

AT THE CLUB

THE WILLIAMS CLUB NEWSLETTER

APRIL 2003

A.R. GURNEY TO KEYNOTE ANNUAL DINNER

Noted playwright A.R. Pete Gurney 52, will be the keynote speaker at The Williams Club Annual Dinner to be held June 19th, 2003. The gourmet dinner is just one



part of the Annual Meeting and Election of The Williams Club Board of Governors to be held on that date. The program also includes an update from Club President Edwin Wiggers and the Presentation of the President's Cup trophy, awarded each year to the Williams College class with the largest number of members in attendance at the dinner.

Albert Ramsdell Gurney, Jr. was born on November 1, 1930, the second of three children born to Albert and Marion Spaulding Gurney, two pillars of Bu alsos society.

After attending boarding school at St. Paul's in New Hampshire and receiving a B.A. degree from Williams College in 1952, Gurney joined the US Navy during the Korean War and wrote shows to entertain military personnel.

Following his discharge in 1955, he enrolled in the Yale School of Drama. In 1957, he married Mary (Molly) Foreman Goodyear, and the couple moved to Massachusetts where Gurney taught English and Latin at a boys' country day school. Later he joined the faculty at M.I.T. in Cambridge. After several extended sabbaticals, he remains on the M.I.T. faculty to this day, though he hasn't taught there for a number of years.

In 1958, Gurney wrote LOVE IN BUFFALO, which was the first musical ever produced at Yale. This was followed by a musical version of TOM SAWYER, mounted in Kansas City the same year. His first play, THE DAVID SHOW, was produced in New York in 1968.

continued on page 2

Easter Brunch Buffet

The Williams Clubs annual Easter Brunch will be held Sunday, April 20th, 2003. The brunch will feature a gourmet buffet (menu below), Easter Egg Hunt, Easter Baskets for the kids and the premiere appearance of Bob the Bunny, sure to become a Williams Club annual tradition.



Menu

Breakfast Pastry Display

Appetizers

Oxtail Soup with Mini Ravioli

Smoked Pastrami Salmon Roulades

Bouillabaisse Triangles Tomato Gelee

Seared Squid with Runner Beans and Arugula

Chicken Harlequin and Wild Mushroom Terrine with Sauce Verte

Chilled Shrimp Cocktail

Brie and Apple En Croute

House Smoked Filet Mignon Au Poivre, Horseradish Cream

Chef's Selections of Salad

Entrees

Roasted Squab with Cornbread Dressing

Baked Sea Bass with Herb Couscous Crust

Vegetable and Potato Frittata

Spiced Ginger French Toast with Pine Maple Syrup, Fruit Compote

Balsamic Glazed Pork with Onion Confit and Truffle Risotto

Stations

Roast Leg of Lamb with Sun-Dried Tomato, Spinach, Toasted Pignoli, and Fresh Herb Lemon Au Jus

Custom Omelette Station

Dessert

The Williams Club Dessert Table
Sunday, April 20th. Seating at 12Noon.

FACULTY FORUM:

In recent years, some have used the term evil to describe types of governments, religious beliefs they do not hold, political acts they do not agree with and people they do not like.

Over the centuries many deeds have been done in the name of God or the cause of one religion or another. Some of these have been good, some evil. Many are up for debate.

Why have some religions been labeled as evil or good? What is evil? Is it just a term used by one side to characterize an opposing viewpoint? Is there an act or belief that all cultures can agree is evil?

Is there an inherent relationship between religion and evil?

These questions and more will be up for discussion in this spring's Faculty Forum at The Williams Club. The participants and their views are detailed below.



William Darrow, Religion Department Chair, Jackson Professor of Religion - Williams College

I teach religion and Middle Eastern studies. My primary areas of interest are pre-Islamic Iran and the early centuries of Islam. I spent last year on sabbatical doing research in Jordan and Syria and traveling widely in the Middle East, Central Asia and China.

I would like to focus on From axis of hatred to axis of evil and think about what was involved in embracing that term to describe the regimes of Iraq, Iran and North Korea. What is involved in raising the rhetorical level by invoking ideas of evil and the attendant traits of dualism and moralizing behind that mode of approaching the world.



Peter Just, Professor of Anthropology - Williams College

I teach cultural anthropology and have a longstanding interest in the anthropology of religion. Much of my field research has been conducted in Indonesia, including several years with a community in the highlands of Sumbawa who have historically been animists, but many of whom are recent converts to Islam and Christianity.

