

# WILLIAMS CLUB

MAY 1999

# NEWSLETTER

## Williams Club Professionals Series Semi-Annual Forum

### EDUCATION: Solutions and Challenges

Tuesday, May 18th; Reception at 6:00 PM, Program at 7:00 PM

Price is \$15 for member, \$30 for non-members and guests.

The Williams Club Professionals Series attempts to provide a venue for Williams alumni/ae and Club members to meet others in their professional field to discuss and exchange ideas. Tonight we bring together four outstanding individuals in education. The panelists will share their perspectives on the American education system and their involvement in it as professionals, as well as take questions from the audience.

Professor Susan Engel received a BA from Sarah Lawrence College in 1980 and a PhD in Developmental Psychology from the City University of New York, Graduate Center, in 1985. Engel's teaching experience ranges all ages from preschool to graduate school, in both public and private schools. Engel has recently returned to Williams as Director of Education Programs and to resume as a Lecturer in the Psychology Department. She has also been a Guest Professor at Smith College in the Department of Child Studies, and at Bennington College (1995-98), Engel was the Director of Graduate Studies where she designed and started an MAT program. Aside from teaching, Engel is the educational advisor to the Hayground School, an experimental school in New York State, and the author of *The Stories Children Tell* and *Context is Everything: The Nature of Memory*. Currently, Professor Engel is doing research in autobiographical memory, narrative development and mixed age classrooms.

Rose McGough (parent of Matt '97) graduated from the College of New Rochelle with a BA in 1957 and from there went on to complete an MA in English Literature at Columbia in 1958. In 1995 McGough received an EdD in Administration and Supervision at Fordham University. Currently, at Marymount College, she is an Associate Academic Dean of Academic Affairs. At Marymount as well as at Mercy College she is also an Adjunct Assistant Professor

in the English and Education Departments. From 1990 to 1994 she was the Chairperson of the Theodore Roosevelt High School English Department. She has worked as a teacher of English in Secondary Levels in the NYC Public High Schools system. At Fordham, Manhattan, the College of New Rochelle, Brooklyn and Queens Colleges she is the Supervisor of Student Teachers.

Mecha Brooks '94 is currently the U.S. Coordinator of the Baraka School, a school for middle school-aged Baltimore boys located in Kenya. The program takes at-risk students and situates them in a wholly new atmosphere where they can re-learn life's priorities and develop a sense of their goals far away from the pressures of urban life. Prior to her work at the Baraka School, Brooks worked as a Post Placement Counselor for Prep for Prep in New York City.

Eric DiMichele is the Director of Admissions and a teacher of English and Social Studies at Regis High School, an all-scholarship Jesuit school for Catholic boys. He holds degrees in Journalism and Political Science (MS from Columbia University, 1978 and BA from Colgate University, 1977, respectively) and has also studied Italian, European History and Literature at Loyola University in Rome. In addition to Regis, Mr. DiMichele has taught at Tolentine High School in the Bronx and the Lycee Francais de New York. DiMichele is an award-winning director of the Regis speech and debate team and has done extensive training of students and teachers of debate in the former Soviet Union, Eastern and Central Europe through the Open Society Institute of the Soros Foundation. In 1978, DiMichele was the host and producer of "Insight," a public-affairs television show on educational issues through the Institute for Urban and Minority Education at Columbia University.

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## Professor Al Goethals, "Creating Leadership Studies at Williams"

Thursday, May 27th

Reception at 6:30 PM, Program at 7:00 PM

Price is gratis for members, \$15 for non-members and guests.

Professor Goethals will talk about the development of the Leadership Studies program at Williams. In its first year, the program offers several semester courses and winter studies in departments as disparate as Philosophy, Art, English, Astronomy, Philosophy, History, and French. Professor Goethals has a particular interest in finding ways for students in the Leadership Studies program to work with alumni/ae leaders in places such as New York City. He will discuss the many facets of the program and the ways that alumni leaders in New York can help fulfill the programs potential.

