



Williams Club Newsletter

MAY 1998

club marks beginning of summer weather with outdoor DINING & return of tuesday night barbecues

details pages 5-6

DIRECT FROM CAMPUS

Professor Tim Cook
*Governing with the News:
The News Media as a Political Institution*
Wednesday, May 20th
Reception at 6:30 PM, lecture at 7:00 PM
Gratis for members, \$15 for non-members and guests.

Join us tonight as we welcome Professor of Political Science Tim Cook to discuss his new book *Governing with the News: The News Media as a Political Institution*. Professor Cook's thesis is that the news media have evolved into a political institution integral to the day-to-day operations of the three branches of American government. In every branch at every level of government, political actors are devoting more time, energy, and resources to making news—with the unwelcome side effect that journalistic news values are increasingly substituted for political principle in governmental decision-making. He will also explore the recent contentions that President Clinton will be incapacitated by the Monica Lewinsky case and as well as the centrality—in fact, the inseparability—of newsmaking for governing today.

Tim Cook is the Fairleigh Dickinson, Jr. Professor of Political Science at Williams College where he has taught since 1981. He has also served as a visiting professor at Yale University and the Kennedy School of Government at Harvard University. He received his B.A. from Pomona College in 1976 and his Ph.D. from the University of Wisconsin in 1982. His first book, *Making Laws and Making News: Media Strategies in the U.S. House of Representatives* came out of a year he spent as an American Political Science Association Congressional Fellow and Guest Scholar at the Brookings Institution. He was also part of a six-person team that received grants from numerous foundations including the National Science Foundation, the MacArthur Foundation, the Ford Foundation and the Twentieth Century Fund to study the interaction of candidates, journalists and voters in four different cities across the United States during the 1992 presidential campaign all the way from February to November. Those findings are discussed in the book, *Crosstalk: Citizens, Candidates and the Media in a Presidential Campaign*.

BUSINESS & CAREERS

**Professionals Series:
Film & Theater**
Wednesday, May 6th.
Reception at 6:30 PM, Discussion at 7:00 PM
Price is gratis for members, \$15 for non-members and guests.

Join a panel of distinguished alumni/ae working in the film and theater industries for a short panel discussion followed by a cocktail hour for more informal, up-close and personal discussion. Whether you're already established in the business or just starting out, this will be an informative and relaxing way to meet like-minded Williams alumni/ae. Bring your business cards!

David Bar Katz '89 Mr. Katz is currently the Director of the critically acclaimed Broadway show *Freak* starring John Leguizamo. He is the co-founder of Lower East Side films, a New York based production company. His current writing projects include a screen adaptation of the science fiction novel *The Uplift War* and a screenplay about the Jewish gangs of Manhattan's turn of the century Lower East Side. He is also producing a film on the life of Esquivel!, the eccentric inventor of space age bachelor music, for Fox Searchlight. Katz co-created, produced, and was a head writer of the Emmy-nominated Fox-TV show "House of Buggin'," television's first all Latin comedy series, co-produced and wrote *The Pest* for Tristar Pictures, and is co-author of the book *Freak*. His novel, *The Heaviest God*, which focuses on a Jewish prisoner revolt in Auschwitz, will be published next year. This past summer Katz directed a production of *Freak* at the Williamstown Theater Festival.



Bruce Leddy '83 As a senior producer at MTV, Bruce Leddy '83 wrote, produced, and directed such series as "Unplugged," "Rockumentary," and "Half-Hour Comedy Hour." His film (continued on page 3)

INSIDE...

- W-town Theater Tripp.2
- Night at the Philharmonic.p.2
- Wine Tastingp. 2
- All-Club Mixerp. 4

An Evening on Ice: The Campbell's Soup Champions on Ice

Friday, May 15th

Dinner at 6:00 PM, Show at 8:00 PM

Price is \$80 per person inclusive of ticket, dinner and transportation to the Garden.

See all your favorites from the 1998 and 1994 Olympic Games when they come to town for one night only this Spring. All three women's and men's medallists will be performing LIVE to dazzle you with their jumps, spins and spectacular moves. The amazing line-up includes: Tara Lipinski, Michelle Kwan, Chen Lu, Elvis Stojko, Ilya Kulik, Philippe Candeloro, Oksana Baiul, Viktor Petrenko, Nicole Bobek, Surya Bonaly, Alexei Urmanov and many more. There are only a select number of tickets available, so please call early to reserve.

