

AT THE CLUB-

THE WILLIAMS CLUB NEWSLETTER

MAY 2001



Edouard Manet's *Woman Reading* (1878-79) is just a sample of what awaits visitors to the Clark Art Institute during this year's Williamstown Arts Trip. See the full article on P5.

iOLÉ!

**SALSA & MERENGUE
INTERCLUB
SUMMER MIXER**

**S I P P I N G
C O G N A C
W I T H
PIERRE FERRAND**

WILLIAMSTOWN ARTS TRIP 2001 FRIDAY JUNE 22 TO SUNDAY JUNE 24

AT THE WILLIAMSTOWN THEATER FESTIVAL
NEW ORLEANS RAGTIME AND BLUES IN ONE MO'TIME
WORLD PREMIERE OF A.R. GURNEY'S BUFFALO GAL

AT THE CLARK ART INSTITUTE
IMPRESSION: PAINTING QUICKLY IN FRANCE 1860-1890

AT THE WILLIAMS COLLEGE MUSEUM OF ART
PHOTOGRAPHY EXPOSED &
PULLING PRINTS: MODERN & CONTEMPORARY WORKS FROM THE COLLECTION

(Full article on P5)

DIRECT FROM CAMPUS

**James Macgregor Burns, Susan Dunn,
& An Intimate Dinner with Mark C. Taylor... P2**

ARTS & ENTERTAINMENT

**New York Pops Family Brunch and Performance,
Sondheim's Follies... P5**

THE GOURMET TASTE

**Cooking with the Chef, Mother's Day Brunch... P3
Return of the Summer Barbecues! P6**

DIRECT FROM CAMPUS

James MacGregor Burns & Susan Dunn, Authors of *The Three Roosevelts: Patrician Leaders Who Transformed America*

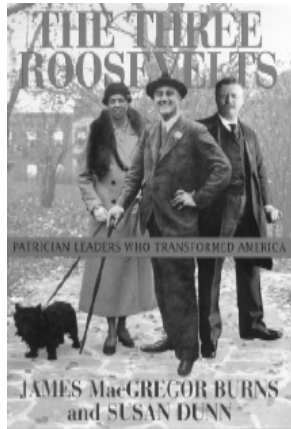
Tuesday, May 15th

Cocktails at 6:30 PM, Discussion at 7:00 PM

Price is \$10 for members, \$15 for guests.

Come to the Club tonight to participate in an insightful discussion of three dynamic figures in American history. In *The Three Roosevelts*, Williams College Professors James MacGregor Burns and Susan Dunn illuminate the intertwining lives of Theodore, Franklin and Eleanor Roosevelt, who emerged from the closed society of New York's wealthy Knickerbocker elite to become America's most powerful advocates for social and economic justice. These authors follow the evolution of the Roosevelt political philosophy and explore how Theodore's example of dynamic, visionary leadership would inspire the careers of his distant cousin Franklin and his niece Eleanor.

Professor MacGregor Burns is Professor Emeritus of Political Science at Williams, Pulitzer Prize and National Book Award winner for *Roosevelt: The Solider of Freedom* as well as renowned presidential scholar. Co-Author Susan Dunn is presently Professor of Literature and the History of Ideas at Williams and author of several books including the critically-acclaimed *Sister Revolutions: French Lightning, American Light*. *The Three Roosevelts* will be available for purchase at tonight's event.



An Intimate Dinner with Professor Mark C. Taylor

Thursday, May 24th

6:30 PM Cocktail Reception, 7:00 PM Dinner

Price is \$60.

The Williams Club is pleased to bring you a unique and distinct event exclusive to Williams Club members. We invite you to enjoy an intimate dinner and discussion with one of Williams College's most distinguished professors, Mark C. Taylor.

Currently the Cluett Professor of Humanities, Professor Taylor has taught at Williams since 1973, and since his first days there he has been among the most popular professors on campus. Taylor is the author of eighteen books on topics ranging from religion and philosophy to art, architecture and technology.

