amherst, where he was a features editor of the Amherst Student. He lives in Brooklyn with his wife, Jodi Kantor, who edits the Sunday Arts & Leisure section of the New York Times.

PAUL LIEBERMAN (Moderator, Williams '71, Cultural Correspondent, the Los Angeles Times) has had a schizophrenic career in journalism since his college days at Williams, when a wealthy alum cancelled a check for what is now Sawyer Library in protest of columns he wrote. Since then he has alternated between writing and editing jobs, sometimes doing both at once, as when he supervised the L.A. Times coverage of education, the environment and religion--and on the side wrote magazine pieces about Mafia crews, Hollywood psychics and golf mysticism. He currently serves as the paper's roving cultural correspondent, writing on topics from professional wrestling to the life of a ballerina and the crimes of a hospital's Angel of Death serial killer.

Before joining the Times in 1984, Paul was Projects Editor for the Atlanta Journal-Constitution where, among other things, he wrote the ethical guidelines for reporters. In addition to his Williams years, he was a Nieman Fellow at Harvard.

JOHN WALCOTT (Williams '71, Washington Bureau Chief, Knight Ridder Newspapers) oversees all national and international coverage from a 50-person Washington Bureau and eight overseas bureaus of the nation's second-largest newspaper company, a chain of 31 daily papers including the Philadelphia Inquirer, Detroit Free Press and Miami Herald. He directed the chain's coverage of the 2000 presidential election, child slavery in Africa, the 9/11 terrorist attacks and the U.S. wars in Afghanistan and Iraq.

A reporter for 17 years before becoming an editor, John has won numerous awards for his coverage from more than 60 countries and was co-author with David C. Martin of CBS News of Best Laid Plans: The Inside Story of America's War Against Terrorism (Harper & Row, 1988). Before joining Knight Ridder in 1997, he served as chief diplomatic correspondent at Newsweek magazine, national security correspondent at The Wall Street Journal and foreign editor and national editor of U.S. News & World Report.

Thursday, October 9, 2003. Please come earlier to mingle and enjoy a 6:00 PM Happy Hour, after which the event will formally begin at 6:30 PM. with a reception, a range of appetizers and refreshments including beer, wine and soft drinks, along with a cash bar for those who want something more. The panel discussion will begin at 7:00 PM. Cost: \$15.

# 2003 Fall Forum

## SCIENCE FICTION: THE FUTURE IS NOW/ THE FUTURE AIN'T WHAT IT USED TO BE OR IT'S 2003, WHERE'S MY JETPACK?

Science Fiction in all its media incarnations has been seen as a predictor of the future since the early days of the genre. From travelling to the moon to the Star Trek-style communicators we call cell phones, many of these predictions have come to pass. Many would say we now live in the future. Where does the field of science fiction take us now?

This year's Williams Club Fall Forum will discuss science fiction in its many forms, the written, the drawn, films, television and more.

We'll discuss past, present and future trends in science fiction. We'll also discuss how one can break into the field and what life in the world of science fiction can be like.

A diverse panel has been assembled.

CAITLIN BLAISDELL '89 is a literary agent specializing in writers of science fiction and fantasy.

CHRIS CLAREMONT is an author best known for a record-setting 18-year run on Marvel Comics' flagship title, Uncanny X-Men. He has also written several novels, novelizations and currently writes X-Treme X-Men, Gen 13 and JLA: Scary Monsters.

PETER DAVID is a prolific author whose career and continued popularity, spans nearly two decades. He has worked in every conceivable media: television film, books (fiction, non-fiction and audio), short stories and comic books, and acquired followings in all of them.

ROBERT GREENBERGER is currently a Senior Editor at DC Comics, Robert has a 23 year career as journalist, editor, and author. His writing credits include a plethora of Star Trek fiction, a smattering of original short fiction, tons of articles, and six young adult non-fiction books.

DAVID HARTWELL '63 is an editor for Tor Books, an anthologist, and the publisher of The New York Review of Science Fiction.

STUART MOORE has been a writer, a book editor, a kitchen worker, an award-winning comics editor, and the nighttime manager of the

Lawrenceville, N.J. Woolworth's curtain department. At DC Comics, he was a founding editor of the acclaimed Vertigo imprint, and from late 2000 through mid-2002 he edited the Marvel Knights comics line and many of the revitalized Marvel's new MAX titles. Currently Stuart freelances as a writer of comic books, multimedia projects, and essays. Sadly, there's no going back to Woolworth's -- but that hasn't been a problem yet. Stuart's fingers are crossed.