Professor Goethals is Webster Atwell - Class of 1921 Professor of Psychology and Chair of the Department of Psychology and the program in Leadership Studies. Formerly, he was Acting Dean of the Faculty and Provost, from 1990-95. His published work is concerned with self-evaluation, social perception, and attitudes. He has been active as a textbook author and as a journal editor.

## DIRECT FROM CAMPUS

### Professor Leyla Rouhi, “Why Don Quijote Will Never Go Out of Fashion”

Thursday, May 20th

Reception at 6:30 PM, Lecture at 7:00 PM

Price is gratis for members, \$15 for non-members and guests.

Assistant Professor of Spanish Leyla Rouhi will speak tonight about one of the greatest works of fiction ever written, Miguel de Cervantes Don Quijote. Rouhi will focus on some of the features of the novel that give this novel its timeless quality such as its play with the levels of meaning, its appeal to a wide range of people, and its humor and tolerance. Find out why every Spanish major at Williams spends a semester on Don Quijote and usually wishes for more.

Professor Rouhi arrived in Williamstown in 1993 while in the process of completing her PhD at Harvard University (1995). Previously, she had earned her MA there in 1988 after graduating from Oxford University with a BA in 1987. Professor Rouhi is a self-identified medievalist; her areas of interest and expertise include Cervantes, cultural and intellectual exchange in the Middle Ages, and the relationships between Medieval and Modern Literary Theory. [Editor's Note: Professor Rouhi was originally scheduled for our Faculty Forum in March but was unable to attend; don't miss one of Williams brightest and most dynamic young professors talking about another classic piece of literature.]

### Professor Georges Dreyfus, “The Tibet Question: A Clash of Nationalisms”

Tuesday, June 8th

Reception at 6:30 PM, Program at 7:00 PM

Price is gratis for members, \$15 for non-members and guests.

In this talk, Professor Dreyfus will place the Tibet question in its historical context, tracing the history of the relations between Tibet and China and showing that the roots of the present conflict are to be found in the clash between the Tibetan assertion of their collective identity and the Chinese perspective, which views the recovery of Tibet as an integral part of the program of national reconstruction that is at the heart of the Chinese Revolution.



Professor Dreyfus earned his undergraduate degree in Switzerland at the La Chaux-de-Fonds in 1969. At the University of Virginia, he completed his PhD in the history of religions in 1991. In 1985, Dreyfus became the first non-Tibetan to achieve the Geshe Lharmpa, the final degree in the curriculum of the Tibetan Buddhist monastic universities. Dreyfus teaches courses on Asian religions and philosophies, has received Fulbright and National Endowment for the Humanities fellowships, as well as an Oakley Center for the Humanities and Social Sciences fellowship.

## LECTURES

### Sal Albanese

Wednesday, May 26th

Reception at 6:30 PM, Program at 7:00 PM

Price is \$10 for members, \$20 for non-members and guests.

Former City Councilman Sal Albanese garnered 22% of the vote in the 1997 Democratic Party primary for Mayor of New York City and will again be a Mayoral candidate in 2001. Tonight at the Williams Club, Mr. Albanese will discuss the critical issues currently facing New York City. He will also discuss his vision for the future of New York. In addition to the formal presentation, Mr. Albanese will be taking questions from the audience, and will be available for one-on-one conversation at the end of the evening.

Mr. Albanese's is truly a New York story. He was born in Calabria, Italy in 1949 and came to New York when he was only 8 years old. He grew up in Park Slope and went to John Jay High School. He earned a BA in Education from City College in 1972, an MA in Health from NYU in 1976, and a JD from Brooklyn Law School in 1990. In 1982 Mr. Albanese defeated the 21-year incumbent to attain his seat on the City Council where he went on to win reelection four times. As a Councilman, Mr. Albanese was most noted for his expert policy work on public safety, education, and finance reform.

