

# WILLIAMS CLUB

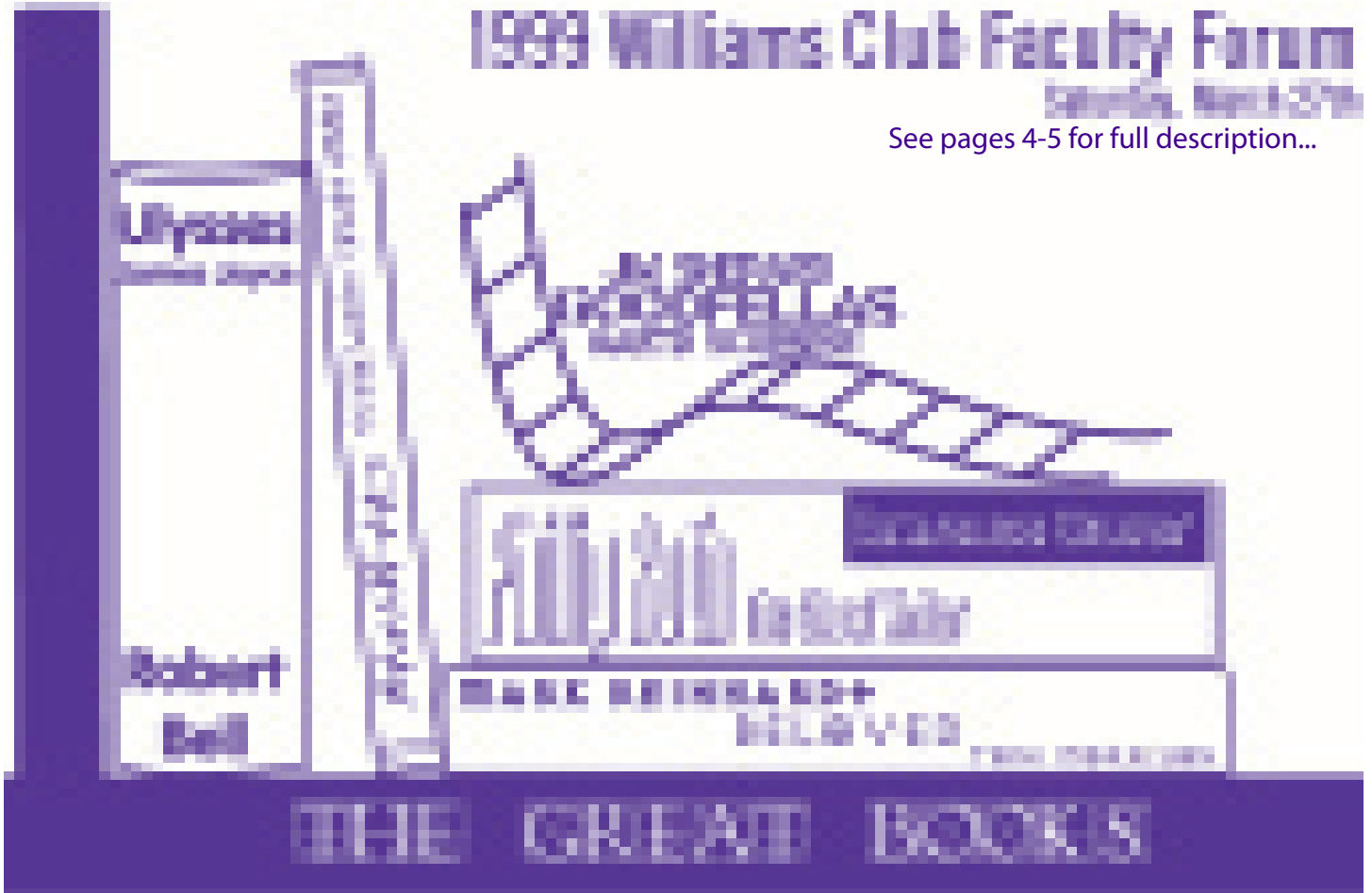
FEBRUARY 1999

# NEWSLETTER

## 1999 Williams Club Faculty Forum

January, March 27th

See pages 4-5 for full description...



## ARTS & ENTERTAINMENT

Reception and Book Signing with  
**Wendy Shalit '97**  
 Author of *A Return to Modesty*:

### Discovering the Lost Virtue

Tuesday, February 23rd at 6:30 PM

Price is gratis for members, \$15 for non-members and guests.