TOM VITALE '86 is Senior Vice President for Acquisitions and Scheduling for The SciFi Channel.

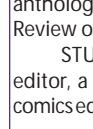
Saturday, November 18th, 2003.

8:30-10:00 AM: Registration & Continental Breakfast.

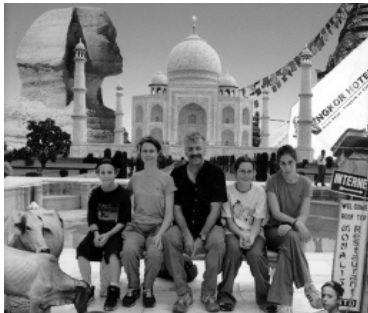
10:00 AM: Forum

1:00 PM: Lunch

Cost: \$60



# More Arts, Education &



## 12,000 MILES IN THE NICK OF TIME: A SEMI-DYSFUNCTIONAL FAMILY CIRCUMNAVIGATES THE GLOBE – AN

At the end of the last millennium, noted journalist Mark Jacobson (New York, Rolling Stone, Natural History, The Village Voice and Esquire and his novels Gojiro and Everyone and No One) and his wife Nancy decided that their three children, Rae (16), Rosalie (12), and Billy (9), had become prisoners of the idiot culture, which seemed like a terrible waste of perfectly good DNA. There was only one recourse: to declare war. To get away, far away. To go around the world. 12,000 Miles in the Nick of Time is the story of their 3-month trip. The concept: to contrast the immortal works of man – the Angkor Wat, Durbar Square in Katmandu, the ancient Hindu city of Varanasi, Petra in Jordan, the Pyramids at Giza, and the Holy City of Jerusalem – with crap on TV.

Writing in the entertaining, insightful, occasionally wacked-out prose that has endeared him to both magazine and novel readers, Jacobson invites us to accompany him and his crew on this Odyssean journey through the familial fogbanks onward, to discover that what really endures are the ties between people who love each other. The literary sojourn is spiced by Talkback/Backtalk sections written by Mark's oldest daughter, Rae, who delineates the teenage point of view on Hindu death rituals and a lot of really, really strange food.

Mark and Rae, who have been heard recently on NPR's All Things Considered and Morning Edition and Vin Scelsas Idiot's Delight, will be joining us at the Club for an evening of readings and reminiscences on October 14th.

October 14th, 2003. Reception at 6:30 PM. Programs begins at 7:00 PM. Cost is \$10. Copies of the book will be available.



## AN EVENING OF POETRY WITH SAMUEL MENASHE AND RACHEL HADAS



Samuel Menashe's poetry, praised by poets and critics alike has appeared in such prestigious publications as the Penguin Modern Poets series, The New Yorker, Harper's, and the New York Times Literary Supplement, among others. He was also featured in Bill Moyers WNET series Fooling with Words.

In The New York Times Book Review, Calvin Bedient said of Samuel Menashe he is one of the current masters of a stripped artistic medium. Indeed, his poems are so carved down, so bony, that even in toto they weigh very little, like a small bag of cameos. His simplicity – often a difficult simplicity – is choice, even exquisite.

Samuel Menashe was born in New York City in 1925. In 1943 he enlisted and was sent to the Infantry School in Fort Benning, Georgia. After training in England, his division (the 87th) fought in France, Belgium (The Battle of the Bulge), and Germany. In 1950 he was awarded a doctorate by the Sorbonne. His first book, The Many Named Beloved, was published in London in 1961. In 1966 his poems were featured in Penguin Modern Poets, Volume 7, again in London.

Rachel Hadas studied classics at Harvard, poetry at Johns Hopkins, and comparative literature at Princeton. Between college and graduate school she spent four years in Greece, an experience that surfaces variously in much of her work. Since 1981 she has taught in the English Department of the Newark (NJ) campus of Rutgers University, and has also taught occasional courses in both literature and writing at Columbia and Princeton, as well as sometimes serving on the poetry faculty of the Sewanee Writers Conference. The author of twelve books of poetry, essays, and translations, she is the recipient of honors including a Guggenheim Fellowship in Poetry, an Ingram Merrill Foundation grant in poetry, and an award in literature from the American Academy and Institute of Arts and Letters. Rachel Hadas lives in New York City.