## ARTS & ENTERTAINMENT

### You're A Good Man Charlie Brown

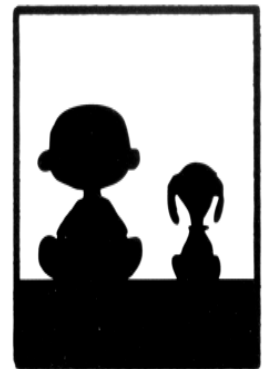
Saturday, May 22nd

Lunch at 1:30 PM, Show at 3:30

Price is \$60 per person, \$50 for children under 13.

Price includes lunch, transportation to the theater, and ticket.

This play was a long-running Off Off Broadway success in the late 1960's and now it's back in town at the Ambassador Theater on Broadway. Along with all of us, the Peanuts gang has come a long way and this show reminds us of what life is like as a "little adult." The show is made up of a number of sketches all based on the original Charles Schultz comic-strip, and like its Sunday comics counterpart, this show is wonderfully entertaining for both parents and kids alike. [Editor's note: I was lucky enough to see this show, and personally it's my favorite one currently on Broadway.]



### Penn Art Tour: Chelsea Package

Saturday, May 15th

Price is \$30 per person.

Meet in the lobby of 529 West 20th Street  
(bet. 10th and 11th Avenues)

# Williamstown Arts Trip

## Williamstown Theater Festival & Williamstown Film Festival

Friday, June 25th to Sunday June 27th.

Bus leaves the Club at 7:00 PM Friday, returns approx. 7:00 PM Sunday.

Film Festival Price is \$275 per person based on double occupancy.

Theater Festival Price is \$275 per person based on double occupancy.

For the second year in a row the Williams Club will be taking a group of travelers back to the beautiful Purple Valley for an exclusive arts-filled weekend getaway. There is an added dimension to this summer's trip as this is the inaugural year of the new Williamstown Film Festival. Members may choose either the film or theater package. The entire group will leave the Williams Club Friday night—gourmet boxed dinners will be available for the trip—and arrive at the Williams Inn late Friday night. The group will return on Sunday, leaving at 3:00 PM, arriving back at the Williams Club at approximately 7:00 PM.

Theater Festival On Saturday, the Williamstown Theater Festival will offer two performances: at 2:00 PM, *The Factory Girls*, a co-production with the Bay Street Theatre; Nye Heron will direct Kate Burton in the American Premiere of Frank McGuinness's first play. It's the story of five Irish women facing layoffs in a Donegal shirt factory who join forces in this funny and engaging celebration of the courage and compassion of the working class. At 8:30 PM, on the Adams Memorial Theater Mainstage you'll see *Camino Real* by Tennessee Williams directed by Nicholas Martin. This is Williams' dreamlike vision of lost souls trapped on a royal route turned pedestrian pathway. Clive Barnes noted in *The New York Times*, "there are people who think that *Camino Real* is Tennessee Williams' best play and I believe that they are right. It is a play torn out of a human soul." The Williams Club group will have priority seating for both performances.

Film Festival This first year of the Williamstown Film Festival centers around the work of Williams alumnus John Frankenheimer '51, director

of such notable films as *The Young Savages*, *Seven Days in May*, *The Manchurian Candidate* (which he also wrote and produced), *The Iceman Cometh*, *George Wallace* (TV) and most recently, *Ronin* starring Robert DeNiro. On Saturday, the festival will offer a breakfast at 8:00 AM followed by a screening of an independent film TBA with one of the filmmakers introducing the film. At 2:30 there will be a viewing of *The Manchurian Candidate* introduced by director Frankenheimer with a discussion of the film afterwards. Saturday night at 8:45 PM, the Clark Art Institute will host a champagne and dessert reception, the highlight of which will be a tribute to the work of Mr. Frankenheimer. A possible festival-sponsored party will follow. PLEASE NOTE: The detailed schedule for the film festival will be completed by the release of the next Williams Club Newsletter, but please reserve now if you are interested as space is extremely limited for *The Manchurian Candidate* screening.

In addition to both festivals, members can take advantage of Williamstown's two excellent museums: The Sterling and Francine Clark Art Institute and the Williams College Museum of Art. At WCMA that weekend you'll find "Introjection: Tony Oursler mid-career survey, 1976-1999," the first overview of this New York artist's pioneering work in video. At the Clark you'll find "Jean-François Millet: Drawn into the Light" featuring his greatest masterpieces "The Gleaners," "Man with a Hoe," and "The Sower."