In a different time, a young woman had to be ashamed of her sexual experience. Today she is ashamed of her sexual inexperience. Female shame surrounding sexual desire has become shame of romantic desire. From sex education in grade school to co-ed bathrooms in college, women are now relentlessly pressured to overcome embarrassment, "hang-ups," and romantic hopes. Meanwhile, the dangers befalling women, especially

"[Shalit] understands that a sexual, as opposed to prudish, modesty is highly alluring. Even in these times we see this revealed in the fact that Playboy far outsells Hustler and for good reason." --reader's review on Amazon.com

young women, have become steadily more extreme: sexual harassment, stalking, date-rape, anorexia and self-mutilation.

In *A Return to Modesty*, Wendy Shalit takes issue with conservatives who minimize the dangers facing young women, and feminists who blame the patriarchy. Shalit proposes a different explanation, that as a culture we have shunned the classical virtue of modesty resulting in a loss of respect for women.

Wendy Shalit '97 was born in Milwaukee, Wisconsin in 1975. She received her BA in philosophy in 1997 from Williams College. She lives in New York City, where she is a contributing editor to *City Journal*. Her articles have appeared in *The Wall Street Journal*, *National Review*, *Commentary*, *The Weekly Standard*, and *Reader's Digest*.

## ALUMNI TRAVEL-STUDY

### Norway's Fjordland

August 2nd-10<sup>th</sup>, 1999

Price is \$2,295 per person all inclusive.

Our Alumni College in Norway reaches out from the picturesque town of Voss, situated between the Hardangerfjord and the Sognefjord. Here is a culturally rich location from which you will take a series of field trips to the fjords, to historic Bergen, to an ancient stave church, to mountain vistas and to Flam—Europe's most spectacular rail journey. Complementing the field trips is a sequence of seminars highlighting the culture, history and commerce of Norway. You will meet the people of Voss—at seminars, at folkloric performances, at discussions and informally in the town. Voss offers a beautiful setting on a lake surrounded by mountains. You will find the Voss hotel neat, charming and well-run. The seven-night stay means you'll feel part of the community—and you unpack just once (unless you opt for the walking tour). All meals are included, and the food is excellent.

The Williams academic presence is provided by Professor Markes Johnson of the Geology Department. He will be accompanied by his wife, Gudveig Baarli, a native of Norway and a geologist. Together, they will lead an optional four-day post-Voss walking tour of the nearby highlands, staying at hostels and farmsteads. The optional Walking Tour with geologists Markes and Gudveig is separate from the Alumni College. The four-day walk is rated easy to moderate and will include just twelve people. The cost is \$375—payable to Williams. Your Alumni College air ticket may be rewritten to include the walking tour days.

Your stay has an all-inclusive price with air-travel from Newark or Chicago on SAS. A color brochure is available if you would like more info.

### Alumni College in the Rockies

July 10th-16<sup>th</sup>, 1999

Price is \$990 per person.

The Colorado Rockies provide a splendid setting of snow-capped peaks, acres of wildflowers, grand vistas and historic mining towns. Within this environment, participants will explore a history of nearly two billion years, tracing the rise and fall of mountains, inundation in ancient oceans, the birth and death of volcanoes and the passage of glaciers.

The field-oriented study of the Rockies' geology and natural history again will be led by the energetic R. A. (Bud) Wobus, Professor of Geology at Williams, who has spent more than thirty summers doing fieldwork in these mountains. The study group will be based at 8,500 feet at The Nature Place, part of the 6000-acre Colorado Outdoor Education Center near Florissant (an hour's drive from Colorado Springs). Past participants (more than 285 over the past 15 years) enthusiastically endorse the setting, the comfort, the food and staff, which includes experts in the field of study of Rocky Mountain birds, mammals and wildflowers.

Members of the Williams group will reside in studio apartments, each with a stone fireplace, loft, full bath, bedroom and kitchenette. The central lodge, with broad deck and huge win-

dows, looks out on Pikes Peak; meals are served family style in the lodge dining room. An adjacent recreation center offers an indoor pool, saunas, jacuzzi and tennis. A well-stocked library and interpretive center are located both in the lodge and in the Interbarn Museum building.