Williamstown Theater Festival Weekend Trip

Friday, June 26th through Sunday the 28th.

Bus leaving from the Williams Club, Friday at 6:00 PM

Price is \$255 per person, \$505 per couple.

Includes transportation to and from Williamstown, tickets to two performances, and accommodations at the Williams Inn. All rooms are double occupancy.

The 1998 Season at the Williamstown Theater Festival promises to be a spectacular one and the Club has secured tickets for the opening weekend. On Friday, the Club will whisk you away to the Berkshires on a fully-serviced bus complete with a box-dinner. In Williamstown, we'll be staying at the perennial favorite Williams Inn. The many restaurants of Williamstown, all within walking distance, will be at your disposal throughout your stay. On Saturday, get ready for a theater double feature: In the afternoon, on the Nikos Stage (formerly the Other Stage), Joanne Woodward makes her return the Festival to direct *The Big Knife* by Clifford Odets, the story of an idealistic movie star who has compromised his beliefs for the sake of a vacuous Hollywood career, and as a result cannot endure his lifetime of hypocrisy. Then, in the evening on the Adams Memorial Theater Mainstage you'll see one of the classics of American theater, *The Glass Menagerie* by Tennessee Williams, directed by Neel Keller. This play demands a top-notch cast, and while it's too early to know who will be on the bill, it's sure to be a knock-out (past WTF cast members include: Sigourney Weaver, Nathan Lane, Eric Stolz and Christopher Walken). Finally, on Sunday enjoy Brunch at the Williams Inn, or wake up early to get in a visit to the Clark Art Institute or the Williams College Museum of Art, shop on Spring Street, hike in Hopkins Forest or just walk around the Village Beautiful. At 2:00 PM the bus will depart for its return voyage to the Club.

Maison Joseph Drouhin Wine Tasting

Thursday, May 21st

6:00 PM to 7:30 PM

Price is \$10 for members, \$15 for non-members and guests.

Maison Joseph Drouhin, the famous Burgundy house founded in 1880, will be presenting two new vintages to be released later in the Fall: the 1996 Reds and the 1997 Whites. The whites are still barrel samples, whereas the reds have mostly just been bottled.

For Burgundy lovers, this is the perfect opportunity to taste these wines before they are released in the market place, and be able to secure certain appellations that are always in short supply and heavy demand. Club members will be able to place their order (subject to confirmation) through a wine shop of their choice.

At the sit-down tasting, Mr. Patrick E. Séré, Executive Vice-President of Dreyfus, Ashby & Co. will discuss and comment on these samples: six 1997 whites and six 1996 reds. It is still too early to announce exactly which wines will be tasted as some of the whites are still undergoing their malolactic fermentation, but Maison Joseph Drouhin always makes sure that a comprehensive selection is offered; the most famous Villages and Premier Crus, as well as one or two Grand Crus are sure to be tasted. Don't miss this exclusive tasting opportunity.

An Evening at the New York Philharmonic

Thursday, May 28th

Dinner & Lecture at 6:00 PM Sharp

Concert at 8:00 PM

Price is \$98 inclusive of ticket, dinner and transportation to Carnegie Hall.

New York Philharmonic Principal Clarinetist Stanley Drucker celebrates 50 years as a member of the Orchestra. In honor of this milestone anniversary, and in recognition of his highly respected and widely acknowledged musical excellence and dedication, he was recently named Musical America's 1998 Instrumentalist of the Year.

Since joining the Philharmonic at age 19, he has made approximately 150 solo appearances with it. In 1992, he gave the world premiere of William Bolcom's Clarinet Concerto, written specifically for him as one of the Philharmonic's 150th Anniversary Commissions. He has been twice nominated for Grammy Awards in the category of Best Instrumental Soloist/Classical with Orchestra.

For 26 years the conductor, Kurt Masur served as Music Director of the Leipzig Gewandhaus Orchestra, a position of profound historic importance that has been held by the likes of Mendelssohn, Furtwängler and Walter. Upon his retirement from this post in





1996, the Gewandhaus named him its Conductor Laureate C the first such title given by that institution in its 253 years. He became Music Director of the New York Philharmonic in 1991, and has left his hallmark on an Orchestra that felt the diverse influences of Mahler, Toscanini, Bernstein, Boulez and Mehta in this century. Today, on the eve of his 70th birthday, Kurt Masur is one of the most widely

admired and respected musicians of his generation.