For the past decade, Professor Taylor has experimented with various digital and telematic technologies in his teaching and research. He has recently co-founded the Global Education Network with Williams alumnus Herbert Allen '62 of Allen & Co.

Seating is limited to fifteen guests. Please reserve early.



Professor Taylor at work in the physical classroom.

CAREERS & BUSINESS

KENARD GIBBS '86 VIBE: The Prism for the World of Urban Culture

Thursday, June 7th

Cocktails at 6:30 PM, Presentation at 7:00 PM

Price is \$10.

The Williams Club welcomes members and guests to an exciting talk with alumnus Kenard Gibbs '86, president of the foremost trailblazer in urban magazine publishing, VIBE. Rejoining Vibe Magazine this year as president, Mr. Gibbs is instrumental in the strategic positioning and growth of the company's management, as well as overseeing the advertising, event marketing and public relations departments.

Pop culture brand names such as MTV and IBE continue to bring urban culture, specifically music, to the masses. The acceptance of urban music within the mainstream has created a unique sub-culture which affects our society as a whole. Mr. Gibbs will speak on the impact urban music has on popular culture today.

Mr. Gibbs originally joined Vibe immediately after its launch in 1993, ultimately rising to Midwest Sales Director. Prior to Vibe, he worked for the Leo Burnett Company as a client service executive and developed advertising campaigns and retail advertising strategies for brands such as Marlboro, Miller Beer and Sealy Posturpedic.

Columbia Club Business Breakfast with Emanuel Rosen, author of *The Anatomy of Buzz*

Friday, May 11th at 8:00 AM

Price is \$30 per person (plus tax and gratuity).

Includes breakfast, lecture and a signed hard-cover edition of *The Anatomy of Buzz*.

Columbia Club (15 West 43rd Street)

In *The Anatomy of Buzz*, former marketing VP Emanuel Rosen pinpoints the products and services that benefit the most from buzz and offers specific strategies for creating and sustaining effective word-of-mouth campaigns. Drawing from interviews with more than 150 industry leaders, Rosen describes how to attract influential first users and "big-mouth" movers and shakers. He also discusses proven techniques for stimulating customer-to-customer selling, including how companies can spread the word to new territories by taking advantage of customer hubs and networks on the Internet and elsewhere.

THE GOURMET TASTE

MOTHER'S DAY BRUNCH

Sunday, May 13th

1:00 PM Seating

Price is \$40 per person, half price for children under 10.

Tax and service not included.

Cancellations will not be accepted after noon on May 9th.

Honor the mother in your life by bringing her to the Club for a special and elegant brunch. Last year's feature of a complete Bloody Mary Bar and children's buffet was so well received, we are bringing them back with some new additions.

APPETIZERS

Chilled Main Lobster Cocktail

Housemade Gravlax

Smoked Filet Mignon with Roasted Vegetable Salsa

Grilled Vegetable and Mozzarella Terrine with White Truffle Oil

Baked Brie en Croût with Fruit Chutney

Cold Poached Salmon with Asparagus and Wild Mushrooms

Williams Club Shrimp Display

Organic Baby Greens

Chilled Papaya and Mango Soup with Saffron Custard

ENTRÉES

Florida Grouper with Morels, Ramps and Chervil

Grand Marnier Glazed Pork Roulade

Sauteed Soft-Shell Crabs with Israeli Cous-Cous

Grilled Cornish Hen with Polenta

Selection of Blintzes

STATIONS

Pasta to Order

Custom Omelette Station

Roasted Sirloin and Leg of Lamb

Williams Club Dessert Presentation

Special Children's Buffet

Cooking with the Chef

Saturday, June 16th

Price is \$50.

Space is limited to 20. Reserve early.

Back by popular demand, the Williams Club will hold another round of Cooking with the Chef this June. Join award-winning Executive Chef Christopher James as you observe and participate in a professional kitchen, learning to create some of the Club's most popular classic dishes as well as some fusion cuisine.



The Chef and his staff will work directly with you to produce a tasting menu that you will enjoy immediately following the class in the Whittlesey Dining Room.