Transportation during most field trips will be by van, with optional short-to-moderate hikes included as participants become accustomed to the altitude. Alumni can drive directly to the Center or fly to Colorado Springs and be met by van. The fee for the week includes meals, lodging (double occupancy), field trips and the use of The Nature Place facilities. The group is limited to twenty-two.

## ARTS & ENTERTAINMENT

### The German Hollywood Connection: German Filmmakers in the United States

#### A Screening of Films and Panel Discussion

Thursday, February 25th at 5:30 PM

Price is \$7 per person.

German House Auditorium (First Ave at 49th Street)

Tonight you are invited to the German House Auditorium to see and learn about new and exciting films that are being produced and directed by young German filmmakers working in the United States. Beginning at 5:30, there will be an opportunity to meet and talk with the filmmakers, followed by a panel discussion where attendees will learn about the hazards as well as opportunities of producing and directing films in the U.S. Immediately following the discussion, excerpts from these notable and award-winning films will be screened. Panelists include Edward Berger, a prominent German filmmaker living in New York.

### David Crystal

#### Encyclopedia Editor, Linguist Extraordinaire

Wednesday, March 10th

Reception at 6:00 PM, Lecture at 6:30 PM

Price is \$10 for members, \$20 for non-members and guests.

How do encyclopedias gain their coherence? The answer lies in the language.

David Crystal works from his home in Holyhead, North Wales, as a writer, editor, lecturer, and broadcaster. He published the first of his 50 or so books in 1964, and became known chiefly for his research work in English language studies, in such fields as intonation and stylistics, and in the application of linguistics to religious, educational and clinical contexts, notably in the development of a range of linguistic profiling techniques for diagnostic and therapeutic purposes.

David Crystal's authored works are mainly in the field of language and he is perhaps best known for his two encyclopedias for Cambridge University Press, *The Cambridge Encyclopedia of Language* and *The Cambridge Encyclopedia of the English Language*. His most recent authored book is *Language Play*, and he is currently working on various projects relating to the world's

endangered languages. He was founder-editor of the Journal of Child Language, Child Language Teaching and Therapy, and Linguistics Abstracts, and has edited several book series. His has written a number of clinical books and is also the editor of several general encyclopedias in the Cambridge University Press family, including The Cambridge Encyclopedia, The Cambridge Biographical Encyclopedia, and The Cambridge Factfinder.

## Gotham Comedy Club

Thursday, February 18<sup>th</sup> at 8:00 PM

Price is \$20 in advance, \$25 at the door (cash only, space permitting).

Gotham Comedy Club (22nd Street bet. 5th and 6th Ave's.)

Don't miss a hilarious night of stand-up comedy when the Gotham Comedy Club hosts an evening featuring Ivy League graduates. All of the clubs are invited, so bring your friends and get ready to be amused. Price includes admission and 2 drinks.

## Williams A Capella Night: The Elizabethans & Good Question

Friday, February 26<sup>th</sup>

Reception at 6:30 PM, Concert at 7:30 PM.

Price is gratis for members, \$10 for non-members and guests.

Join us tonight for a spectacular concert by two of Williams' best a capella groups. The Elizabethans feature a combination of old-fashioned madrigals and traditional songs with animal sounds and comedy. Good Question, one of the school's newest groups features more traditional a capella jukebox favorites. Don't miss a fun night of old friends and song. Just like a Friday night on campus.

## Death by Chocolate

Tuesday, February 23<sup>rd</sup> at 8:00 PM

Price is \$31 inclusive, no walk-ins.

The Harvard Club (27 West 44th Street)

If you're ready for the ultimate chocolate experience, you must come to this extraordinary event. Harvard Club Chef Angelo Ljubicic is opening all stops to provide a huge variety of chocolate confections. He, Pastry Chef Jurg Sporri, and Breakfast Pastry Chef Marge Leone promise a rare sampling-menu of literally dozens of desserts, all based upon the cacao bean. To help clear your palate between samplings and to wash down the luscious sweets, there will be an array of non-alcoholic beverages, including hot chocolate. The supplies will be unlimited and multiple sampling will be strongly encouraged.

## SOCIAL

### Pre-Valentine's Day

### Young Alum Happy Hour

Wednesday, February 10<sup>th</sup> from 6:00 PM to 9:00 PM

Price is gratis.

Back by popular demand, this year's Valentine's Happy Hour will feature lots and lots of chocolates and desserts. An aphrodisiac buffet and Orlando's love potion will round out the night's offerings. Be sure to join us for this popular happy hour.