Samuel Menashe and Rachel Hadas will be reading their poetry at the Club on October 21st. October 21st, 2003. Reception at 6:30. Program begins at 7:00 PM. Cost is \$10.



Where were you when the lights went out?

I was here at the Club – this time. It seems a bit odd to me that I, and many other New Yorkers, have now experienced a once-in-a-lifetime calamity three times. Not quite so rare, huh?

However, I was once more able to call upon the training I received in college. For those of you who came in late, I attended Purchase College, which was not quite built when I got there. Little problems came up all the time. Over time you're likely to hear about many of those little problems, like having to live under the Throgs Neck Bridge at the Maritime Academy because the dorms weren't finished, or having to put out smudge pots to light our way because, you guessed it, no lights or trudging through mud to buildings that were temporarily being used for classrooms because there were no roads or buildings. The power would go out on a regular basis. What could we do but throw a party? And that is exactly what we said and did here that fateful night in August.

Now the lights are back on and I think the phones are working again.

Some of you have asked when I would bring my comic book background into play around here. Well, I convinced Chris Claremont and Peter David, two acclaimed comics writers, as well as writers of science fiction to join Robert Greenberger (Senior Editor, DC Comics), Stuart Moore (former editor Veretigo, Helix and Marvel Knights) and others for our Fall Forum on Science Fiction. On a related note, when Club member Paul Sullivan and I met to discuss possible programs I discovered that Vin Sullivan, who had hired a couple of kids from Cleveland to adapt their proposed comic strip Superman into a comic book, was his father. Is that enough? There's lots more where those came from. Stay tuned.

Thank you and good afternoon.

Bob Kahan  
Program Manager

## AN EVENING WITH PAUL SULLIVAN

Club member Paul Sullivan is a native New Yorker. He holds a BA from Hofstra University and an MA from American Military University, has been a Marine officer in Vietnam, a history professor, and a business executive. His novel include Culligan's Wake and All That Glitters, among others. He has also written a work on Hawaiian history and numerous newspaper articles and has also been performing Michael Collins – A Portrayal – his own one-man show based on the life of the Irish patriot. He is an avid New York Yankees fan and enthusiastic Broadway theatergoer – a combination of, in his words, center field with center stage. He lives in Westchester with his wife and three children.

Paul will be reading from his works and regaling us with his tales on Tuesday, October 28th.

October 28th, 2003. Reception at 6:30 PM. Program begins at 7:00 PM. Cost is \$10.

## Behind



I hope that by the time you read this you'd already visited the Club and sampled our special \$20.03 prix fixe menu, featuring produce, fish, cheese and wine from the New York area. If you haven't, please support Uncork New York as seen in September 3rd's New York Times.

### Uncork New York – 2003

#### *Suggested Wines*

Bedell Cellars – 2000 Merlot, North Fork of Long Island  
Chateau LaFayette Reneau – 2001 Chardonnay, Finger Lakes  
Hosmer Winery – 2001 Cabernet Franc, Cayuga Lake

#### *Appetizer*

Hudson Valley Foie Gras with Goat Cheese, Ravioli

#### *Entrée*

Wild Striped Bass with Long Island Oysters in a Wine broth served over  
Angel Hair Pasta and Julienne Upstate Farm Fresh Vegetables

#### *Dessert*

Apple Tarte Tatin with Cinnamon Ice Cream

This year Taste of the Town returns bigger and better with a guest chef at each



monthly event. My friends and colleagues, all award-winning chefs will visit the Club and work with our staff to create their specialties. Our first guest chef is Steve Van Gelder, the ACF-ICA Big Apple Chapter 2003 Chef of the Year and owner of



Cooking With Jazz. Steve has a varied and colorful career, which spans working in Catskill hotels to working with renowned New Orleans chef Paul Prudhomme for 3 1/2 years.

Please call to make reservations for a dinner featuring authentic Cajun cuisine and a personal appearance by Steve himself.

I look forward to a busy season and I know the Club is ready to make your visits enjoyable. Bon appetit.