The program for tonight's concert includes: Del Tredici: The Spider and the Fly for Vocalists and Orchestra (World Premiere: 150th Anniversary Commission), Copland: Clarinet Concerto, Vivaldi: Concerto for Two Trumpets, Weber: Concertino for Horn, Ravel: La Valse. In addition to Drecker, the soloists include Tracy Dahl (soprano), Nathan Gunn (baritone), Adolph Herseth (trumpet), Philip Smith (trumpet) and Philip Myers (horn).

Penn Art Tour: The Best of 57th Street

Saturday, May 16th at 11:00 AM

Price is \$30 per person.

Meeting location: Fuller Building lobby, 41 E. 57th Street.

See the best of this famous midtown strip. Visit blue-chip established galleries along 57th Street and preview an upcoming auction at Christie's Auction House.

Cornell Film & Brew: Shall We Dance

Monday, May 18th

Brew at 6:30 PM, Film at 7:00 PM

Price is \$2 in advance, \$5 at the door.

He's an overworked accountant. She's an accomplished dancer. Passion is about to find two unlikely partners. Shoheo Sugiyama has attained all that he has wanted in life, but he is still depressed and despondent. One day he gathers the courage to sign up for ballroom dancing and finds lessons in life and love. This heartfelt Miramax film will be the debut film on the Cornell Club's new Viewsonic projector which creates a movie theater image. Don't miss out on this gem from Japan.

RESERVATIONS ARE REQUIRED

IN ADVANCE FOR ALL EVENTS UNLESS OTHERWISE INDICATED. CALL FRANK VIGORITO AT (212) 697-5300 EXT. 208 FOR ALL RESERVATIONS AND INQUIRIES.

PLEASE NOTE: TICKETED EVENTS OUTSIDE THE CLUB, SUCH AS THE ICE SKATING SHOW AND THE YANKEES GAME ARE NON-CANCELLABLE

(continued from page 1)

directing debut *Bad With Numbers* (with Tia Carrere, Jeffrey Tambor and Jason London) will be distributed by Trimark Pictures later this year. His screenplay, *Bunny Kill*, a satire of the music industry, is in pre-production at Paramount. He is also currently writing and directing a comedy about cab drivers in New York.

David Nickoll '93 David Nickoll is the Producer of *Origin of the Species*, a feature film appearing May 2nd as an official selection of the Avignon/New York Film Festival. *Origin* is a moving and gently humorous parable of human evolution that unfolds over a weekend in a parents' country house where six late twenties friends have



reunited each summer for the past ten years. The film also had screenings as part of the First Look Series in New York and Los Angeles. Before *Origin*, Mr. Nickoll was the Production Manager of the "Saturday Night Live" Film Unit for the past three seasons. In 1996, Nickoll

was selected as the sole recipient of the Sundance Institute's Mark Silverman Fellowship for New Producers. The Fellowship provided David with hands-on training as an apprentice to the Producers of New Line Cinema's *Boogie Nights*. He also attended the 1996 Sundance Producers' Conference and 1997 Film Festival.

John Rubino '81 The winner of a Hutchinson Fellowship for writing his senior year at Williams, Rubino plunked the \$12,000 down to purchase a dilapidated tenement building in Brooklyn. A couple of years later after gut-renovating two stores and two apartments, Rubino sold the building, collected the profits and rolled them into a low budget feature film which he wrote, produced and directed. *Lottoland*, shot almost entirely on the block of that tenement building depicts a complex city—unlike the "gangsta drive-by" cinema of Hollywood—where despite its problems, there are still dreams, ingenuity and love. In 1995, The film had crowds and critics buzzing at festivals in Seattle, Austin and Boston. It also won the "Best Screenplay" award at the French American Film Workshop festival in Avignon, France.

Joanna Adler '86 Ms. Adler majored in Theatre & Art at Williams and went on to NYU for Performance Studies. In 1995 she won an OBIE Award for distinguished performance and in 1997 she won a New Dramatists' Bowden Award to Actors. Adler performs extensively in the NYC Downtown Theatre, as well as Off-Broadway, regionally and for film. Recent theater credits include the title roles in Richard Foreman's *Benita Canova* (Ontological-Hysterical Theater) and in *Pericles, Prince of Tyre* (Workhouse) and Huck Finn in *Keelboat Talk* (LaMama). Adler's film appearances include: Merchant/Ivory's *The Proprietor* and Cornerstone's *Side Streets*, Andy Garcia's *Piece of Cake* and *Sex and The City* (HBO). In 1987 she was a Mabou Mines' Emerging Artist and then from 1992 to '94 a Mabou Mines' Resident Suite Artist and Arden Party Theater Co. member. In 1997 she returned to Williams to Guest Direct the Williams College Theatre Department's production of Wedekind's *Spring Awakening*.