## INTERCLUB SCENE

### Red & Black Valentine's Day Gay, Lesbian and Friends Mixer

Thursday, February 11<sup>th</sup> at 6:30 PM

Price is \$30 in advance, \$35 at the door.

The Cornell Club (6 East 44th Street)

The Cornell Club is excited to host this year's Valentine's Day Gay, Lesbian and Friends party. Everyone in attendance will be encouraged to wear the signature colors of Valentine's Day (red or black). To help Cupid out when you arrive at the Cornell Club attendees will pick a name of another member out of a fishbowl and will be encouraged to seek that person out of the crowd. Find the match and receive a small Valentine's Day token. Featuring hot and cold hors d'oeuvre, as well as complimentary beer, wine and soda (cash bar for other drinks).

### 4<sup>th</sup> Annual Summer Share Expo

Tuesday, March 9<sup>th</sup> from 6:00 PM to 8:00 PM

Price is \$30 for those running a house (\$40 at the door)

\$8 for those looking for a share (\$10 at the door)

The Penn Club (30 West 44th Street)

We bring together club members with an interest in summer shares for an evening of mingling and meeting. Last year more than a dozen share houses were filled as a result of this event. When you call to sign up (and be sure that you do), please specify whether you are looking for a share within a house or if you are running a house.

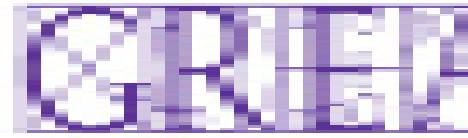
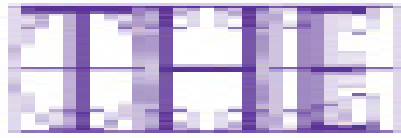
-If you are looking for a share, please let us know in what area you would like to be and your age.

-If you are running a house, please indicate where the house is located, what age group of people you are looking for and how many people you will be looking for to fill your house. (Also, please be prepared on the night of the event with fact sheets on the house and photos to display.)

This event always sells out early, so please reserve a space now!

<http://www.williamsclub.org>

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Saturday, M

## SCHEDULE

8:30 - 9:45	Breakfast and Registration
9:45	Opening Remarks by Williams Club President Richard Levy, Jr. '74
10:00	Class Period 1
11:15	Class Period 2
12:30	Lunch
1:30 Class	Period 3

This year the Williams Club is proud to host five Williams College professors to lecture on some of the greatest works of our time. These are the books (and film) that these educators are known for; the topic and source for ideas and discussions that their students remember far beyond commencement and the hallowed halls of Williamstown. We invite you to take advantage of this assembled group of scholars and revisit an old favorite, finally hear the lecture that time never allowed for, or discover a new text brought to life by the special touch of a great Williams professor. From the strong voice of persecuted women Anne Frank and *Sethe*, to the echoed lingo of mob man Johnny Two Times, you're sure to walk away from this special day of classes with a profound new memory or two.

## PROGRAM

### Lawrence Graver, Philip Roth's *The Ghost Writer*

The *Ghost Writer*, the first of the famous Zuckerman tetralogy. In this vivid novel, Nathan, a twenty-three-year-old budding writer, goes on a pilgrimage to the Berkshires in search of his spiritual father. Secluded with the brilliant, reclusive story-teller, E. I. Lonoff, he finds a good deal more than he bargained for, including Anne Frank, alive in New England in 1956 (or so he thinks). One of Roth's most engrossing, widely-praised books, *The Ghost Writer* raises provocative questions about the conflicts between literature and life and the struggle to define personal identity in a post-Holocaust world.

### Mark Reinhardt, *Beloved*

For the characters in Toni Morrison's *Beloved*, the past of slavery continues to haunt the Reconstruction-era present. As this extraordinary novel unfolds, it becomes clear that these characters aren't the only ones haunted by a violent past: the ghosts of slavery are alive in Morrison's contemporary America. The ghosts are kept alive by traumatic memories and by willful amnesia. How have Americans told the story of slavery? What

should we remember and what is best forgotten or left behind? How should we retell the story of slavery now—how can we give voice to horrors that are unspeakable? In pursuing these questions, Morrison offers, in literary form, a second, contemporary American Reconstruction. Professor Reinhardt's lecture will explore that Reconstruction by examining *Beloved's* themes and literary techniques. He will present the book as a significant contribution to the understanding of American political culture. Of course, *Beloved* is not a tract but an allusive, enigmatic, and formally demanding novel, and he will read it as such; but Reinhardt will also argue that, like Melville, Morrison is one of the novelists whose best fiction stands among the landmark works of American political thought.