I'm interested in the question, Are there animist fanatics? It seems to me that the parochialism of tribal religions and the universalism of world religions offer an interesting contrast that bears significantly on the topic of our forum.



Nancy Levene, Assistant Professor of Religion - Williams College

I teach religion, philosophy and Jewish studies, with my research focusing on such issues as interpretation, diversity, conflict, and theories of social and political life.

I will speak about the conceptions of good and evil in two places in the Bible: Genesis (the Garden of Eden story) and Exodus (Mount Sinai and the giving of the law), as well as rabbinic readings of the latter. What I will focus on are the contemporary implications of the texts for cultures that are still influenced by the Christian and Jewish Bibles.



Jeffrey K. Salkin, Rabbi

I am a Reform congregational rabbi and author of popular books on spirituality and religion in the modern world. I would like to focus on the entire question of Does Religion Create Evil? from a Jewish historical and theological perspective. I intend to look critically at several Biblical texts that seem to reflect the dark side of religion, and discuss how they reveal the multi-faceted view of religion in the contemporary world.



Alan White, Philosophy Department Chair, Mark Hopkins Professor of Philosophy - Williams College

I teach in the Philosophy Department. The approaches to philosophical problems I find most congenial are those of the ancient Greeks, particularly Aristotle, and those of recent Germans, especially Hegel, Nietzsche, and Heidegger. I would like to introduce two distinct ways of thinking about the origins of evil: Hegel's and Nietzsche's.

The Williams Club Faculty Forum: Does Religion Create Evil? will take place Saturday, April 5th, beginning with registration at 12:30 PM, Lunch from 1:00 PM to 2:30 PM, the Forum itself starts at 2:30 PM and will be followed by cocktails and hors d'oeuvres. Price is \$60.

A.R. GURNEY TO KEYNOTE ANNUAL DINNER (CONTINUED FROM PAGE 1)

Gurney was on the faculty of M.I.T. until 1996. He is the husband of one, father of four, and grandfather of six.

By A.R. GURNEY:

Plays: SCENES FROM AMERICAN LIFE, CHILDREN, THE DINING ROOM, THE MIDDLE AGES, RICHARD CORY, THE GOLDEN AGE, WHAT I DID LAST SUMMER, THE WAYSIDE MOTOR INN, SWEET SUE, THE PERFECT PARTY, ANOTHER ANTIGONE, THE COCKTAIL HOUR, LOVE LETTERS, THE SNOW BALL (adapted from his novel), THE OLD BOY, THE FOURTH WALL, LATER LIFE, A CHEEVER EVENING, SYLVIA, OVERTIME, LET'S DO IT (a Cole Porter musical), LABOR DAY, FAR EAST, DARLENE AND THE GUEST LECTURER, ANCESTRAL VOICES, BUFFALO GAL.

Opera: Wrote libretto for Strawberry Fields with music by Michael Torke, part of the Central Park Opera trilogy presented by the New York City Opera in the fall of 1999.

Novels: THE GOSPEL ACCORDING TO JOE, ENTERTAINING STRANGERS and THE SNOW BALL.

Awards: Drama Desk, N.E.A., Rockefeller Foundation, New England Theatre Conference, Lucille Lortel, American Association of Community Theatres, American Academy and Institute of Arts and Letters. Honorary degrees: Williams College and Buffalo State University.

The Williams Club Annual Dinner will be held Thursday, June 19th, 2003. Cocktails at 6:00 PM, Dinner at 7:00 PM. Price is \$50 per person, plus surcharge and tax. Cancellation deadline

BACKSTAGE WITH BOB



A Long Time Ago in a Suburb Not So Far Away

The last time I dressed up as a rabbit (How many people do you know who could say that?) was for a Purchase College commencement ceremony. No, not my own. For that I wore tights and a lei, but that's another story entirely.

Most of you went to Williams College, a school that's been around for a couple of hundred years. I had a slightly different experience. When I first started attending college at Purchase there was (as Gertrude Stein said of Oakland) no there there; just three completed buildings, some old houses left over from the farms that used to be there, and others under construction. I recall there was a lot of mud. Smudge pots to light the paths. In short, I went to college at a construction sight. Chaos was the order of the day.

One of the few people to bring organization to that chaos was a man named Michael Baird. Michael was a tall man who liked to make an entrance and loved to hold court. He ran the Division of Continuing Education and did virtually all the programming for the campus. He saw a void and was determined to fill it. I met him soon after I arrived and was impressed by his creativity, his style and his determination to get things done.