SOCIAL

All Ages Interclub Mixer

Thursday, May 14th

6:30 PM to 9:30 PM

Price is \$22 in advance,

\$25 at the door (cash only, space permitting).

As it so happens, the benefactress who donated the space for the original Williams Club back in 1913, Mary Clark Thompson, had booked passage on the maiden voyage of the TITANIC. However, she decided to delay her trip and stay in Europe to go see the blooming flowers in Holland. Since May is the month of flowers, we at the Williams Club think it's a good time to celebrate. So come and hobnob with all your favorite stars from the Columbia, Yale, Penn, Princeton, Cornell and Harvard Clubs tonight as we bask in the glory of Spring and prepare for a spicy El Nino summer. Complimentary beer, wine and soda as well as hors d'oeuvres and a cash bar for all other drinks. All ages.

Young Alum "Seinfeld"

Happy Hour

Wednesday, May 13th

From 6:00 PM to 9:00 PM

Price is gratis for all Williams alumni,ae and their guests.

On the eve of the last Seinfeld forever, we're devoting this Happy Hour to one of our favorite shows. In addition to Seinfeld episodes on the Grill Room TV, we'll conduct a Seinfeld Trivia contest, a sound-alike contest, an Elaine's Jerky and a Kramer's Winners will receive a free lunch at the Club for them and a guest and all participants will be given a free beer from Orlando the Beer Nazi. Norm's Diner Chef Chris will be whipping up a Seinfeld style buffet complete with assorted cereal, diner fare including tuna on toast, the infamous black and white cookie and kung pow chicken. The usual Happy Hour prices will be in effect as well, including \$1 draft beer and \$3 mixed drinks.



Young Alum Semi-formal Gala for the Graduating Class of 1998

Friday, May 29th

8:00 PM to 11:00 PM

Price is \$25 per person inclusive.

Tonight young alums will welcome the graduating Class of 1998 into the Club with a huge semi-formal bash. Members from the classes of 1993-1997 are invited, as well as the senior class. Enjoy complimentary beer, wine and soda, a cash bar for other beverages and a full assortment of hors d'oeuvres. DJ Todd Craig will be spinning in the Grill room for you to dance the night away. Reservations are required.

INTER-CLUB SCENE

Gay, Lesbian & Friends Mixer

Thursday, May 7th from 6:00 PM to 9:00 PM

Penn Club

(30 West 44th Street)

\$22 in advance, \$25 at the door (cash only, space permitting).

Join all the Interclub members for music, dancing, mingling, hot & cold hors d'oeuvres, free draft beer, soda and a cash bar for all other beverages. The Penn Club is going all out for this bash that should not be missed. This event has been a sell-out at all the other clubs, so make your reservations early and don't miss out on the fun. Dress: Jacket and tie for men, comparable attire for women.

Princeton Club: Enchantment Under the Sea Dance

Friday, May 8th

Complimentary Dance Lessons from 8:30 to 9:30 PM

Party from 9:00 PM to 1:00 AM

The Supper Club After Party from 1:00 AM till...

The Princeton Club (15 West 43rd Street)

Price is \$35 in advance,

\$45 at the door (cash only, space permitting).

The precincts of space and time can undoubtedly be breached—but only with a flux capacitor and a stylin' Delorean. The Princeton Club takes you back to men in form fitting suits with unswerving attitudes; women with dance cards and black seamed stockings. Slip into something eye-catching and make a scene with other cool cats, kittens and lounge lizards at the Interclub Enchantment Under the Sea Dance.

At the dance, we will teach you how to swing and give you free drinks all night long (i.e., open bar). Then, when you think there is no more breaching to be had, we'll take it to the phattest dive in town—the velvet-lined inner circle of the Supper Club where a Big Band will await. The price for the night of space hopping, swing dancing, and time tripping, *Back to the Future* emulating and debauch—er, mingling is \$35 (plus Supper Club) in advance, \$45 (cash only, space permitting) at the door. Creative black tie or period dress.

HAVE FRIENDS INTERESTED IN JOINING THE WILLIAMS CLUB?