### Robert Bell, *The Book of Our Century: James Joyce's Ulysses*

Why is Joyce's *Ulysses* the consensus choice for #1 novel of the twentieth century? In this seminar, Professor Robert Bell of the Williams English Department, explores the book's qualities, defines its significance, and demonstrates its appeal. A lecture introduces the novel generally and a discussion will focus upon particular passages.

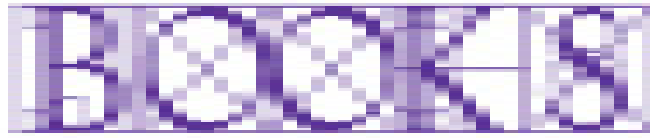
### Gail Newman, *Figuring Kafka's Metamorphosis*

"Gregor Samsa awoke one morning from unsettling dreams to find himself transformed in his bed into a monstrous vermin." Probably one of the most famous opening lines in literature, the first sentence of Kafka's novella *The Metamorphosis* affords the reader a glimpse into the usually invisible inside-or underside-of the human psyche. Using the tools of various schools of psychoanalysis, from Freudian to Lacanian to Winnicottian, this discussion will explore the inner workings of Kafka's most famous text. To what extent does such an exploration involve the biography of the author? To what extent is the text itself the primary site of exploration? And what role do the experiences and expectations brought to the text by the reader play? Be prepared to express yourself on these and other questions related to the monstrous vermin!

### Jim Shepard, "GoodFellas"

A close reading of Martin Scorsese's "GoodFellas" as both a portrait of the American Dream gone toxic and as a self-conscious revision — or demolition — of the pop culture paradigm of organized crime, generated primarily by Francis Ford Coppola's "Godfather" and "Godfather Part II".

for.event.reservations.phone@212.697.5300



March 27th

## ABOUT THE SPEAKERS

### Robert Bell

William R. Kenan, Jr. Professor of English, Robert H. Bell received his BA from Dartmouth College in 1967 and his MA and Ph.D. from Harvard University in 1968 and 1972, respectively. In 1972 he started as an Assistant Professor of English at Williams College and was named to the Williams R. Kenan, Jr. chair in 1994. The chair is awarded to a faculty member "whose enthusiasm for good teaching, breadth of interest and achievement shows promise of a creative relationship not only with undergraduates but also with young faculty." In 1994 Bell founded the Williams Project for Effective Teaching which offers teaching instruction and support for new faculty. Just last year Baylor University awarded him the Robert Roster Cherry Award for Great Teachers. He was selected for the award on the basis of his "extraordinary teaching abilities, record of positive, inspiring, and long lasting effects on students and national and international achievements."

A regular host of the Capital District's public radio show "Book Talk," Professor Bell has written the book *Jocoserious Joyce: The Fate of Folly in ULYSSES* and edited another, *Critical Essays on Kingsley Amis* and has also written a large number of critical and humorous pieces in academic journals and magazines.

### Lawrence Graver

The John Hawley Roberts Professor of English, Lawrence Graver received his BA from The City College of New York in 1954. In a coast switch, he earned his MA and Ph.D. at University of California, Berkeley in 1959 and 1961, respectively. He became a professor at Williams in 1961 where he has been chair of the English department on three separate occasions. In addition to numerous articles and reviews published in journals and magazines, Professor Graver has published 6 books including *Conrad's Short Fiction*, *Samuel Beckett: The Critical Heritage* and his most recent book *An Obsession with Anne Frank: Meyer Levin and the Diary*.

At Williams, Professor Graver distinguished himself as a scholar with his work on the *Diary of Anne Frank*, the author Samuel Beckett, and through his classes on 19th and 20th Century English and American Literature. At the 1997 Commencement Exercises, President of the College Hank Payne conferred the title Professor Emeritus on Professor Graver after 36 years of service to the College.