Since I knew I'd have to work my way through college, I decided I wanted to work for him. He put me to work doing a variety of tasks that I'd never even thought of doing before. Over my objections, he made me stage manager of (at the time) the only operating theater on campus. I discovered I liked it and was pretty good at it. When not working on dance, theater and musical programs I helped out by addressing and mailing brochures and pretty much did whatever was asked of me. I learned a great deal from Michael and those lessons are being put to the test today at The Williams Club.

As the college grew, many of the duties Michael had assumed moved to their more logical and traditional venues. One of Michael's favorite duties was organizing the annual commencement ceremony. In 1978, Michael knew he was organizing his final commencement and he determined it would have a theme. That theme would be Alice in Wonderland. Well, you can't do Alice without a white rabbit. Even though I no longer worked for Michael, I still helped him out when I could. When he asked, I started searching high and low for a bunny suit. I found one, donned a waistcoat and, frequently checking my pocket watch, took my place at the head of the procession, periodically announcing that I was late.

Michael's been gone for quite a few years now. I feel like I'm now doing exactly the job he trained me for.

At home, above my desk, there hangs a picture of me wearing a bunny suit.

On Easter Sunday, after twenty-five years The Return of Bob the Bunny.

Y'all come.

Afternoon.

Bob Kahan

AT THE CLUBHOUSE is published monthly except for July through August when it is published bi-monthly. All questions regarding this publication should be directed to the editor, Bob Kahan, who can be reached at The Williams Club, 24 East 39th Street, New York, NY 10016. 212-697-5300 ext. 208.

ARTS, EDUCATION & ENTERTAINMENT



JANE AUSTEN AND THE MOVIES

Jane Austen has become more popular than ever due to a recent spate of movies based on her novels. Join us for a panel discussion at which we ask, among other questions, whether films can ever accurately represent the novels upon which they are based? How do directors, screenwriters, and actors negotiate between their vision and that of the author? Can an 18th-century author's work resonate in the 21st century?

Participants

Nora Nachumi is Assistant Professor of English at Stern College/Yeshiva University. She has written extensively on Austen and film. Her most recent article, *Seeing Double: Theatrical Spectatorship in Mansfield Park* is on Austen and the Eighteenth-Century Stage. Currently, she is working on an essay about tensions between non-academic readers and scholars who study Austen.

Ron Rosenbaum's most recent books are *Explaining Hitler* and *The Secret Parts of Fortune*. His work has appeared in the *New Yorker*, *The Atlantic*, *Harper's* and the *New York Times Magazine*. In his *Edge* columnist column for the *New York Observer* he has written several columns on Austen-related questions, including speculations about what personality types favor which Jane Austen novels.

Tuesday, March 25th. Reception at 6:30 PM. Program begins at 7:00 PM. Price is \$10.

JANE AUSTEN AND THE MOVIES: THE HOMEWORK

To better prepare for the discussion, we suggest you read or view some of the following:

Books

Mansfield Park, *Emma*, *Pride and Prejudice*

Films

Mansfield Park (dir. Patricia Rozema), *Clueless* (dir. Amy Heckerling), *Pride and Prejudice* (dir. Simon



AN EVENING WITH SAM GILLILAND

Sam Gilliland was named president & chief executive officer of Travelocity in May 2002. Prior to this appointment, he served as the chief marketing officer for Sabre Holdings Corporation and group president of Sabre's Airline Solutions unit. Gilliland joined Sabre in 1988 as a programmer, and held numerous positions there, including senior vice president and general manager of Product Marketing, senior vice president and general manager of Sabre Business Travel Solutions and general managing director of sales for Sabre's western division.

Travelocity pioneered the online travel space and continues to be the most popular travel service on the Web, giving consumers the tools and information to plan, save and make their travel better. Travelocity members can access reservations and information for more than 700 airlines, 55,000 hotels, 50 car rental companies and 6,500 cruise and vacation packages, all backed by more than 1,000 customer service representatives who offer 24-hour assistance. With more than 34 million members and more than \$3 billion in gross sales in 2001, Travelocity is the sixth largest travel agency in the United States.

This event is co-sponsored by the Oxford Alumni Association of New York.

Wednesday, March 26th. Reception at 6:30 PM. Presentation begins at 7:00 PM. Price is \$10.