Menus, recipes, hats, coats and aprons will be provided. Restaurant Manager, Henri Roque, will provide some of the Club's outstanding house wines to accompany your meal. If you would like to make a suggestion of a demonstration you would like to see, you may do so when reserving. Space constraints limit this event to twenty, so

Read about the new...

BEAR MARKET MENU

...article on page

WINES BY THE GLASS FEATURED IN MAY

Macon Villages Blanc
Joseph Drouhin, 1998

Sauvignon Blanc
Kenwood Reserve, 1999

Mendocino Zinfandel
Ravenswood, 1998

Rioja Reserva Red
Marques de Riscal, 1996

Featured wines by the glass are available in the Formal Dining Room during lunch, and in the evenings at the Oakley Lounge.

INTERCLUB

Summer Interclub Mixer with a Hint of Salsa

Thursday, June 14th

From 6:30 PM to 9:30 PM

Price is \$40 in advance, \$45 at the door (cash only, space permitting).

Olé Olé! Olé Olé! Are you feeling hot, hot, hot? Summer's here and it's time to come to the Club for our annual Summer Interclub Mixer! This year we will put a little spice in your life with a hint of salsa and a little merengue to mix it up! Enjoy the DJ spinning your favorite Latin-infused dance tunes. Enjoy an appetizing array of Latin themed hors d'oeuvre prepared especially for this event by award-winning Executive Chef Christopher James with Margarita drink specials to officially welcome in summer. Beer, wine and soda are included in the admission price and a cash bar will also be available.

Arrive early to receive an optional salsa and merengue dance lesson with Miguel Paula and Nancy Asencio from the Sandra Cameron Dance Studio between 6:45 and 7:30. Then use the steps you learn to keep dancing into the night.

Mingle and meet up with new and old friends from the Harvard, Yale, Penn, Cornell, Columbia and Princeton clubs. With the steps you learn tonight, you will never find yourself a wallflower in any Latin nightclub again!

Singles Etiquette Dinner

Thursday, May 3rd

Reception at 6:30 PM, 7:15 PM Dinner

Price is \$45 per person, plus tax and gratuity.

No cancellations or reservations will be taken after Tuesday, May 1st at Noon.

The Penn Club (30 West 44th Street)

The evening will begin with a 45-minute "tutorial reception" with tips on starting conversations, how to hold your napkin, and what you should politely do with those olive pits and hors d'oeuvre toothpicks! Following the reception will be a four course meal featuring deliciously "difficult" items so many of us have tangled with at formal dinner parties. We'd like to have "boy-girl" seating, so be sure to invite a member of the opposite sex if at all possible.

Interclub 50+ Singles Dance Lesson Mixer

Friday, May 11, from 6:30 PM to 9:30 PM

Price is \$40 per person, plus tax and gratuity.

Reservations required by Noon on Wednesday, May 9th, with a 72-hour cancellation policy.

The Penn Club (30 West 44th Street)

OK, Boomers...you asked for something like this. We've lined up a few professional dance instructors, hired the band, alerted the Chef and the bartenders, so now it's up to you! The wine, beer, soda and hors d'oeuvre are included, with a cash bar for cocktails. So come on...let's SWING! Casual, comfortable dress. For a truly successful evening, we ask that each member invite a friend of the opposite sex.

What's Your Sign? All-Club Astrological Mixer

Friday, May 18th

From 6:00 PM to 9:00 PM

Price is \$30 in advance, \$35 at the door (cash only, space permitting).

Reservation deadline is Tuesday, May 15th by 5:00 PM.

The Princeton Club (15 West 43rd Street)

Everyone receives astrological charts with a list of compatible and not so compatible signs. Complimentary beer, wine, and soda, will be offered throughout the evening in addition to a selection of hot and cold hors d'oeuvre.

SOCIAL

Cinco de Mayo Happy Hour

Wednesday, May 9th

From 6:00 PM to 9:00 PM

Price is \$5.