All prices are based on double-occupancy. Single reservations may be available. Reservations are non-cancelable. Please reserve early as accommodations are limited.

## Metropolitan Museum Lectures

Through an agreement with the Metropolitan Museum of Art, Williams Club members are invited to partake in selected lectures at the MMA each month. In May there are two offerings, each focusing on a single painting in the Met's European collection. They are part of the Metropolitan's series, "Masterworks in Depth" given by author, curator and filmmaker Jerrilyn D. Dodds, Professor of History and Theory at the School of Architecture, City College of CUNY. The series explores not only the artist, style, symbol, and subject, but also newer methods and approaches that can provide a fascinating glimpse into the political, social, and cultural life from which a painting grows.

### Rembrandt: Toilet of Bathsheba

Thursday, May 13th at 6:00 PM. Price is \$20 per person.

### Pablo Picasso: Portrait of Gertrude Stein

Thursday, June 3rd at 6:00 PM. Price is \$20 per person.

## CAREERS & BUSINESS

### Williams Club Business Salon: Lawrence Waterhouse,

### "Understanding Customers:

### The Secrets of Successful Marketing."

Wednesday, May 5th

Reception at 7:30 PM, Program at 8:00 PM

Price is \$15 for members, \$30 for non-members and guests.

Lawrence Waterhouse's was the founder and CEO of Waterhouse Securities, the world's second largest discount brokerage with 160 branches, 1.7 million individual investors and \$70 billion in customer assets. Come tonight for an exclusive discussion with this well-known business leader.

## Festival Chamber Music Society

### Concert and Reception

Thursday, May 6th

Concert at 8:00 PM, Reception at 10:00 PM

Merkin Hall (129 West 67th Street, west of Broadway)

Price is \$15 per person.

Whether you are a chamber music aficionado or you would like to try something different, you are sure to enjoy the relaxed informality, humor and exuberance of these world class performers as they chat about the music before each piece. Artists from the society, pianist Yuri Funahashi, cellist Ruth Sommers, oboist Stephen Taylor, and bassoonist Frank Morelli will be joined by guest artist Charles Neidich on the clarinet. The program will include Mozart, Martinu, and D'Indy.

## SOCIAL

### Welcome the Summer Mixer

Thursday, June 10th

6:30 PM to 9:30 PM

Price is \$30 in advance, \$35 at the door

(cash only, space permitting).

The transition from Spring into Summer is one of the most celebrated times of the year around the globe. In the United States, on Memorial Day, people gather in backyards and barbecue hamburgers and hot dogs. In Spain, on the night of the Feast of San Juan, people stay up all night pranking their neighbors and leaping over bonfires in the town square. Thanks to our Mayor and some ridiculous, over-reaching fire codes, we unfortunately cannot let you jump over any bonfires or barbecue your own food at the Club. However, we can provide you with an elegant and fun atmosphere to meet new people and while away this late Spring night. Complimentary beer, wine, and soda as well as delicious hot and cold hors d'oeuvre and a light buffet are included in the price. All ages welcome.

### Young Alum Star Wars Happy Hour

Wednesday, May 12th from 6:00 PM to 9:00 PM

Price is gratis.

Is the anticipation killing you? One week before the premiere of the Lucas prequels, come to the Williams Club and relive all those memories of playing with space ships and action figures and the first time you realized how whiny Luke Skywalker really was. Executive Chef Christopher "3PO" James will put together a buffet fit for a Hutt, and Bartender Orlando (formerly of the Mos Eisley Cantina) will have drink specials and dollar keg beer for all of you space scoundrels. Wear your space suit.

All Williams Club members, Williams alumni/ae and their guests are welcome.

## Brooklyn Bridge Walking Tour

Friday, May 21st at 6:00 PM

Price is \$12 per person. Space is extremely limited.

