

WILLIAMS CLUB

APRIL 1999

NEWSLETTER

NEW YEAR'S EVE Y2K OR BUST PARTY THE MILLENNIUM

Friday, December 31st from 9PM to 2AM

Price is \$75 per person plus surcharge and tax before July 1st;

After July 1st, price is \$100 plus surcharge and tax

A non-refundable \$50 deposit is due upon reserving.

The remaining balance will be due October 1st.

Reservations are required and non-cancelable after balance is paid.

Although it may seem like a long way off, the new millennium is approaching and we at the Williams Club want you to usher it in accordingly. This year the usual parties at the Harvard Club and Princeton Club are most likely ("95% chance) going to be closed to our members. With that in mind, the Williams Club is stepping up to offer you an elegant and festive option for the biggest party night of the century.

The Williams Club's entire first three floors will welcome you for the evening with an open bar on each. Just up the main staircase, on the second floor swing and satchet across our dance floor where pianoman John Halsey '59 (of the Williams Reunion Jazz Band) will lead his New York jazz quartet into the dizzying heights of the highest registers along the Manhattan skyline. For a downtown flavor, the Grill Room will feature the multi-talented DJ Todd Craig '97 who will spin your favorite vinyl on two turntables and keep the music flowing all night long.

In the Library, Oakley, and Whittlesey Rooms rest your danc-

ing feet and mingle over drinks and hors d'oeuvre. Throughout the clubhouse you'll find an array of buffet stations and hors d'oeuvre platters to keep you satisfied and satiated throughout the night. At midnight we'll hold a champagne toast to celebrate the big climax. And don't worry about any Y2K bug! The Williams Club's generator will keep our lights lit and our music thumping even if every other building on 39th Street goes dark. After the stroke of midnight, we'll open up danish and coffee bars as the night continues on to a close.

For two lucky winners the new year will be even sweeter! Everyone attending the party will be eligible for a fabulous London vacation package for two at the opulent Saint James Club for 5 days and 4 nights including round-trip airfare! Just buy a ticket and you're automatically entered to win.

Pre-Millennium Party Gourmet

Dinner

Friday, December 31st at 7:00 PM

\$100 plus surcharge and tax for dinner alone, \$75 with party ticket.

As a prelude to the evenings festivities, we would like to welcome a limited group of 40 members for an exquisite four course gourmet dinner with an unbelievable wine menu to match in the elegant Ephraim Williams Room. During dinner, enjoy the sweet melodies of a chamber music trio and begin the evening with a feast to remember. Space is limited so please reserve soon.

Cocktails with Williams Club Hors d'oeuvre Presentation

Lobster with Seafood Sausage, Vegetable Chowder and Russian Caviar Crepe
Puligny Montrachet, Chartron & Trebuchet 1996

Organic Bouquet of Baby Greens with White Truffle Oil, Wild Mushroom Ragat En Croute
Meursault, Chartron & Trebuchet 1994

Loin of Lamb Wellington au Poivre, Potato Crème Brulee, Basket of Baby Vegetables
Gevrey Chambertin, Domaine Philippe Rossignol 1994

Chef's Presentation of Chocolate and Fruit
Domaine Chandon Brut, Napa Valley

Executive Chef, Christopher James

Bernice Lewis Live and In Concert

Thursday, April 29th

Reception at 7:00 PM, Concert at 8:00 PM

Price is \$15 for members, \$30 for non-members and guests.

Bernice Lewis is a nationally-known folk singer/songwriter who has called the Berkshires her home for over a decade. Her two albums *Open Lines & Signals* and the latest, *Isle of Spirit* are both critically-acclaimed works that have taken Lewis all over the U.S. on tour. Following a string of concerts in California and the West, the Williams Club is proud to welcome her to our clubhouse



for the New York City leg of her 1999 tour.

Bernice Lewis has become an institution in the Berkshires contributing not just as a recording artist, but as a radio host, a teacher and a community-oriented musician. Of her live performance Seth Rogovoy of the *Berkshire Eagle* and *Boston Phoenix* eloquently writes, "Lewis performs giving generously of herself and her songs, taking her listeners on a journey... where emotionally exhilarating moments bump up against matters of the heart and spirit, where human bonds and limits are severely tested, and where there is time out for sending postcards home and sharing a beer with friends."