Christopher James, Executive Chef

## New Members

### WILLIAMS MEMBERS

Mr. Christopher Abbott 03 Ms. Jennifer Ashkenazi 03 Mr. A. Michael Barbera 89  
Mr. Owen R. Boger 01 Mr. Vernard Bond 03 Mr. Joshua Burns 02  
Mr. Lloyd Constantine 69 Mr. Thomas A. Crowley 70 Mr. Christopher T. Cuneo 00  
Ms. Adrienne Ellman 03 Mr. Patrick J.K.H. Frey 03 Ms. Amy Geant 03  
Mr. Matthew Hall 95 Dr. Christine Herold 87 Ms. Julia A. Karoly 03  
Mr. William Karczewski 03 Mr. Andrew G. Layng 03 Mr. Joshua Lin 93  
Mr. Harris Lindsay 55 Mr. Robert B. Macartney 68 Mr. & Mrs. William Bo Peabody 94  
Ms. Heather M. Poole 03 Ms. Lisa Schulman 03 Mr. Mayo Shattuck IV 03  
Mr. Steven N. Stein 76 Mr. Peter C. Thomson 03 Mr. Richard A. Wilde 85  
Mr. Kenneth Wyatt 84  
Mr. Andrew Jaeger, Williams Faculty  
Mr. Samuel Blood-Williams Parent 07 Ms. Kathleen Stevenson Cox-Williams Parent 07  
Dr. & Mrs. Robert W. Gleason-Williams Parent 83  
Mr. Harry Hagan-Williams Parent 07 Dr. Macia Killien-Williams Parent 06  
Mr. & Mrs. Erby J. Williams-Williams Parent 07

### AFFILIATE MEMBERS

Mr. Saurabh Dutta Chowdhury, Sewanee - University of the South 93  
Mr. T.P. Cuthbertson, University College London 74  
Mr. Todd Germano, U of Connecticut 87 Mr. Mark S. Gold, Georgetown U 75  
Mr. Charles T. Haskell, Jr., Middlebury 90 Dr. Martha McCravey, Middlebury 71  
Ms. Margaret Phillis Payne, UNC 70 Mr. James Poist, U of Connecticut 03  
Mr. Bertie Ray, III, NYU 92 Mr. John Ruggiero, Rutgers 81  
Mr. Richard J. Sepic, Anderson School at UCLA 72  
Mr. & Mrs. Thomas Wicker, UNC 48

## The Gourmet

October is the peak season for wild mushrooms which are much more flavorful than their cultivated counterparts. So, look for them in Wild Mushroom Rissotto with White Truffle Oil, Autumn Root Vegetables with Rosemary Roasted Chicken and Maple Creme Broulee.

### Dining Room Hours

[Monday - Friday Only]

#### Lunch

Oakley Room 12:00 noon - 3:00 pm

Bar & Grill 12:00 noon - 3:00 pm

#### Cocktails

Whittlesey Room 4:30 pm - 9:30 pm

#### Dinner

Oakley Room 6:00 pm - 9:00 pm

If you haven't been to the Club for drinks in a while, what are you waiting for? Be sure to stop by the Whittlesey Lounge after work to enjoy your favorite cocktails any night

### CONNECTING WITH OUR AFFILIATES

In an effort to make our many affiliates and their friends feel even more at home in the Club we are instituting an ongoing series of Connection Cocktail Parties. Each month we will host a cocktail party for one of our affiliates.

Please feel free to invite your fellow alumni, those who are members of The Williams Club or those who might be interested in membership. Staff will be available to answer questions, give tours, start processing memberships or to just schmooze. Our initial schedule is:

September 18th:

The Wesleyan Connection

October 16th: The Amherst Connection

November 20th: The Smith Connection

Connections run from 5:30 till 8:00 PM. We offer free hors d'oeuvres, drinks at Happy Hour prices and a convivial atmosphere.

### CREATE YOUR OWN EVENT... "TAKE A PROFESSOR TO DINNER"

Reviving an old campus tradition, the Williams Club is starting a new program that invites members to create their own events. It will work this way: You invite a professor (or coach) down to dinner and the club will put him/her up in a room for free AND provide his/her dinner in the dining room. The only condition is that you have at least five others in your party (in addition to the professor) and alert our program manager Bob Kahan ahead of time. What's more, you can keep this as an intimate private event-time for some former students to catch up with a former professor or coach, say--or open it up by having Bob put a mention of the date in his weekly email to members, thus inviting others to join your party. That's your choice. Be creative and give this new program a try...