### Gail Newman

Gail Newman has been at Williams since 1983. She received her BA from Northwestern University in 1976, and her Ph.D. from

the University of Minnesota in 1984. In her time at Williams, she has taught all levels of German language, literature/culture courses on many topics, from general surveys to seminars on themes and authors from the late eighteenth to the early nineteenth centuries, and Literary Studies courses in English on *The Nature of Narrative and Literature and Psychoanalysis*. In addition, she runs two programs in connection with Theodore Roosevelt High School in the Bronx, one a Winter Study in which Williams students work with English classes at the school, one a summer program in which selected high school students participate in an intensive writing program at Williams.

### Mark Reinhardt

Assistant Professor of Political Science Mark Reinhardt arrived at Williams in 1989 and has been the driving force behind the ever-increasing number of students studying political theory. His introductory course on political theory is one of the College's best attended and one of the highlights of the course, for Professor Reinhardt and students alike, are the lectures on Toni Morrison's *Beloved*. Professor Reinhardt has published two books: *The Art of Being Free: Taking Liberties with Tocqueville, Marx, and Arendt* and *Fugitive Identities: The Strange Case of Margaret Garner*.

Reinhardt received his BA from another Little Ivy, Wesleyan University in 1983. In 1991 he was awarded a Ph.D. at the University of California at Santa Cruz. Among several fellowships Reinhardt has received one from the NEH and one from the Williams College Oakley Center for the Humanities and Social Sciences.

### Jim Shepard

J. Leland Miller Professor of English Jim Shepard has taught at Williams since 1983. Since then he has also served as a Writer-in-Residence at The University of Tennessee-Chattanooga (1988-89) and at Vassar College (1998). He received his BA at Little Three rival Trinity College in 1978 and later earned an MFA in creative writing from Brown University in 1980. Professor Shepard is best known for his courses on fiction writing and film including a semester-long course on director Martin Scorsese. Shepard is the author of numerous short stories and five novels: *Nosferatu*, *Kiss of the Wolf*, *Lights Out in the Reptile House*, *Paper Doll* and *Flights*. Among many honors, Shepard's short story "Batting Against Castro" was chosen for the Best American Short Stories of 1994 and one of his reviews was chosen for the New York Times Book Review's 100th Anniversary Issue. In 1997, Shepard was awarded the Nelson Bushnell Prize conferred annually on a faculty member whose "practice in writing and in teaching conforms notably to standards of good usage."

...continued from page 3

## Young Alum Brunch

Sunday, February 7th at 12:30 PM

Price is \$25.00 (all-inclusive).

Sylvia's (328 Lenox Avenue, between 126th/127th Streets)

Put a little "soul" into your Sunday morning and join us for the second Interclub Young Alumni Brunch at Sylvia's, Queen of Soul Food. We'll have an assortment of southern home-cooked favorites; all while listening to a Gospel choir perform live. This is one meal that's sure to be worth rolling out of bed for! Price includes multiple entrees/side dishes, beverages & dessert. Sponsored by the Penn Club.

### CANCELLATION POLICY

In order to ensure equitable service for all Club members, the Williams Club adheres to the following policy regarding cancellations. Event reservations may be canceled, free of charge by 5:30 PM, two working days prior to the event. Members cancelling after this time, as well as no-shows, will be charged the full cost of the event. Out of house ticketed events are non-cancelable. Advanced cancellations for free events are also appreciated. See individual event descriptions for

## NEW CLUB MEMBERS

- |                            |                                   |
|----------------------------|-----------------------------------|
| Yamelin Castillo '96       | Elizabeth Wagner '90              |
| Lewis Fisher '89           | Karen Myhre '82                   |
| Dan Gill '94               | William Barne, pa '02             |
| James Griffin '97          | John Brand III, pa '02            |
| William Hanson '90         | Dorus Crudup, pa '02              |
| Melissa Herrod '91         | William Kuld, pa '02              |
| Marc Johnson '95           | Mr & Mrs McClaskey, pa '02        |
| Bernie Kluger '94          | Margo Krupp, Wms Fac              |
| Kay Kamiyama '98           | Damon Reed, Wms Fac               |
| Bernie Lau '95             | Dr. Wendy Raymond, Wms Fac        |
| Christopher Little '98     | W. Anthony Sheppard, Wms fac      |
| Sarah Lurding '98          | Elizabeth Cannon-Smith, Amherst   |
| Ralph Moseley '63          | Grant Haskel, Amherst             |
| Christie McGovern '98      | John Meegan, Amherst              |
| Donald Steinmuller, MD '67 | Catherine Camera, St. John's      |
| Joshua Silverman '98       | Sydney Reynolds-Raniere, Skidmore |
| Kimberley Sawyer '98       | Claudia Pace, UCL                 |
| Thomas Tarbox '64          | H. Michael Utidjian, MD, UCL      |
| Alison Verderber '96       | Judith Kubica, U Conn             |
|                            | Rt. Rev. Thomas Rosica, C. S. B.  |