Lewis, wife of Williams College Outing Club Director and Men's Wrestling Coach Scott Lewis, herself has close ties to Williams. For the past two years she has designed and taught a Songwriting Winter Study class working with such student artists as Drew Bunting '97 and Jason Horowitz '98. In the Fall she also played one of the first sold-out performances at the newly re-designed Goodrich Hall. Please be sure to come to the Club for an incredible evening of music and storytelling. Bernice will talk with the audience during and following her performance.

Penn Art Tour: Madison Mile

Saturday, April 17th at 11:00 AM

Meet at Winston Wachter Fine Art, 39 East 78th St. 3rd Floor.

Price is \$30 per person.

See the chic brownstones and galleries along tony Madison Avenue and visit behind the scenes at a private dealers home.

Drew Bunting '97

Live and In Concert

Friday, April 16th

Reception at 6:30 PM, Concert at 7:30 PM

Price is \$10 for members, \$20 for non-members and guests.

Drew Bunting '97 is one of Williams College's most musically talented recent graduates. Since graduating he has busied himself playing the coffeehouse and bar circuit in Columbia, SC and the Atlanta area where he was the winner of the Rock 93.5 Acoustic Challenge sponsored by Breaking Records (the Hootie-owned record label). In addition to his upcoming album, *I Want to Believe* (recorded at the Breaking Records studio), he's also penned a jingle for Columbia's Harrell's Bicycle World based on the memorable "God, How I love the Schwinn." The Williams Club is proud to welcome Drew to it's clubhouse on his Northeast tour.



Michael Andrew "Drew" Bunting '97 managed to be one of the most enigmatic figures in Williamstown during his four year term there. As a leader of the Williams Octet, Drew introduced such classics to the a cappella stage as "Freebird" and "Black Hole Sun." As a 91.9WCFM

DJ Drew's "Southern Hospitality" drew a cult following only to be outdone by his production work on the now-famous and award-winning public service announcements "Condoms and Shamu the Whale," and "Listen All Y'all It's a Santa Claus." Drew will be performing songs from his new album as well as classics from his 1997 debut album *Treat Your Buggy Well*. Don't miss this chance to see one of Williams rising stars.

The Greatest Show on Earth

Saturday, April 10th

Lunch begins at 1:00 PM

Price is \$50 per person inclusive.

Price includes ticket, lunch and transportation to the Garden.

The Williams Club is proud to offer you this terrific package deal for you and your family. Start at the Williams Club with a buffet lunch complete with kids menu and then get ready for the three-ring madness of Ringling Brothers', Barnum and Bailey's Circus at Madison Square Garden. We've secured a limited group of tickets in a low section right near the center. It's fun for the whole family. Reserve now.

Reception and Book Signing with Author Laurence Jarvik on “Masterpiece Theatre” and the Politics of Quality

Wednesday, April 28th

Reception at 6:30 PM, Lecture at 7:00 PM

Price is \$10 for members, \$20 for non-members and guests.

Masterpiece Theatre, the popular British-made series that enjoyed a long and successful run on public television, is regarded by many as the standard against which all “quality” programs should be measured. In his book, Laurence Jarvik provides insight into the many forces that shaped the series: its sponsor (Mobil Corporation), its American broadcast affiliate (television station WGBH in Boston), the Public Broadcasting Service (PBS), its host (Alistair Cooke), and the Nixon Administration.

In the process of providing us with detailed “inside” information about this particular television series, Jarvik sheds light on the many political and social issues involved in public television and in broadcast media in general. How much influence do American government and business have over the media in this and other countries? How does this affect the content and quality of the programs that we see?

Laurence A. Jarvik wrote PBS: Behind the Screen and edited Public Broadcasting and the Public Trust and The National Endowments: A Critical Symposium. He received his Ph.D. and Master of Fine Arts in Film and Television from UCLA’s School of Film and TV and taught at UCLA and California State University, Los Angeles. He produced and directed the feature documentary film “Who Shall Live And Who Shall Die” which was broadcast on PBS stations and shown in international festivals.

CAREERS & BUSINESS

Williams Business Salon:

Richard Gilder, “Open Systems and Growth: The Human Element as the Key to

Successful Investing.”

Thursday, April 8th

Reception at 7:30 PM, Program at 8:00 PM

Price is \$15 for members, \$30 for non-members and guests.