PHOTOGRAPHY BY HARVEY WANG

Harvey Wang is a widely published photographer and Emmy award-winning filmmaker. His most recent book, *Flophouse: Life on the Bowery* (Random House, 2000), was called *staggering...the most important book of the summer* by *George* magazine. Mr. Wang has published four other books, including *Holding On: Dreamers, Visionaries, Eccentrics, and Other American Heroes* (W.W. Norton & Co., 1995) and *Harvey Wang's New York* (W.W. Norton & Co., 1990).

The highly acclaimed photographs from *Holding On* and *Harvey Wang's New York* were exhibited at the National Museum of American History in Washington, D.C. They have been traveling throughout the United States since 1998. Mr. Wang has also had solo exhibitions at the Museum of the City of New York, South Street Seaport Museum, New York Public Library, and New-York Historical Society. His work is in the collections of the Smithsonian Institution, Brooklyn Museum, and Pulitzer, Inc.

Over the last 25 years, Mr. Wang's photographs have appeared in many newspapers and magazines, including *The New York Times Magazine*, *The Village Voice*, *Newsweek*, *Playboy*, *The New Yorker*, *The Wall Street Journal*, *The Face*, *Smithsonian*, and *Rolling Stone*. His photographs have also appeared as cover art on numerous book jackets, including on books by Larry Grobel, Brion Gysin, Jonathan Kozol, William Maxwell, Susan Sheehan, and Dee Snider.

Mr. Wang is a graduate of SUNY Purchase and has been a film and commercial director since 1993. He has shot and produced documentaries for National Geographic, CBS, HBO, and WNET/NY. In 1995, he was Director of Video for the Miramax film *Blue in the Face*. Mr. Wang has directed television commercials for Maysles Films, and is now represented by Celsius Films in New York City.

Mr. Wang will be making a slide presentation of his work followed by a discussion. His books will be available for sale at the event. For examples of his work please visit his website www.harveywang.com.



THE INTERCLUB SCENE

ALL-IVY SPRING MIXER

Celebrate the warmer weather at our annual Spring Mixer! Mix and mingle with fellow Ivy Leaguers over delectable hors d'oeuvres and complimentary beer, wine, and soda. This event will take place in the Grand Ballroom of the Yale Club.

Thursday, April 10, 6:30 pm - 9:30 pm at the Yale Club (50 Vanderbilt Avenue). Price of this event is \$30 per person if reserved by April 8 and \$35 cash only, at the door, space permitting. Please note that walk-ins will be required to show their identification cards from their clubs.

MAKING THE MOVE TO HEDGE FUNDS AND PRIVATE EQUITY

For the sixth consecutive year the Penn Club hosts a panel discussion featuring experts from the hedge fund and private equity world. The panel will include investment bankers and consultants that have successfully made the move to some of the top firms in the industry. This will be an honest and fast-paced discussion of their experiences since the move. The panel will also include Managing partners of rapidly growing hedge funds and private equity firms from the New York area. The panelists will also discuss their perspectives on what the future holds for these firms, and in particular what opportunities are available at private equity firms and hedge funds for young Ivy League alumni this year. Due to popular past success, we suggest you reserve early.

Tuesday, April 15th at 7:45 PM at the Penn Club (30 W.44th Street). Price is \$10.

3RD ANNUAL SAFETY DANCE

Pull out your parachute pants, big blazers and leg warmers. The 80s are back! Pay tribute to a fabulous decade of teased hair and British Knights shoes and to a decade-long Yale tradition: The Safety Dance. Dance the night away to all of your favorite songs and enjoy light hors d'oeuvre. All beverages are additional to the cost of admission and a cash bar will be available all evening.

Friday, April 25th at 9:00 PM at the Yale Club (50 Vanderbilt Avenue). Price is \$10 per person in advance and \$15 at the door (cash only). Reservations are required by April 22nd.

INTER-CLUB KENTUCKY DERBY PARTY CELEBRATE THE FIRST LEG OF THE TRIPLE CROWN AT THE PRINCETON CLUB

Watch the Run for the Roses on a big screen TV with your friends! Cheer your favorite horse across the finish line and win big! Enjoy a Mint Julep, mixed drink, wine or beer of your choice along with soft drinks, hot and cold hors d'oeuvre including Count Ham, Turkey and Beaten Biscuits. Cross the finish line with Derby Tarts and coffee service. Additional mixed drinks, wine and beer will be available at the cash bar.