It is fiesta time at the Club once again! Have your choice of Smoked Chicken Quesadillas, Frijoles Refritos, Arroz a la Mexicana and Kahlua Flan in celebration of Cinco de Mayo. Happy hour prices as always with barmeister Orlando on hand to serve up ice-cold Coronas, Margaritas and Daiquiris! Bring friends and co-workers for our very popular, monthly after-work event. Reservations are not required, but always

Cognac Tasting with

Pierre Ferrand

Wednesday, May 16th

Presentation will begin at

7:00 PM

Price is \$15.



Are you a connoisseur of the finer things in life? Do you want to be? Sophistication and elegance in the form of a bottle will be the subject for this evening's program. Savor the delicate bouquet of France based Gabriel et Andreu's Pierre Ferrand cognac in a special guided tasting here at the Club.

Nicolas Guindon, New York Metro Area Manager of Gabriel et Andreu, will guide members and guests through a succession of 10-year old Pierre Ferrand Ambre, the 20-year old PF Reserve and the 30-year old PF Selection des Anges. He will also illustrate key elements in cognac processing as well as instruct on the enjoyment and intricacies of tasting cognac.

Light hors d'oeuvre will be served and cigar smoking will be permitted this evening. We welcome you to take this opportunity to taste and learn more about this refined liquor.

MOVIE VOUCHERS

The Williams Club offers members discounted ticket vouchers for all Loews, Sony, Sony Imax, Loews Imax, Cineplex Odeon, Magic Johnson, and Star theaters nationwide!

TO ORDER: Call the Williams Club Program Manager, Leah Jackson at (212) 697-5300 x203. We'll send you the vouchers (or leave them for you to pick up) and charge it to your Club account. A great deal!

Limit of 10 vouchers per month per membership account.

ARTS & ENTERTAINMENT

Williamstown Theater Festival Arts Trip

Friday, June 22nd to Sunday June 24th.

Bus leaves from the Club on Friday at 7:00 PM,

returns to the Club Sunday at approximately 6:00 PM.

Package price is approximately \$350 per person; \$650 for groups of two.

Please call for price without theater tickets.

Williamstown in 2001 offers such a great program that members have already been calling us about this year's Arts Trip! This year features two exciting productions at the Williamstown Theater Festival, a dazzling exhibit of impressionists at the Clark and a wide array of offerings at the Williams College Museum of Art in celebration of its 75th Birthday. The trip package includes a two night stay at the centrally located Williams Inn, tickets to both Theater Festival performances on Saturday the 23rd and a gourmet dinner on the bus Friday night. There is a reduced package available for members who do not wish to attend the theater productions. Below are descriptions of each WTF production you'll see and some of the highlights of the two Williamstown museums.

ONE MO'TIME There's going to be a hot time in the old town tonight! This show recreates New Orleans' Lyric Theater in 1926, home to the blues legends Bessie Smith and Ma Rainey among others. Four performers and a five-piece band belt out Charleston, rags, cakewalks and other hip-swinging, toe-tapping hits of the Vaudeville Age. Time Magazine calls the show's music, "a joyful noise." Written and directed by Vernel Bagneris who will also reprise the starring role he originated in the show's Off-Broadway run in 1979.

BUFFALO GAL This is the world premiere of a new comedy by A. R. Gurney about art imitating life (or is it life imitating art?). A celebrated actress returns to her hometown of Buffalo to play the lead in the regional theatre's production of *The Cherry Orchard*. When her grandmother's house comes up for sale, her high school sweetheart comes courting, and her lines don't come to mind, her life becomes... well, positively Chekhovian.

IMPRESSION: PAINTING QUICKLY IN FRANCE, 1860-1890 at the Clark. In its only North American appearance, this exhibition explores those aspects of Impressionist painting -- spontaneity and improvisation -- that so challenged many of its early viewers. It brings together paintings by the leading artists of the movement -- Manet, Monet, Renoir, Morisot, and Sisley -- that were made rapidly in one or only a few working sessions. Though these paintings were thought to resemble oil sketches, traditionally conceived as mere preparations for more elaborately executed works, they were in fact complete artistic statements, paintings that were signed, often dated, and, audaciously enough, sent for sale or exhibition as "finished" works of art. Organized by the Sterling and Francine Clark Art Institute in association with the National Gallery, London, and the Van Gogh Museum, Amsterdam.