Richard Gilder is the founding and senior partner at Gilder, Gagnor and Howe, one of the premier money management firms in the United States. Mr. Gilder’s eclectic philanthropic interests focus on inner-city education, public policy, American History and New York City. Mr. Gilder is the co-founder of the Gilder Lehrman Institute of American History, the Gilder Lehrman Collection of American History documents and of the Lincoln and Soldiers Institute at Gettysburg College. He is a trustee of the Museum of Natural History, the Student Sponsor Partnership, the Hayden Planetarium, the Central Park Conservancy, the Morgan Library and Monticello. The former Chairman of the Manhattan Institute for Public Policy, Mr. Gilder is now the Chairman of the Advisory Committee for a potential Steve Forbes presidential campaign.

Williams Club Professionals’ Series:

Digital Designer

Chris McCormack

Tuesday, April 13th

Reception at 6:30 PM, Lecture at 7:00 PM

Price is \$10 for members, \$20 for non-members and guests.

Tonight meet one of New York City’s leading digital image designers and learn how he made it from being a student at the School of Visual Arts to being at the top of his game in one of the country’s most competitive markets with a client list a mile long and four studios under his control.

Chris McCormack has been executing high-end digital imaging for ad agencies, corporate identity firms, photographers, and corporations nationwide for the past 12 years. With his knowledge of machinery, calibration and Photoshop, Chris was sought out by Speed Graphics and then Spa Digital to upstart their digital imaging studios. About four years ago, Chris branched out on his own pursuit to attain the high level digital imaging the market demanded. His work has been used for packaging design, movie posters, annual report covers, national advertising campaigns, the internet, and large promotional pieces. Today, Chris is recognized as an educator, artist and consultant who specializes in solving complex imaging problems.

McCormack has been teaching Photoshop and digital imaging at the School of Visual Arts and other schools for the past eight years. BBDO, FCB DDB Needham, O&M, MTV, SONY, APNY, and the Santa Fe Workshops are just some of the groups Chris has trained over the years. From his experience starting four studios on his own, McCormack also consults new digital studio managers on which equipment will best fit their needs. Over the past year Chris has executed high-end imaging and projects for such clients as Avon, Pontiac, Windex Outdoor, Hewlett-Packard, IBM, Novopen, AT&T, Bohemia Beer, Snapple, Mars, US Postal Service, Kool, Moet & Chandon, Canon, Footlocker and Pepsi.

Penn Financial Breakfast:

Viagra: Myth vs. Reality

With David L. Brinkley, World Wide Sexual

Health Team Leader, Pfizer, Inc.

Tuesday, April 20th at 8:00 AM

Price is \$25 per person plus tax and gratuity.

The Penn Club (30 West 44th Street)

Join club members as David Brinkley describes the triumph, the controversy and the challenge of launching one of the most successful drugs of all time. David was graduated from Kent State University and holds an MA in International economics and Latin American Studies from the Johns Hopkins University School of International Studies. He received rave reviews for a recent talk that he gave at the Wharton Business School. Mr. Brinkley will also take questions from the audience.

Penn Changing Careers Seminar

Thursday, April 20th at 7:00 PM

Price is \$5 per person

The Penn Club (30 West 44th Street)

The average American will spend more time working than pursuing virtually any other single activity including sleeping, eating or relaxing with family and friends. Not surprisingly, how we spend our time working has a major impact on our health, happiness and the quality of life. Join other club members tonight for an informative and interactive workshop focusing on changing your job or career plans.

INTERCLUB SCENE

Titanic Roundtable Dinner

Thursday, April 15th

7:00 PM Cocktails, Dinner at 7:30 PM

Price is \$60 per person plus tax and gratuity.

The Penn Club (30 West 44th Street)

A dinner featuring the gourmet selection that were served aboard the RMS Titanic's final voyage. Celebrate the 87th anniversary of the sinking as Executive Chef Florimond Smoor goes overboard in preparing a gastronomic feast. Dinner will be led by Titanic enthusiast David Skoblow and conversation will center around the unsinkable Titanic and the facts surrounding that fateful evening. Space is limited.

American Symphony Orchestra

Reception: Bluebeard

Monday, April 12th from 6:00 PM to 7:30 PM.

Price is \$10, gratis for ASO charter members.

The French Embassy (972 Fifth Ave, between 78th and 79th Streets).