ALUMNI/AE FROM OVER 50 COLLEGES AND UNIVERSITIES ARE ELIGIBLE TO JOIN. CALL TERRY KENNEDY, THE MEMBERSHIP MANAGER OR REQUEST A MEMBERSHIP APPLICATION ONLINE AT THE WILLIAMS CLUB WEBSITE:

[HTTP://WWW.WILLIAMSCLUB.ORG](http://www.williamsclub.org)

Harvard Club Speakeasy

Friday, May 29th at 8:00 PM
Harvard Club
(27 West 44th Street)
Price is \$20 inclusive.

Join us for an interclub evening of Roaring Twenties revelry at the Harvard Club, and be sure to bring your favorite gangster or flapper along! Meet members of other clubs, dance the Charleston, and enjoy hot and cold hors d'oeuvres, beer, wine, soft drinks and a cash bar. Period apparel is optional, but prizes for best costumes will be awarded. Whether you're a Prohibitionist (or an exhibitionist!) or a crafty bootlegger, you won't want to miss the event of the Spring! The password for the door? "Repeal the 18th!"

SUMMERTIME

Tuesday Night Barbecues are back!

Starting May 12th, the Williams Club will be offering a gourmet barbecue every Tuesday night on the Patio. Reservations Requested.

Gazpacho Soup
Vine Ripe Tomato with Mozzarella,
Bermuda Onions and Fresh Basil
Cole Slaw
Potato Salad
Artichoke Hearts, Shiitake Mushrooms and Roasted
Peppers with Lemon Vinaigrette

* * *

Grilled Vegetables
Pasta Salad Provencale
Marinated Seafood Salad
Organic Baby Greens

* * *

Farm Fresh Corn on the Cob
Vegetarian Chili with Taco Shells & Flour Tortilla
Char-Broiled Game Hens
Barbecue Ribs
Williams Club Lobster Pot

* * *

Grilled to order Minute Steaks
Filet of Salmon
Catch of the Day
Carved to order Roast Loin of Pork

* * *

Williams Dessert Cart

Price is \$28.00 per person plus surcharge and tax. Make sure you come by for this spectacular summer deal.
A great treat for after work!

MOTHER'S DAY BUFFET

Sunday, May 10th

Seating at 1:00 PM

Appetizers

Green Apple Vichyssoise
Cold Poached Asparagus with Lemon au poivre
Grilled Spring Vegetables with White Truffle Oil
Ceviche
Organic Baby Greens
Chef's Garde Manger Display

Entrees

Free Range Chicken Roulade with Arugula, Roasted Peppers & Pignolis
Sautéed Soft Shell Crabs with Caper Sauce
Baked Shrimp with Crabmeat Herb Crepe, Sundried Tomato & Braised Spinach
Vegetarian Shells with Tomato Con-casse

Stations

Sliced Lamb Wyoming with Herb Demi-Glaze
Asian Stir Fry

Williams Dessert Display

Bloody Marys, Wine, Champagne, Mimosas and soda included.

Price is \$36.00 per person plus surcharge and tax.
\$18 for children under 12.

Please call the Front Desk for reservations at (212) 697-5300.

COMING UP...

Cornell Club

Annual Moonlight Cruise

Thursday, June 18th
8:00 PM to 11:00 PM
The Circle Line
Price to be announced.

Bon Voyage young club members! Save the date for the annual Moonlight Cruise around New York harbor which gathers 400-500 young alums from all the New York clubs and always sells out. The cruise features unlimited bar snacks, a cash bar and breezy DJ sea tunes.

CANCELLATION POLICY

In order to ensure equitable service for all Club members, the Williams Club adheres to the following policy regarding cancellations. Event reservations may be canceled, free of charge by 5:30 PM, two working days prior to the event. Members cancelling after this time, as well as no-shows, will be charged the full cost of the event. Out of house ticketed events are non-cancelable. Advanced cancellations for free events are also appreciated. See individual event descriptions for additional restrictions.