Saturday, May 3rd, at 4:30 PM at the Princeton Club (14 West 43rd Street). Entry fee is \$40 in advance and \$45 at the door. Please make your reservations by April 29th.

ED SCHMIDT '84'S ACCLAIMED THE LAST SUPPER COMES TO THE WILLIAMS CLUB FOR ONE PERFORMANCE ONLY MAY 29TH

More details in next month's newsletter. Audience limited to 40. For more info about the show and reviews please visit www.thelastsupper.info.

THE GOURMET TASTE

MOTHER'S DAY BRUNCH BUFFET

APPETIZERS

CHILLED SWEET PEA AND CRAB SOUP WITH CHERVIL AND TRUFFLES
HOUSE MADE TEQUILA GRAVLAX
GRILLED VEGETABLE AND MOZZARELLA TERRINE
WITH ROAST PEPPER COULIS
PAN-SEARED AHI TUNA WITH LEMON PEPPER VINAIGRETTE
LOBSTER AND AVOCADO MARTINI SAUCE LOUIS
COLD POACHED ASPARAGUS WITH PARMA PROSCIUTO?
SMOKED BREAST OF CHICKEN WITH ROAST TOMATO AND PEPPER CONFIT
ASSORTED SEASONAL SALADS

ENTREES

PAN-ROASTED FLORIDA GROUPER WITH RAMPS AND TARRAGON
SAUTÉED SOFT-SHELL CRAB CITRON WITH CAPERS
CHICKEN WELLINGTON
CHEESE BLINTZES WITH FRUIT CONFIT

STATIONS

ROAST SIRLOIN WITH RED ONION MARMALADE
CUSTOM OMELETTE STATION

DESSERT

CHEF'S DESSERT PRESENTATION

SUNDAY, MAY 11TH. SEATING AT 12 NOON. PRICE IS \$38 PER PERSON (PLUS TAX AND SURCHARGE); HALF PRICE FOR CHILDREN UNDER 12. CANCELLATION DEADLINE IS WEDNESDAY, MAY 7TH.

DON'T FORGET ABOUT THE EASTER BRUNCH.



SEE PAGE 1 FOR DETAILS

DINING ROOM HOURS

MONDAY-FRIDAY ONLY

LUNCH

OAKLEY ROOM

12:00 NOON - 3:00 PM

BAR & GRILL

12:00 NOON - 3:00 PM

COCKTAILS

WHITTLESEY ROOM

4:30 PM - 9:30 PM

DINNER

OAKLEY ROOM

6:00 PM - 9:00 PM

If you haven't been to the Club for drinks in a while, what are you waiting for? Be sure to stop by the new Whittlesey Lounge after work to enjoy your favorite cocktail any night of the week.

SPOTLIGHT ON CORPORATE EVENTS



The National Speakers Association (NSA) is the leading organization for experts who speak professionally. NSAs 4,000 members include representatives from numerous industries and disciplines, who reach audiences as trainers, educators, humorists, motivators, consultants, authors and more. Since 1973, NSA has provided resources and education designed to advance the skills, integrity and value of its members and the speaking profession. The Tri-State Chapter of NSA holds the majority of its programs at The Williams Club and has an upcoming calendar full of exciting events. For more information, visit NSAs web site at www.nsaspeaker.com.

\$8 MOVIE TICKETS

AT ANY LOEWS-SONY-CINEPLEX ODEON

The Williams Club offers members discounted ticket vouchers for all Loews, Sony, Sony Imax, Loews Imax, Cineplex Odeon, Magic Johnson, and Star theaters nationwide!

TO ORDER: Call the Williams Club at (212) 697-5300. We'll send you the vouchers (or leave them for you to pick up) and charge it to your Club account. Limit of 4 vouchers per month per membership account.

CATERING DEPARTMENT

The Catering Department would like to thank:

▮ Nancy King for hosting her husband Chris's birthday party at the Club. Happy Birthday Chris!

▮ The Professional Woman's Association for hosting their March guest lecture at the Club.

▮ Michael Pretina and the rest of The Camargo Foundation for hosting their annual dinner and selection meetings and interviews.

▮ Nation's Restaurant News, a quarterly publication, for holding their retreat at the club.

▮ Member Fred Tibbits, for sponsoring The Holland Society's annual member dinner.