# Four New Reciprocal Clubs

## The next time you re in...

### Tokyo, Japan



Located in the center of the business and international district.  
8 restaurants plus private rooms. 5 bars. 3 banquet halls. Library. Business suite. No room

#### Roppongi Hills Club

51st Floor, Roppongi Hills Mori Tower  
Roppongi 6-chome, Minato-ku  
Tokyo, Japan

Phone: +81 3 3423 7601

Fax: +81 3 3423 7602

Website: [www.roppongihillsclub.com](http://www.roppongihillsclub.com)



### Calgary, Alberta



#### The Ranchmen's Club

710 13th Avenue S.W.  
Calgary, Alberta T2R 0K9

Phone: 403-228-3885

Fax: 403-245-8188

Located just south of the downtown core. Meeting and banquet rooms. Recreational facilities include Library, reading rooms, billiards room and card room. Main Dining Room serves lunch and dinner. Light menu available in Wolf's Den bar. No overnight accommodations, but there is a special arrangement with the Kensington Riverside Inn. Founded in 1891.

### London, England



#### The Royal Air Force Club

128 Piccadilly  
London W1J 7PY  
England, UK

Phone: +020 7399 1000

Fax: +020 7355 1516

Reservations: +020 7399 1010

The Club has 92 fully air-conditioned bedrooms, all of which have been refurbished to a high standard. There are 8 rooms to accommodate any type of function, including Wedding Receptions, Cocktail Parties, Luncheons, Dinners and Conferences. There are also several areas in the Club where members and their guests can meet and relax: the Dining Room, Running Horse Tavern, Cowdray Lounge and Bar, Club Bar and Library, each with its own individual appeal.

Our General Manager, Gabrielle Keane, recently stayed at the RAF Club and gives it her highest recommendation.

### Williamstown, MA



#### Williams College Faculty Club

Williamstown, MA 01267

Phone: (413) 597-2451

The Faculty House/Alumni Center is open for lunch during the academic year.

8:00 AM - 5:00 PM, Monday - Friday

The Faculty House/Alumni Center is closed Saturday and

### Reciprocal Club Queries

Have you ever started planning a trip and wondered whether we have a reciprocal club wherever it is you re going? We just might. Check our website. However, if we don t, you can always give us a call and ask us to nd one. We re always looking for opportunities to expand our list of reciprocal clubs. It is our intention to substantially expand the list over the coming year. We will feature at least one new reciprocal club in each issue of this newsletter.

# The Interclub

## 45+ ALL-IVY SINGLES DINNER AT THE PRINCETON CLUB

Bring your friends and meet someone new. The evening will begin with an elegant four-course dinner at 7:00 PM. Gentlemen will enjoy each course at a different table. Following dinner, mix and mingle with the crowd during a half-hour social reception. In order to ensure an equal number of men and women, you must reserve with a friend of the opposite sex. If you do not have someone with whom to reserve, you will be put on a waiting list until an equal ratio is obtained.

Wednesday, September 24th, 2003. Dinner 7:00 PM-9:00 PM; Post-Dinner Mingle 9-9:30 PM. Cost is \$50 per person plus tax and gratuity. Beverages at the reception and at dinner may be purchased at additional cost at a cash bar. Reservations are required by Friday, September 19. All reservations become final after this date. No walk-ins will be accepted. When making your reservation, please indicate all of your guests names as well as if you have any dietary restrictions. At The Princeton Club (15 W.43rd. St.)

## 35 AND UNDER SINGLES MIXER AT THE CORNELL CLUB

We waited so long for summer to arrive- we're just not willing to say good-bye! Groove to the cool tunes of a live jazz band as you enjoy the tastes of summer: tapas, unlimited beer, wine, soda and sangria!

Thursday, September 25th, 2003. 6:30 PM - 9:30 PM. Cost is \$30 per person, advanced reservations required by Tuesday, September 23rd at which time reservations are final sale. \$35, cash only at the door. At The Cornell Club (6 W.44th St.)

## JOHN EATON YALE '56 AT THE PIANO

A delightful evening of jazz and American popular song with John Eaton, one of the foremost interpreters of American music. Pianist, vocalist, musicologist and humorist, Eaton has been praised by critics, fellow musicians, and listeners. His intense interest in American popular music led him to inaugurate a lecture/concert series on that subject for the Smithsonian Institution, which was performed to audiences both in Washington, D.C. and around the country for 12 consecutive years. The series was broadcast nationally.

Monday, September 29th, 2003 at 8:00 PM. The cost of the concert is \$10 per person. Reservations are required by September 25. At the Yale Club. (50 Vanderbilt Ave.)

## ALL-IVY FALL MIXER

Join us for our annual fall mixer, where you'll have the opportunity to meet new people from the other Ivy League clubs. Enjoy complimentary hors d'oeuvres, beer, wine, and soda.