PHOTOGRAPHY EXPOSED at the Williams Collge Musuem of Art This exhibit highlights WCMA's photography collection with 45 examples of portraiture as culled from the museum's holdings of over 1700 photographic works of art. Important 19th and 20th century images include anonymous daguerreotypes along with work by Ansel Adams, E.J. Bellocq, Manuel Alvarez Bravo, Elliot Erwit, Robert Frank, Lewis Hine, Gertrude Kasebier, Robert Rauschenberg, and Garry Winogrand.

PULLING PRINTS: MODERN AND CONTEMPORARY WORKS FROM THE COLLECTION This show highlights WCMA's extensive print collection -- 30 examples of modern and contemporary works from the museum's holdings of nearly 4000 prints. Works by well-known artists such as Francisco Goya and Alberto Giacometti represent some of the earliest on display, and on view for the first time are several of the museum's most recent print acquisitions by contemporary artists Judy Pfaff, Susanna Coffey, and Enrique Chagoya.

Carnegie Hall Family Concert: The New York Pops

A Funny Thing Happened on the Way to the Orchestra (With Friendly Animals)

Saturday, June 2nd

11:30 Brunch at the Club

1:00 PM Pre-Concert Activities &

2:00 PM Performance

Price is \$30. Includes ticket, brunch and transportation to Carnegie Hall.

In its sixth season and in the spirit of Leonard Bernstein's Young People's Concerts, Family Concerts at Carnegie Hall presents *A Funny Thing Happened on the Way to the Orchestra (With Friendly Animals)* with Maestro Skitch Henderson and The New York Pops. The concert will feature music reminiscent of Peter and the Wolf and Carnival of the Animals and will be a perfect way to introduce children to the world of classical, jazz and folk music. Pre-Concert Activities include instrument demonstrations and story-telling sessions about music with Charlotte Blake Alston plus a special guest artist (last year's was actor John Lithgow).

The New York Pops is the largest independent symphonic orchestra in the United States that specializes in the time-honored favorites of popular American music. Maestro Skitch Henderson founded The New York Pops in 1983 in order to share his passion for music with a broad audience through the more accessible symphonic fare of pops. The New York Pops is dedicated to broadening the public's awareness and enjoyment of our rich musical heritage.

Enjoy a special brunch here at the Club prepared especially with a young audience in mind, then off to the show! You don't want to miss this exciting day with family and friends. Seating is limited, so reserve today!

SAVE THE DATE! SONDHEIM'S FOLLIES

Book by James Goldman

and Score by Stephen Sondheim '50

Wednesday, September 19th

Dinner at 6:00 PM, Performance at 8:00 PM

Price is \$120. Includes dinner, ticket and transportation to the theater.

PROGRAM & EVENT CANCELLATION POLICY

In order to ensure equitable service for all Club members, the Williams Club adheres to the following policy regarding cancellations. Event reservations may be canceled, free of charge by 5:00 PM, two working days prior to the event. Members cancelling after this time, as well as no-shows, will be charged the full cost of the event. Out of house ticketed events are non-cancelable. Advanced cancellations for free events are also appreciated. See individual event descriptions for additional restrictions.

DEPARTMENT NEWS

New Parking for Members, Right Next Door!

In addition to the MHM PARKING lot located on Third Avenue between 37th and 38th Streets, Williams Club members and their guests will now also receive a discounted parking rate at the AFFILIATED PARKING lot, located next door to the Club (to the west) on 39th Street.