THE GOURMET TASTE

BARBECUES HEAT UP THE SUMMER

The Club's summer barbecue season gets an early start this year on May 7th. Chef Christopher James will be there with all of your favorites, including the Club Lobster Pot, Corn on the Cob, Steaks to Order, and the occasional surprises he's become known for. Beer, wine and sangria, as well as the Chef's special cocktails are included in the price of \$31 per person (plus surcharge and tax).

Barbecues are scheduled for:

May 7th and 21st
June 11th and 25th
July 9th and 23rd
August 6th and 20th
September 10th and 24th

Barbecues run from 6:00 to 9:00 PM. For reservations call the Front Desk at (212)697-5300.

BBQ MENU

Appetizers

Raw Seafood Bar
Grilled Vegetables with White Truffle
Cold Poached Asparagus
Vine Ripe Beefsteak Tomato

From the Grill

Cajun Rubbed Rib-Eye
Charbroiled Coho Salmon
Smoked Quail
Barbecued Ribs
And our famous Lobster Pot

Desserts

Assorted Pies
Chocolate Dipped Fruit
Rice Pudding
Cookies
Brownies

Plus Beer, Wine, Sangria and the Chef's Special Cocktail.

TASTE OF THE TOWN NIGHTS IN APRIL

PRE-PASSOVER NOSH FEST

FEATURING ITEMS FROM

CLAUDIA RODEN'S THE BOOK OF JEWISH FOOD

On April 9th, with the help of Claudia Roden's cookbook, I will duplicate some of her favorite dishes utilizing Ashkenazi and Sephardic recipes. Dishes will include Roast Squab with Chicken Liver Stuffing, Zesty Tabbouleh, Falafel and Hummus and Lamb with Prunes.

Wednesday, April 9th. Reserve seating from 6:00 PM to 9:00 PM. Price is \$35. Call the Front Desk for Reservations.

AND THIS SEASON'S FINAL TASTE OF THE TOWN WILL FEATURE:

ROSA MEXICANO



On April 30th, we will feature the recipes of chef Roberto Santabanez of Mexico, whose ideas have revitalized Mexican cuisine from coast to coast and from border to border. With the assistance of Jose Miguel Aloquins and Rosendo Piccheco we will prepare festive foods for El Presidente. Along with authentic Mexican cuisine we will have imported cervezas and tequilas and extra

Wednesday, April 30th. Reserve seating from 6:00 PM to 9:00 PM. Price is \$35. Call the Front Desk for Reservations.

AND DON'T FORGET



AN AM
Wednesd
Call the F



M to 9:00 PM. Price is \$35.

special margaritas.

Behind the Line with the Executive Chef, CEC



Dear Members,

Poet T.S. Eliot called April the cruelest month. Spring has officially sprung, but both cuisine and weather-wise we are still betwixt and between two seasons.

This month's menus will attempt to cover all of the bases, from lighter, healthier dishes to hearty, tail-end-of-winter favorites.

April is a busy month this year, with Passover, Easter, re-setting our clocks to Daylight Savings Time and the ever-popular tax day on the 15th.

After brainstorming with my colleagues (and you know how painful that can be) we came up with a new idea. This year, on April 15th, The Williams Club will host its first annual Taxless Tuesday. All a la cart food and beverages will be tax-free, followed by Two-for-One Happy Hours from 6:00 PM to 9:00 PM to help you forget your tax return.

One last tip be patient with locally grown produce. It needs time to ripen and mature to be flavorful.

Bon appetit,

Christopher James
Christopher James
Executive Chef

COME CELEBRATE THE WILLIAMS CLUB'S FIRST ANNUAL TAXLESS TUESDAY APRIL 15TH, 2003

ALL A LA CARTE FOOD AND BEVERAGES
WILL BE AVAILABLE TAX FREE UP TO
AND INCLUDING OUR VERY SPECIAL
TAX FREE TWO-FOR-ONE HAPPY
HOUR FROM 6:00 PM TILL 9:00 PM

SUBSCRIBE TO
THE WILLIAMS CLUB
WEEKLY EMAILS.
A NEW SPECIAL OFFER
EVERY WEEK.
NOT AVAILABLE
ANYWHERE ELSE.

RECIPROCAL CLUBS

THE NEXT TIME YOU'RE IN...