Thursday, October 2nd, 2003, 6:30 PM. Cost is \$30 per person in advance and \$35 at the door (cash only). Reserve by September 30. At The Yale Club (50 Vanderbilt Ave.)

## GREENWICH VILLAGE SCAVENGER HUNT

Lights! Cameras! Action! Explore New York City's tv and movie locations. Teams of six people\* will tackle Watson Adventure's challenging and humorous scavenger hunt in Greenwich Village. This hunt will take you to many familiar and surprising locations where tv and movie scenes have been shot. Find the Friends and Mad About You apartment buildings, and movie locations used by Woody Allen. The winning team will be awarded a round of free drinks at the Tiger Bar & Grill at The Princeton Club, following the hunt! We will meet at the northwest corner of Washington Square Park, where Waverly meets MacDougal. Bring sharp minds and comfortable shoes. \*Teams to be determined at the event.

Saturday, October 4th, 2003, 3:00 PM - 5:30 PM. Cost is \$30 per person and is strictly non-cancelable. Please make reservations by Tuesday, September 30th. Sponsored by The Princeton Club.

## "OLD WORLD OKTOBERFEST" AT THE CORNELL CLUB

The Munich Oktoberfest-known by the locals as the Wiesn is the biggest public festival in the world, with close to 6 million visitors consuming 5 million liters of beer! Join us, as we transform The Cornell Club into our own personal beer tent. Mix and mingle as you sample German specialties and an array of beer that will have you saying Oans, zwoa, drei, Gsu a!

Thursday, October 9th, 6:30-9:30 PM. Cost is \$40 (plus tax and gratuity) reservations required by Tuesday, October 7th, at which time they are final sale. \$45 cash only at the door, space permitting.

# Club Calendar &

## SEPTEMBER

- \_\_\_ WED 10 - WILLIAMS CLUB BARBECUE
- \_\_\_ TUES 16 - HOW BAD ARE OUR SCHOOLS... AND CAN THEY BE SAVED (WITH OPTIONAL DINNER)
- \_\_\_ THURS 18 - THE WESLEYAN CONNECTION
- \_\_\_ TUES 23 - SWITCHING GEARS: CAREER CHOICES & CHANGE
- \_\_\_ WED 24 - FINAL WILLIAMS CLUB BARBECUE
- \_\_\_ WED 24 - ALL-IVY 45+ SINGLES DINNER @ YALE CLUB
- \_\_\_ THURS 25 - A DIALOGUE ON THE MIDDLE EAST (WITH OPTIONAL DINNER)
- \_\_\_ THURS 25 - 35 AND UNDER SINGLES MIXER @ THE CORNELL CLUB
- \_\_\_ MON 29 - JOHN EATON AT YALE CLUB

## OCTOBER

- \_\_\_ THURS 2 - ALL-IVY FALL MIXER @ THE YALE CLUB
- \_\_\_ SAT 4 - GREENWICH VILLAGE SCAVENGER HUNT
- \_\_\_ THURS 9 - CAN YOU BELIEVE WHAT YOU READ?
- \_\_\_ THURS 9 - OKTOBERFEST @ THE CORNELL CLUB
- \_\_\_ TUES 14 - 12,000 MILES IN THE NICK OF TIME: A SEMI-DYSFUNCTIONAL FAMILY CIRCUMNAVIGATES THE GLOBE WITH MARK & RAE JACOBSON
- \_\_\_ SAT 18 - FALL FORUM: SCIENCE FICTION - THE FUTURE IS NOW/THE FUTURE AIN'T WHAT IT

## NOVEMBER (DETAILS NEXT MONTH)

- \_\_\_ THURS 6 - A DISTANT COUNTRY CALLED YOUTH WITH STEVE LAWSON (WITH OPTIONAL DINNER)

Member Name:

Account Number:

Daytime Phone:

To make reservations, simply fill out this form by marking the number of tickets you want at the left of each event title, and then send it via FAX to 212-697-2008. Your reservations will be confirmed by phone or email. Please review the CANCELLATION POLICY before reserving.

## Cancellation Policy

In order to ensure equitable service for all Club members, The Williams Club adheres to the following policy regarding cancellations. Event reservations may be canceled, free of charge up to 5:00 PM, two working days prior to the event. Members cancelling after this time, as well as no-shows, will be charged the full cost of the event. Out-of-house ticketed events are non-cancelable. Advance cancellations for free events are appreciated. Please see individual event descriptions for additional restrictions.