With a validated ticket, rates at AFFILIATED are:

\$8	from	6:00 PM - Midnight	Monday - Friday
\$8	from	6:00 AM - Midnight	Saturdays
\$15	from	6:00 PM - 8:00 AM	Monday - Friday
\$42	from	6:00 AM - Midnight	Monday - Friday
\$42	for any	24 Hour Period	

PLEASE NOTE: The Affiliated Garage closes Monday-Friday at Midnight, and is closed on Sundays.

Summer Barbecues Start Up this Month

While the calendar might not agree that it's summer yet, we here at the Club just can't wait any longer. On Wednesday, May 9th, the Executive Chef will return to his grill on the patio and we'll serve our first of the 2001 Summer Barbecues!

For the uninitiated, the BBQs feature an array of salads and appetizers, corn on the cob, lobster pot, and steaks, fish and wild game cooked to order outside on our charcoal grill. The Chef usually has a special cocktail for the night, but there's always beer, wine and sangria included in the prix-fixe price of \$32 plus surcharge and tax. Reservations are recommended, and there's no reason to delay, call today! (Call the Front Desk for BBQ reservations.)

FAX-BACK RESERVATION FORM

To make reservations, simply fill out this form by marking the number of tickets you want at the left of each event title, and then send it via FAX to the number listed at the bottom. Your reservations will be confirmed by phone in the order in which they are received. Please review the CANCELLATION POLICY on P5 before reserving. Questions or comments may be directed to Leah Jackson (see Directory P7).

<input type="checkbox"/>	Williamstown Arts Trip	<input type="checkbox"/>	Summer Salsa & Merengue Interclub Mixer
<input type="checkbox"/>	James MacGregor Burns & Susan Dunn	<input type="checkbox"/>	Cinco de Mayo Happy Hour
<input type="checkbox"/>	Dinner with Mark C. Taylor	<input type="checkbox"/>	Cognac Tasting with Pierre Ferrand
<input type="checkbox"/>	Kenard Gibbs	<input type="checkbox"/>	Singles Etiquette Dinner
<input type="checkbox"/>	Emanuel Rosen @ Columbia	<input type="checkbox"/>	50+ Dance Lesson Mixer
<input type="checkbox"/>	Mother's Day Brunch	<input type="checkbox"/>	Astrological Mixer
<input type="checkbox"/>	Cooking with the Chef	<input type="checkbox"/>	Carnegie Hall Family Concert & Brunch
		<input type="checkbox"/>	Advance order for FOLLIES

Member Name: _____

Account Number: _____ Daytime Phone: _____

FAX TO LEAH JACKSON (212) 697-2008.

No cover sheet necessary.

BEAR MARKET DINING

From May through August the Williams Club will offer a set of menu items called the BEAR MARKET SPECIALS in both dining rooms. We realize that all of our members have been somehow frustrated by the sliding financial markets and escalating utility prices, and in an effort to soothe your financial hangover, the Executive Chef will be showcasing the following items at reduced rates for the season:

BLACKENED GROUPER
a la Margin Call

BBQ OFFSHORE COUNTRY RIBS

BOILER ROOM STEAK

SAUTEED SOFT-SHELL CRAB
with Hedge Fund Sauce

GRILLED SWORDFISH
with Greenspanned Vegetables

CHICKEN GORDON GEKKO

We at the Club hope these items will ease some of the pain in your wallet. An added feature to your meal will be if the S&P 500 is up during your lunch or finishes up for the day, you will receive a free glass of wine courtesy of your host, Henri Roque.

**Are your friends
& favorite people
members of the
Williams Club?**

**SHOULDN'T
THEY BE?**

**To have an application
sent, contact the
Membership Office at (212)**

MAY 2001

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30	1	2	3	4	5
			The Lion King	Etiquette Dinner		
6	7	8	9	10	11	12
			Cinco de Mayo Happy Hour		Emanuel Rosen Dance Lesson Mixer	Yankees v. Baltimore
			BBQ			
13	14	15	16	17	18	19
Mother's Day Brunch		James MacGregor Burns & Susan Dunn	Cognac Tasting BBQ		Astrological Mixer	
20	21	22	23	24	25	26
				Mark C. Taylor		
27	28	29	30	31	1	2
	Memorial Day Club Closed Bedrooms Open					Carnegie Hall Family Concert