Meet at SE corner of Broadway and Chambers at City Hall Park

Join members from all the collegiate clubs for a sunset walking tour across the Brooklyn Bridge and through one of New York City's first historic districts. The tour will discuss the development and building of the Bridge and then it's on to The Heights to explore the rich architecture, social and literary history of the neighborhood. Stops will include the A. A. Low mansion, Plymouth Church, and sites associated with authors Wolfe, Whitman, Capote, and Miller. Please reserve by May 18th.

## INTERCLUB SCENE

### Young Alumni Tex-Mex Brunch at Johnny Tejanos

Sunday, May 23 at Noon.

Price is \$25 per person all-inclusive.

Third Avenue and 93rd Street.

Join us for the monthly Young Alumni Brunch, this time at an Upper Eastside favorite "hot" spot, Johnny Tejanos. Enjoy all of your delicious Tex-Mex favorites such as chilaquiles, brunch tacos, Tex-Mex steak and eggs, huevos rancheros and more! Also, included in the price of brunch will be all of the margaritas, beer and wine that you can drink. And just to heat up things a little more, there will be a tarot card and palm reader to tell you what lies ahead in your future. Please reserve by Thursday, May 20th.

### Pre-Memorial Day Gay, Lesbian, and Friends Mixer

#### at the Princeton & Columbia Clubs

Thursday, May 20th from 6:30 PM to 9:00 PM

Price is \$30 in advance, \$35 at the door

(cash only, space permitting).

Princeton & Columbia Clubs (15 W 43rd Street)

Memorial Day will arrive a week later than you expect this year—but if you are impatient for summer to begin, then join other club members for this gay, lesbian, and friends summer kick-off party. Complimentary Holiday Weekend Punch along with an array of hors d'oeuvre and a cash bar. Please reserve no later than Noon on Wednesday the 19th.

## YANKEES GAME

### Yankees vs. Mets Trip

Saturday, June 5th

Brunch at 10:30 AM

Price is \$50 per person inclusive.

Price includes brunch, transportation to the Stadium, and ticket.



The Club has secured a group of 30 tickets on the Field Level of the third base side for today's subway series game against the New York Mets. The day will begin at the Club with brunch at 10:30 AM. Then get whisked away to the Stadium at 11:30 and arrive in time to tour the monuments and perhaps catch a glimpse of batting practice. Members limited to 1 guest and/or 3 immediate family members. Limit of four tickets per member.

Reservations will not be accepted before 9:30 AM on Monday, May 10th. Phone reservations only.

### Congratulations to our Affiliates St. Johns, Ohio State and the NCAA Champion U Conn Huskies!



## NEW BRIDGE SIG

One of the Club's members, Jared Levine '94, has offered to spearhead a new Williams Club Bridge Group. Anyone interested in participating in bridge games and meeting other Club members should add their name to the list. To do so, just call Frank Vigorito at 212.697.5300 x208.

## REMINDERS

### Y2K OR BUST PARTY

Friday, December 31st from 9PM to 2AM

Price is \$75 per person plus surcharge and tax before July 1st;

After July 1st, price is \$100 plus surcharge and tax

A non-refundable \$50 deposit is due upon reserving.

The remaining balance will be due October 1st.

Reservations are required and non-cancelable after balance is paid.

A live jazz band, DJ, dancing, open bar, and an elegant and fun atmosphere to bring in the New Year. No Y2K worries with our Club generator. Plus a free trip to London for two lucky guests.

Reserve as soon as you can!

### Pre-Party Gourmet Dinner

Friday, December 31st at 7:00 PM

\$100 plus surcharge and tax for dinner alone,

\$75 with party ticket.

As a prelude to the evenings festivities, we would like to welcome a limited group of 40 members for an exquisite four course gourmet dinner with an unbelievable wine menu to match in the elegant Ephraim Williams Room. During dinner, enjoy the sweet melodies of a chamber music trio and begin the evening with a feast to remember. Space is limited so please reserve soon.

### Mother's Day Buffet

Sunday, May 9th at 1:00 PM

Price is \$38.00 per person plus tax and service charge. \$19.00 for children under 12.