## FAX BACK RESERVATION FORM

To make reservations, simply fill out this form by marking the number of tickets you want at the left of each event title, and then send it via FAX to the number listed at the bottom. Your reservations will be confirmed by phone in the order in which they are received. Questions or comments may be directed to Frank Vigorito at (212) 697-5300 ext. 208.

- |   |   |
|---|---|
| _____ Wendy Shalit Reception & Book Signing | _____ A Capella Night                   |
| _____ Norway Alumni College                 | _____ Death By Chocolate                |
| _____ Rocky Mountains Alumni College        | _____ Pre-Valentine's Happy Hour        |
| _____ German Hollywood Connection           | _____ Red & Black GLF Valentine's Mixer |
| _____ David Crystal                         | _____ Summer Share Expo                 |
| _____ Gotham Comedy Club                    | _____ Young Alum Brunch                 |

### FACULTY FORUM 99 RESERVATIONS

A - Robert Bell    B - Mark Reinhardt    C - Jim Shepard    D - Lawrence Graver    E - Gail Newman

To reserve please put the name of the attendee in the first column and then list in the five blanks to the right, the letters of the professors whose classes you would like to attend IN ORDER. Please be sure to rank all five. If you do not have room, or have questions about the form, please just call the number listed above.	Attendee Name	1st	2nd	3rd	4th	5th
_____	_____	_____	_____	_____	_____	_____
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_____	_____	_____	_____	_____	_____	_____

ACCOUNT NUMBER: \_\_\_\_\_

NAME: \_\_\_\_\_ DAYTIME PHONE NUMBER: \_\_\_\_\_

PLEASE NOTE: There are no cancellations for ticketed events outside the Club such as theater and opera outings.

**FAX TO FRANK VIGORITO AT THE WILLIAMS CLUB:  
(212) 697-2008. No cover sheet necessary.**

# FEBRUARY 1999

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	1	2	3	4 Young Alum Carribean Mixer at Penn	5	6
7 Young Alum Brunch	8	9	10 Valentine's Day Young Alum Happy Hour	11 GLF Red & Black Valentine's Day Mixer	12	13
14	15 Presidents Day Club Closed, Bedrooms Open	16	17	18 Gotham Comedy Night	19	20
21	22	23 Wendy Shalit Death By Chocolate	24	25 German Filmmakers	26 <i>A Capella</i> Night	27
28	1	2	3	4	5	6

**CONTACT THE CLUB**

**MAIN PHONE LINE (212) 697-5300**

Call 1-800-557-6962 for Hotel Reservations Only

Fax: 212.697.2008 for membership or event reservations

Email: [FVIGORIT@IX.NETCOM.COM](mailto:FVIGORIT@IX.NETCOM.COM)

Internet: <http://www.williamsclub.org>

## NEW HOTEL RATES

Overnight rates for members are unchanged. Overnight rates for non-members, guests and reciprocal club members will be changed as follows effective February 1, 1999:

	Regular	Seasonal	
Single (1 Twin bed)	\$152	\$159	Room rates include a continental breakfast everyday served in the Grill Room from 7-10 and a New York Times.
Double (Single Occupancy)	\$167	\$174	
Double (Double Occupancy)	\$180	\$189	
Junior Suite	\$197	\$209	

Rates above do not include \$15 plus 8.25% tax per night guest fee for all non-members.

Rates above do not include 8.25% NY State Tax, 5% NYC tax, \$2 occupancy charge on all rooms.



Reception and Book Signing with Wendy Shalit '97

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A RETURN  
TO MODESTY  
  
DISCOVERING  
THE LOST VIRTUE

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GOOD QUESTION &  
THE ELIZABETHANS  
LIVE AND IN CONCEPT



The Williams Club  
24 East 39th Street  
New York, NY 10016

[www.williamsclub.org](http://www.williamsclub.org)

FIRST CLASS