Please join the collegiate clubs for a private reception at the beautiful French Embassy mansion and hear ASO Music Director Leon Botstein discuss the upcoming ASO opera Ariane et Barbe-bleue, a psychological tale of sex, power and murder. According to the New York Times, "Mr. Botstein's adventurous programming seems to have cast him in a modest role of savior, bearing invigorating doses of the 'new' and unusual." Come and enjoy fabulous French hors d'oeuvre provided by Les Trois Pete Cochons in this elegant 1902 building designed by Stanford White.

Indoor Wicket Shoot

Wednesday, April 21st

Price is \$20 in advance,

\$25 at the door (cash only, space permitting).

The Princeton Club (15 West 43rd Street)

All collegiate clubs and their guests are welcome to this event either as spectators or as competitors. This year's event should bring out the best from all teams to satisfy their competitive spirit. Socialize with fellow players over finger sandwiches, crudite, cheese, dry snacks, soft drinks, coffee, tea and a cash bar.

UPCOMING YANKEES

Thanks to all our enthusiastic members who helped us sell out our season tickets in 4 hours on March 15th. We look forward to expanding the program next year.

For those of you still interested in Yankees tickets, the Club will be offering two more groups of exclusive tickets to two of this season's most exciting games. In the May newsletter you'll see an offer of 30 more tickets to the Yankees vs. Mets game on Saturday, June 5th. In the June newsletter be on the lookout for 30 more tickets to the Old Timer's Day Game against the Minnesota Twins--Yogi Berra's first Old Timer's Day in years! We're happy to offer our members these tickets and look forward to seeing you at the games.

SOCIAL

Wild Ivy Ball at the Harvard Club

Saturday, April 24th

Price is \$35 in advance, \$40 at the door

(cash only, space permitting).

The Harvard Club (27 West 44th Street)

Get your dancing shoes on: it's time for the 13th annual Wild Ivy Ball! Dance all night long to your favorite music from the 60's through today. Unlimited beer, wine and soda and hors d'oeuvre are included with the price of admission; a cash bar will also be available. Dress code is creative black-tie. Tickets will be distributed in advance.

40+ Singles Dinner at the Penn Club

Thursday, May 6th at 6:30 PM

Price is \$37.87 per person inclusive.

The Penn Club (30 West 44th Street)

Each member that signs up for this dinner must bring a member of the opposite sex (relative, friend, business acquaintance, etc.) and both must be single and available. Members will start the night out with a cash bar reception, followed by dinner. Dur-

for.event.reservations.phone@212.697.5300ext.208

ing the course of the night you will switch tables and interact with everyone in attendance. Interaction, conversation and fine dining. Don't miss it.

Yale Mixer

Thursday, April 8th, From 7:00 PM to 9:30 PM
Price is \$30 in advance,
\$35 at the door (cash only, space permitting).
The Yale Club (50 Vanderbilt Ave.)

This crowd-pleasing biannual event uses the Yale Club's formula for success: mixed clubs, mixed ages, mixed music and complimentary beer, wine, soda and hot and cold hors d'oeuvres. All on the Yale Club's 20th Floor Main Dining Room.

Young Alum "End of the Off Season" Happy Hour

Wednesday, April 14th
6:00 PM to 9:00 PM
Price is gratis.

The dark days of the year are gone. With the beginning of the baseball season, America's pastime, a breath of life fills New York City. The temperature rises, the blood starts flowing, flowers bloom and the sweltering city summer looms. Come to the Club tonight and celebrate the rites of Spring. A colorful buffet including stadium food will be on hand as well as the usual dollar drafts and drink specials. All Williams Club members, Williams alumni/ae and their guests are welcome.

NEW BRIDGE SIG

One of the Club's members, Jared Levine '94, has offered to spearhead a new Williams Club Bridge Group. Anyone interested in participating in bridge games and meeting other Club members should add their name to the list. To do so, just call Frank Vigorito at 212.697.5300 x208.

REMINDERS

Secretaries Day Special

Wednesday, April 21st
Honor your assistant on today's National Secretaries Day by joining him/her for lunch at our special buffet in the Oakley & Whittlesey Rooms. Complimentary wine will be included in the price.

Easter Brunch Buffet

Sunday, April 4th; 1:00 PM Seating
Price is \$38.00 per person plus tax and service charge.
\$19.00 for children under 12.
Please call the Front Desk for reservations at 212.697.5300.

Mother's Day Buffet

Sunday, May 9th at 1:00 PM
Price is \$38 per person plus surcharge and tax,
\$19 for children under 12.