PHONE

Club Main Line: (212) 697-

HOTEL RESERVATIONS

Iris Vega Ext. 250

CATERING & BANQUETS

Gabrielle Tancredi Ext. 209

LETTERS OF INTRODUCTION

MEMBERSHIP INFORMATION

Frank Vigorito Ext. 208

PROGRAM RESERVATIONS

Leah Jackson Ext. 203

CHANGE OF ADDRESS

ACCOUNT QUESTIONS

Terry Kennedy Ext. 204

ACCOUNT BALANCE QUESTIONS

Shiv Sohan Ext. 277

CONTROLLER

Lalta Persaud Ext. 279

EXECUTIVE CHEF

Christopher James Ext. 211

GENERAL MANAGER

Michael Smith Ext. 205

FAX NUMBERS

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 Catering 986-8119
 Executive Office 697-2008
 Accounting 972-2094
 Kitchen 697-2008

EMAIL

Leah Jackson: programs@
 Lalta Persaud: accounting@
 Michael Smith: generalmanager@
 Gabrielle Tancredi: catering@
 Iris Vega: rooms@
 Frank Vigorito: marketing@

All email addresses end with: @williamsclub.org

www.williamsclub.org

In Memoriam, R. Craig Lewis '41

On February 5, 2001 the Williams Club community lost a dear friend and a monumental supporter. Craig Lewis was a Club member for over 50 years, as well as Secretary of the Williams Club Board of Governors from the day he became a Governor in 1987 until the day he stopped being a Governor in 1994. As Secretary, Mr. Lewis worked diligently for the Williams Club, as he did for his other devotions, Williams College and the Williamstown Rural Lands Foundation. As a result of Mr. Lewis' work many of our Affiliated Schools were welcomed to the Club; the proof can be found in an enormous paper-trail of documents in the Club's files from that era that all bear his name and trademark handwriting.

Craig Lewis was a long-time member of the Williams Club and a genuine original. He will be greatly missed.

NEW

MR. DAVID AISNER '00
 DR. JEFFREY R. BOSCOMP '77
 MR. NESTOR CABRERA '97
 DR. JOHN S. HULL '85
 MR. GEORGE REIGELUTH '71
 DR. JEAN TIBBETTS '75
 MR. NICHOLAS WEISSER '00
 MS. JENNIFER J. SMALL, WMS FAC
 PROFESSOR STEVEN SWOAP, WMS FAC
 MRS. MARCIA FISK-ONG, WMS PA '04

MR. HENRY COOPERMAN, BARUCH '77
 MR. HARRY MARMION, GEORGETOWN '58
 MS. BETH CHIQUOINE, SKIDMORE '74
 MR. DOUGLAS DIBBERT, UNC '70
 MR. JOSEPH MACK, U ROCHESTER '55
 MS. MICHELLE M. WURTHMANN, WESLEYAN '88
 MR. THOMAS M. CONROY, WESLEYAN '78
 MR. KEVIN DRISCOLL
 MR. DAVID ORREN
 MS. LYDIA ZAININGER

Mother's Day Brunch

WILLIAMSTOWN
ARTS TRIP 2001

Return of the Barbecue
Cinco de Mayo
Cognac Tasting
Cooking with the Chef



THE WILLIAMS CLUB
24 EAST 39TH STREET
NEWYORK, NY 10016
(212) 697-5300

WWW.WILLIAMSCLUB.ORG

C O C K T A I L
P A R T I E S
D I N N E R S
B I R T H D A Y S
A N N I V E R S A R I E S
B U S I N E S S
M E E T I N G S
W E D D I N G S
N O M A T T E R W H A T Y O U R
B U D G E T
Y O U C A N D O I T
A L L A T T H E
W I L L I A M S C L U B
C A T E R I N G @ W I L L I A M S C L U B . O R G



FIRST CLASS