Please call the Front Desk for reservations at

## CANCELLATION POLICY

In order to ensure equitable service for all Club members, the Williams Club adheres to the following policy regarding cancellations. Event reservations may be canceled, free of charge by 5:30 PM, two working days prior to the event. Members cancelling after this time, as well as no-shows, will be charged the full cost of the event. Out of house ticketed events are non-cancelable. Advanced cancellations for free events are also appreciated. See individual event descriptions for

## NEW CLUB MEMBERS

Edward Cahill '75  
 John Canty '88  
 Mr & Mrs Davis pa '02  
 Deborah Foy '78  
 Wilder Gleason '72  
 Patricia Glenn '75  
 Nicole Haynes '93  
 John Hiler '75  
 Nathaniel Huggins '54  
 Paul Itoi '94  
 Dr & Mrs Lipinsky pa '02  
 Fiona Maazel '97  
 Joel Morse '68  
 Nicholas O'Donnell  
 Stefan Papaioannou  
 Stephen Steinmuller '62  
 William Upton '79  
 Jay Ward '84  
 Mr & Mrs Wilkofsky pa '02  
 Kristin Lieberman, Albany Law  
 Gerald Brown, Amherst

Mary-Louise Kearns, Barnard  
 Gennaro John Petillo, Baruch  
 Craig Sanger, Bowdoin  
 Norman Goldstein, Hamilton  
 Peter Haeffner, III, Hamilton  
 Garrett Mathieson, Hobart  
 Dan Abrams, MIT  
 Marlys Appleton, MIT  
 William Collins, MIT  
 William Deane, MIT  
 Thomas Halket, MIT  
 Harold Higgins, MIT  
 Ronald Zelazo, MIT  
 William Pappas, Rutgers  
 Victor Diz, St. John's  
 William McGinley, St. John's  
 Dr. Richard Hasselbach, Siena  
 Douglas Butler, Trinity  
 Lee Wasserman, Union  
 Hope Wohl, Union  
 Jeffrey Kovel, Wesleyan  
 Henry Briggs

## FAX BACK RESERVATION FORM

To make reservations, simply fill out this form by marking the number of tickets you want at the left of each event title, and then send it via FAX to the number listed at the bottom. Your reservations will be confirmed by phone in the order in which they are received. Questions or comments may be directed to Frank Vigorito at (212) 697-5300 ext. 208.

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| <p>_____ New Year's Eve Party</p> <p>_____ New Year's Eve Dinner</p> <p>_____ Education: Solutions and Challenges</p> <p>_____ Professor Al Goethals</p> <p>_____ Professor Georges Dreyfus</p> <p>_____ Professor Leyla Rouhi</p> <p>_____ Sal Albanese</p> <p>_____ You're A Good Man, Charlie Brown</p> <p>_____ Penn Art Tour: Chelsea</p> <p>_____ Welcome the Summer Mixer</p> | <p>_____ Williamston Theater Festival Trip</p> <p>_____ Williamstown Film Festival Trip</p> <p>_____ Rembrandt Lecture at the Met</p> <p>_____ Picasso Lecture at the Met</p> <p>_____ Business Salon: Lawrence Waterhouse</p> <p>_____ Chamber Music Concert and Reception</p> <p>_____ Brooklyn Bridge Walking Tour</p> <p>_____ Young Alum Happy Hour</p> <p>_____ Young Alum Brunch</p> <p>_____ Pre-Memorial Day Gay, Lesbian &amp; Friends Mix</p> |
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**ACCOUNT NUMBER:** \_\_\_\_\_

**NAME:** \_\_\_\_\_ **DAYTIME PHONE NUMBER:** \_\_\_\_\_

PLEASE NOTE: There are no cancellations for ticketed events outside the Club such as theater and opera outings.