Appetizers

Jumbo Lump Crabmeat Cocktail, Tomato Cognac Cream
Citrus and Tomato Salad, Mint Au Jus
House Made Gravelax Lox, Cucumber Salsa
Cold Roast Tenderloin of Beef with Horseradish au poivre
Poached Chicken Ballantine, Saffron Aoli
Tortellini and Vegetable Salad, Basil Oil
Organic Mesclun Salad
Baked Brie En Croute

Chilled Wild Berry Soup with Crème Fraich

Entrees

Salmon Spinach Strudel, Fennel Marmalade
Roast Quail Fancy with Preserved Cranberries
French Toast with Fruit Compote
Braised Loin of Pork with Stir Fry Vegetables

Stations

Veal Roulade with Truffle Sauce
Baked Chilean Sea Bass with Cous Cous Crust,
Tomato Coulis
Omelet Station

Williams Club Dessert Buffet

Price is \$38.00 per person plus tax and service charge. \$19.00 for children under 12.

CANCELLATION POLICY

In order to ensure equitable service for all Club members, the Williams Club adheres to the following policy regarding cancellations. Event reservations may be canceled, free of charge by 5:30 PM, two working days prior to the event. Members cancelling after this time, as well as no-shows, will be charged the full cost of the event. Out of house ticketed events are non-cancelable. Advanced cancellations for free events are also appreciated. See individual event descriptions for

CATERING DEPARTMENT

FRIDAY NIGHT SPECIAL

- REHEARSAL DINNERS
- BIRTHDAY CELEBRATIONS
- ANNIVERSARIES
- BUSINESS DINNERS

Sixty-five dollars all inclusive. Package includes Cocktails, Hors d'oeuvre, Four Course Dinner, Williams Club Selection of Wines. Price is inclusive of 20% Surcharge and 8.25% Sales Tax. Bartender and Room Rental fees are additional

Begin your reception in the Mark Hopkins Library or outside on the Colonel Whittlesey Room patio. Proceed into dinner in the rich ambiance of the Francis Oakley Room, the elegant Harry Garfield Room or the spacious Ephraim Williams Room where you can soak in the stars on the sixth-floor terrace.

As the weather slowly turns toward Spring, Wedding Season quickly approaches. Weather you're planning an intimate wedding of 50 or a gala of 100, let the Williams Club be the perfect setting with wedding packages starting at \$95.

Please Call Gabrielle Tancredi, Director of Catering at 212.697.5300 x209 or email at catering@williamsclub.org.

NEW CLUB MEMBERS

- Philip Ching, pa
- Susan Costello '76
- Matthew Colangelo '98
- Jeffrey Gross '78
- Walter Haynes '90
- Charles Imohiosen '97
- Sherman Lim '99
- Mary Leming '96
- Paul Meeks '85
- Heather Morse '94
- Mark Rader '68
- David Riley '94
- Dr & Mr Sanders '79 & '78
- Timothy Twombly '90
- Bohn Vergari '98
- Nicholas Ward '71
- John Winant '45
- Rubie Fruchtman, pa '02

- Mr & Mrs Isecke, pa '02
- Mrs Noriko Kohno, pa '01
- Dr & Mrs Unger, pa '02
- Susan Engel, Wms Fac
- Steven Dey, Albany
- Henry Wollman, Baruch
- Alexandra DiLuglio, Bennington
- Russell Dekker, Hobart
- Horacio Caperan, MIT
- Frank Riggio, St. John's
- Catherine Ericson, St. Lawrence
- James van Dresser, Wesleyan
- Alexis du Pont di Bie
- Aaron Gams
- Steven Shankroff

FAX BACK RESERVATION FORM

To make reservations, simply fill out this form by marking the number of tickets you want at the left of each event title, and then send it via FAX to the number listed at the bottom. Your reservations will be confirmed by phone in the order in which they are received. Questions or comments may be directed to Frank Vigorito at (212) 697-5300 ext. 208.