LONDON



THE ST JAMES CLUB
7-8 Park Place
LondonSW1A 1LP
Tel: +44 (0)20 7629 7688
Fax: +44 (0)20 7491 0987
e-mail: mail@stjamesclub.co.uk

Located at 7-8 Park Place in a beautiful 1892 mansion. The Club features 56 luxuriously appointed accommodations including 13 suites. All rooms have marble bathrooms and many private terraces. Individually controlled air-conditioning. 24-hour butler service. Full concierge service including theatre and restaurant bookings. Fitness room with steam and sauna. CD player, cell phone, fax, laptop, minibar and VCR on request. Full valet services.

PARIS

SAINT JAMES, PARIS
5 Place Chancelier Adenauer
Avenue Bugeaud, 75116
Paris, France
Tel: 011-33-1-4405-8181
Fax: 011-33-1-4405-8182
1-800-525-4800 for hotel reservations only.

Location: Centrally located, within walking distance of the Eiffel Tower and Arc de Triomphe.
Parking: Limited on site parking; garage 300m from hotel.
Dress Code: Formal in dining rooms and library bar.
Dining Facilities: Restaurant, Library-Bar, Garden Terrace offering Breakfast, Lunch, and Dinner.

RECIPROCAL CLUB UPDATE

The following clubs no longer have reciprocal agreements with The Williams Club.

THE METROPOLITAN CLUB, SAN FRANCISCO
UNIVERSITY CLUB, SAN FRANCISCO

For a complete list of The Williams Clubs
100+ Reciprocal Clubs
visit www.williamsclub.org

PARKING AT THE CLUB

You will receive a discounted rate if you use:

MHM PARKING LLC located on Third Avenue between 37th and 38th Streets,

Special discounted rates for club members and their guests are:

Any 12 hours Monday-Friday \$16 tax included
Any 24 hours Monday-Friday \$20 tax included
Any 12 hours Saturday-Sunday \$10 tax included

or

AFFILIATED PARKING located next to the Club on 39th Street.

Special discounted rates for club members and their guests are:

6:00 PM to Midnight, Monday-Friday \$8 tax included
6:00 PM to 8:00 AM, Monday-Friday \$15 tax included
6:00 AM to Midnight, Monday-Friday \$42 tax included
6:00 AM to Midnight, Saturday \$8 tax included
24-Hour Period \$42 tax included

Garage closes at 12:00 Midnight and is closed Sundays.



FROM THE GENERAL MANAGER

Dear Members,

Keeping up with the times, the Club will be abiding by New York City's tough new anti-smoking laws. Private clubs are not exempt. We will still have hotel bedrooms designated for those who choose to smoke, but the rest of the club will be smoke free.

As we have homeland security in mind, we recently decided to look at our own. Over the next few months we will be equipping our club with security cameras at every point of entry and they will be monitored 24 hours a day. You may see people around the Club wearing guest passes. The passes are for those who are not members or guests of the Club, such as delivery people, vendors, etc. As times change so must we. Your safety and comfort will always be our top priority. Part of our mission is to make sure you always feel at home and so we will continue to improve that facet of our role.

Once again we've had a month of fascinating speakers. A special thank you to Howard Lutnick, Chairman & CEO, Cantor Fitzgerald/espeed, part of The Wharton Business School Leadership Series, Mr. Lutnick spoke with gravity and eloquence. One of our other speakers who I met as he was racing through our lobby to make his 7pm appearance was Mr. Michael Powell, NY Bureau Chief for the Washington Post, he had just come from covering the Rhode Island club fire tragedy and as expected was a dynamic speaker on current events. We now look forward to our annual faculty forum, Emmy award-winning filmmaker and photographer Harvey Wang, our Annual Meeting and Dinner with A.R. Gurney and much, much more.

In closing, you should all be secure in the knowledge that whenever you look for us, we'll all be here. No smoke and mirrors.

Gabrielle Tancredi
General Manager

THE WILLIAMS CLUB GIFT

A weekend getaway
at the Club.
A great meal.
Tickets to one or more
of our events.

You set the amount.

Just call (212)697-5300.
Ask for Allyson or Bob.

CLUB NEWS

A PIECE OF CLUB HISTORY

The Williams Club box of cigarettes (unopened) pictured below belonged to Augustus Cuddleback Wallace 13, a charter member of The Williams Club and was sent to us by Mary Katherine Wallace. If anyone knows anything more about this or any other special Williams Club products created over the years please get in touch.



THINGS CHANGE

AS OF MARCH 31ST, IN ACCORDANCE WITH NEW YORK CITY LAW, THE WILLIAMS CLUB WILL BECOME A NON-SMOKING FACILITY. SMOKING WILL BE PROHIBITED IN ALL PUBLIC AREAS OF THE CLUB. SMOKING WILL ONLY BE ALLOWED IN HOTEL ROOMS DESIGNATED AS "SMOKING ROOMS."