**FAX TO FRANK VIGORITO AT THE WILLIAMS CLUB:  
 (212) 697-2008. No cover sheet necessary.**

# MAY 1999

**SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY**

**Reservations for the Yankees vs. Mets game begin at 9:30 AM on Monday, May 10th**

**1**

June 3rd: Picasso's Getrude Stein at the Met || June 8th: Georges Dreyfus || June 10th: Williams All-Ages Interclub Mixer

<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b> Lawrence Waterhouse	<b>6</b> Chamber Music Conert & Reception 40+ Dinner at Penn	<b>7</b>	<b>8</b> Yankees Vs. Seattle
<b>9</b> Mother's Day Buffet	<b>10</b>	<b>11</b>	<b>12</b> Young Alum <i>Star Wars</i> Happy Hour	<b>13</b> Rembrandt's "Toilet of Bathseba" at the Met	<b>14</b>	<b>15</b> Yankees vs. White Sox Penn Art Tour
<b>16</b>	<b>17</b>	<b>18</b> EDUCATION: Solutions & Challenges	<b>19</b>	<b>20</b> Leyla Rouhi  Gay, Lesbian & Friends Mixer	<b>21</b> Brooklyn Bridge Tour	<b>22</b> <i>You're A Good Man, Charlie Brown</i>
<b>23/30</b> 23: Young Alum Brunch	<b>24/31</b> 31: Memoral Day Club closed Bedrooms open	<b>25</b>	<b>26</b> Sal Albanese	<b>27</b> Al Goethals	<b>28</b>	<b>29</b>

**for.event.reservations.phone@212.697.5300ext.208**

## Driving to the Club?

Guests of the Williams Club will receive a discounted rate by using RAPID PARK, the first parking lot on 39th Street after passing Park Ave on the LEFT side of the street. Be sure to have your ticket validated at the Front Desk before leaving.

## Park at RAPID PARK

Hours: Sun-Thurs 6AM to 2AM;  
 Fri-Sat 7AM to 3AM..... \$22 per 24 hrs.  
 Enter weekdays after 5PM to close ... \$5 w/ validation  
 Weekends 7AM to close..... \$6 w/ validation

## OFFICES & EXTENSIONS

**MAIN LINE: (212) 697-5300**

Front Desk  
 Reservations Manager, Iris Vega .....ext. 250  
 Restaurant Manager, Henry Roque.....ext. 243

Executive Office  
 General Manager, Michael Smith .....ext. 205  
 Membership & Reciprocal Club Manager,  
 Terry Kennedy.....ext. 203  
 Programming & Marketing Director,  
 Frank Vigorito .....ext. 208

Accounting Office  
 Comptroller, Lalta Persaud.....ext. 279  
 Accounts Receivable / Payroll, Shiv Sohan.....ext. 277  
 Accounts Payable, Glory Ang .....ext. 295

Catering Department  
 Director of Catering, Gabrielle Tancredi .....ext. 209  
 Catering Manager, Jill Wagner .....ext. 207  
 Banquet Manager, John Donovan .....ext. 206

Kitchen  
 Executive Chef, Christopher James.....ext. 211

AL GOETHALS:  
CREATING  
LEADERSHIP STUDIES  
AT WILLIAMS



LEYLA ROUHI ON DON QUIJOTE

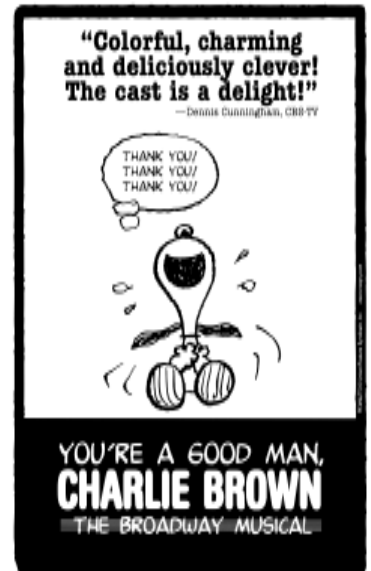
Met Museum Lectures



--- EDUCATION: ---

--- Solutions & Challenges ---

**SAL AL-  
BANESE**



The Williams Club  
24 East 39th Street  
New York, NY 10016

[www.williamsclub.org](http://www.williamsclub.org)

FIRST CLASS