- | | |
|---|---|
| <input type="checkbox"/> New Year's Eve Party | <input type="checkbox"/> Changing Careers |
| <input type="checkbox"/> New Year's Eve Dinner | <input type="checkbox"/> Titanic Dinner |
| <input type="checkbox"/> Bernice Lewis Concert | <input type="checkbox"/> ASO Bluebeard Reception |
| <input type="checkbox"/> Drew Bunting '97 Concert | <input type="checkbox"/> Indoor Wicket Shoot |
| <input type="checkbox"/> The Greatest Show on Earth | <input type="checkbox"/> Wild Ivy Ball |
| <input type="checkbox"/> Madison Mile Art Tour | <input type="checkbox"/> 40+ Singles Dinner at Penn |
| <input type="checkbox"/> Laurence Jarvick Reception | <input type="checkbox"/> Yale Mixer |
| <input type="checkbox"/> Richard Gilder | <input type="checkbox"/> Young Alum Happy Hour |
| <input type="checkbox"/> Chris McCormack | <input type="checkbox"/> New Bridge SIG |
| <input type="checkbox"/> Viagra Brekafast | |

ACCOUNT NUMBER: _____

NAME: _____ DAYTIME PHONE NUMBER: _____

PLEASE NOTE: There are no cancellations for ticketed events outside the Club such as theater and opera outings.

**FAX TO FRANK VIGORITO AT THE WILLIAMS CLUB:
(212) 697-2008. No cover sheet necessary.**

APRIL 1999

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

There's still time to reserve for this year's Easter Brunch Buffet.				1	2	3
4 Easter Brunch Buffet	5	6	7	8 Business Salon: Richard Gilder Yale Mixer	9	10 RBBB Circus Yankees vs. Detroit
11	12 ASO Bluebeard Reception	13 Chris MacComrack	14 Young Alum Happy Hour	15 Titanic Dinner @ Penn	16 Drew Bunting Concert	17 Penn Art Tour: Madison Mile
18	19	20 Viagra Breakfast Changing Careers	21 Secretaries Day Buffet Indoor Wicket Shoot	22	23	24 Wild Ivy Ball Yankees vs. Toronto
25	26	27	28 Laurence Jarvick	29 Bernice Lewis Concert	30	<i>May 9th: Mother's Day Buffet</i>

CONTACT THE CLUB

Call 1-800-557-6962 for Hotel Reservations Only

Fax: 212.697.2008 for membership or event reservations

Email: programs@williamsclub.org

Internet: <http://www.williamsclub.org>

OFFICES & EXTENSIONS

MAIN LINE: (212) 697-5300

Front Desk

Reservations Manager, Iris Vegaext. 250
Restaurant Manager, Henry Roque.....ext. 243

Executive Office

General Manager, Michael Smithext. 205
Membership & Reciprocal Club Manager,
Terry Kennedy.....ext. 203
Programming & Marketing Director,
Frank Vigoritoext. 208

Accounting Office

Comptroller, Lalta Persaud.....ext. 279
Accounts Receivable, Jorjinita DeVilla,ext. 277
Accounts Payable, Glory Angext. 295
Human Resources Administrator, Mona Lober.....ext. 277

Catering Department

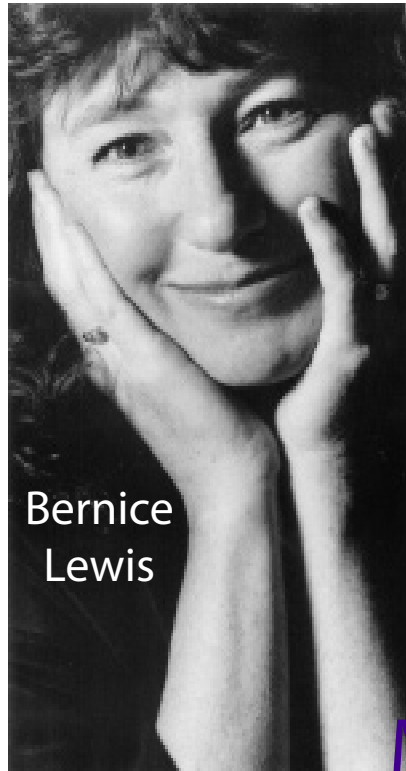
Director of Catering, Gabrielle Tancrediext. 209
Catering Manager, Jill Wagnerext. 207
Banquet Manager, John Donovanext. 206

Kitchen

Executive Chef, Christopher James.....ext. 211



Drew
Bunting



Bernice
Lewis

New Year's Eve Party

PLUS!

Digital Design

Mother's Day Brunch

Masterpiece Theater

APRIL BUSINESS SALON



The Williams Club
24 East 39th Street
New York, NY 10016

www.williamsclub.org

FIRST CLASS