UPDATE YOUR EMAIL ADDRESSES

Once again we've had a month of fascinating speakers. A special thank you to Howard [Name obscured] who will be speaking at the [Event obscured] on [Date obscured]. [Text obscured]

NEW MEMBERS

WILLIAMS MEMBERS

Mr. Paul Bethe, 00
Mr. John S. Linehan, 02
Dr. John Stromberg, Williams Faculty
Mrs. Barbara H. Trotta, Williams Parent 99

AFFILIATE MEMBERS

Ms. Joan Krupskas Barbour, St. Johns 86
Mr. James Bayliss, UConn 75
Mr. Jamie Ebersole, Tufts 92
Mr. Michael D. Gilligan, UConn 88
Rev. Cynthia D. King, UNC 79
Ms. Sohair Soukkary, Georgetown 73

WILLIAMS CLUB PHONE/EMAIL LIST (CLIP AND SAVE)

MAIN PHONE NUMBER	212-697-5300	
FRONT DESK		
Iris Vega	Ext.200	rooms@williamsclub.org
EXECUTIVE OFFICE		
Gabrielle Tancredi, General Manager	Ext.210	generalmanager@williamsclub.org
Bob Kahan, Program Manager	Ext.208	programs@williamsclub.org
Alysson Sharkey, Membership Manager	Ext.204	marketing@williamsclub.org
CATERING OFFICE		
Erin Cook, Director of Catering	Ext.207	catering@williamsclub.org
George Garcia, Clubhouse Manager	Ext.206	george@williamsclub.org
Jamie Bozzo, Asst. Catering Manager	Ext.209	meetings@williamsclub.org
ACCOUNTING OFFICE		
Dan Dantuano, Controller	Ext.295	accounting@williamsclub.org
KITCHEN		

CLUB CALENDAR & RESERVATION

MARCH

- ___ TUES 25 - JANE AUSTEN & THE MOVIES
- ___ WED 26 - SAM GILLILAND/TRAVELOCITY
- ___ WED 26 - TASTE OF THE TOWN:
AN AMERICAN PLACE

APRIL

- ___ SAT 5 - THE WILLIAMS CLUB FACULTY FORUM:
DOES RELIGION CREATE EVIL?
- ___ WED 9 - TASTE OF THE TOWN:
PRE-PASSOVER NOSH FEST
- ___ THURS 10 - ALL-IVY SPRING MIXER @ YALE CLUB
- ___ TUES 15 - TAXLESS TUESDAY AT THE CLUB
- ___ TUES 15 - MAKING THE MOVE TO HEDGE FUNDS
@ THE PENN CLUB
- ___ SUN 20 - EASTER BRUNCH BUFFET
- ___ TUES 22 - PHOTOGRAPHY BY HARVEY WANG
- ___ FRI 25 - 3RD ANNUAL SAFETY DANCE @ YALE CLUB
- ___ WED 30 - TASTE OF THE TOWN: ROSA MEXICANO

MAY

- ___ SAT 3 - KENTUCKY DERBY PARTY
@ PRINCETON CLUB
- ___ WED 7 - WILLIAMS CLUB BARBECUE KICKOFF
- ___ WED 21 - WILLIAMS CLUB BARBECUE
- ___ THURS 29 - THE LAST SUPPER

Member Name:

Account Number:

Daytime Phone:

To make reservations, simply fill out this form by marking the number of tickets you want at the left of each event title, and then send it via FAX to the number listed at the bottom. Your reservations will be confirmed by phone in the order in which they are received. Please review the CANCELLATION POLICY below before reserving.

FAX TO PROGRAM OFFICE
(212) 697-2008 No cover sheet necessary.
Why FAX when you can click?
Reserve for events online at
WWW.WILLIAMSCLUB.ORG

PROGRAM & EVENT CANCELLATIONS

In order to ensure equitable service for all Club members, the Williams Club adheres to the following policy regarding cancellations. Event reservations may be canceled, free of charge up to 5:00 PM, two working days prior to the event. Members cancelling after this time, as well as no-shows, will be charged the full cost of the event. Out-of-house ticketed events are non-cancelable. Advance cancellations for free events are appreciated. Please see individual event descriptions for additional restrictions.