NEW CLUB MEMBERS

Ron Alcalá '97
Sarah Breckenridge '97
Jessica Barajas '97
Danielle Deane '97
Erinn Dowling '97
Eleanor Driver '97
Peter Everett '96
Ayesha Kahn, '97
James Lee '97
Derek Ohly '97
Maria Plantilla '97
Luisa Rios '97
Henry Roe '97
Alicia Robinson Richter '89
Christine Soares '97
David Turner '97
Michael Woodard '97
Ferdinand Oguntoye, CDE
Mulyono Surjaatmadja, CDE

Holly Edwards, Wms Fac
Alfred Adamo pa '01
Laurence Bennington pa '01
A. Frazier Blair, pa '01
Mr. & Mrs. Carter, pa '01
John Connolly, pa '01
John Foster, pa '01
Mr. & Mrs. Gerbner, pa '01
Mr. & Mrs. Grossberg, pa
Cynthia Jones-Donovan, pa '01
Mr. & Mrs. Ruebensal, pa '01
Harold Thompson, pa '01
Anthony Abner, Amherst
Bruce Rowley, Naval Academy
Ronald Bieber, Ohio State
Michael Christastie, Siena
Carolyn White, Trinity
John Maiocco, U. Conn

DEPARTMENT NEWS

Outdoor Dining every weekday for lunch, dinner and afternoon cocktails.

Enjoy the breezy calm of the Williams Club sun patio outside the Whittlesey Room everyday this summer. The patio is a nice change of pace where you can take advantage of the summer weather. Bar service is available all afternoon and smoking is permitted.

FAX BACK RESERVATION FORM

To make reservations, simply fill out this form by **marking the number of tickets you want at the left of each event title**, and then send it via FAX to the number listed at the bottom. Your reservations will be confirmed by phone in the order in which they are received. Questions or comments may be directed to Frank Vigorito at (212) 697-5300 ext. 208.

Tickets

_____ Professor Tim Cook

_____ Professionals Series: Film & Theater

_____ An Evening on Ice

_____ Williamstown Theater Festival Trip

_____ Maison Joseph Drouhin Wine Tasting

_____ An Evening at the NY Philharmonic

_____ Penn Art Tour: 57th Street

_____ Film & Brew: *Shall We Dance*

_____ Young Alum "Seinfeld" Happy Hour

_____ Young Alum Semi-Formal for Class of '98

_____ Gay, Lesbian and Friends Mixer

_____ Enchantment Under the Sea Dance

_____ Harvard Club Speakeasy

_____ Cornell Club Annual Moonlight Cruise

NAME: _____

ACCOUNT NUMBER: _____

All Ages Interclub Mixer

DAYTIME PHONE NUMBER: _____

PLEASE NOTE: There are no cancellations for ticketed events outside the Club such as theater and opera outings.

FAX TO FRANK VIGORITO AT THE WILLIAMS CLUB:

(212) 697-2008. No cover sheet necessary.

NEW OVERNIGHT ROOM RATES

Please note the new seasonal overnight room rates which went into effect on January 1, 1998.

Rates for Williams Club Members

| | Weekdays Mon-Fri | Seasonal Weekdays | Weekends Sat-Sun | Seasonal Weekends |
|-----------------------------|----------------------------|------------------------------------|----------------------------|------------------------------------|
| Single (1 twin bed) | 119.00 | 125.00 | 90.00 | 95.00 |
| Double Room (single occup.) | 134.00 | 140.00 | 101.00 | 106.00 |
| Double Room (dbled occup.) | 146.00 | 152.00 | 109.00 | 115.00 |
| Junior Suite | 163.00 | 170.00 | 120.00 | 130.00 |

Our seasonal rates will fall under the following months: April, May, June, October, November and December. During all other months, the rates will remain the same.

Rates for Non-Williams Club Members

Includes reciprocal club members, non-family guest(s) of a member and Williams alumni/ae.

| | Weekdays Mon-Fri | Seasonal Weekdays | Weekends Sat-Sun | Seasonal Weekends |
|-----------------------------|----------------------------|------------------------------------|----------------------------|------------------------------------|
| Single (1 twin bed) | 143.00 | 150.00 | 103.00 | 110.00 |
| Double Room (single occup.) | 158.00 | 165.00 | 114.00 | 120.00 |
| Double Room (dbled occup.) | 173.00 | 180.00 | 122.00 | 130.00 |
| Junior Suite | 190.00 | 200.00 | 135.00 | 145.00 |

There is a guest fee of \$15 plus 8.25% per night for all non-members.

Room rates include a continental breakfast served everyday in the Purple Cow Grill Room and a daily *New York Times*.

OFFICES & EXTENSIONS

MAIN LINE: (212) 697-5300

Front Desk

Reservations Manager, Iris Vega..... ext. 250
 Restaurant Manager, Henry Roque..... ext. 243

Executive Office

General Manager, Michael Smith ext. 205
 Membership & Reciprocal Club Manager,
 Terry Kennedy..... ext. 203
 Programming & Marketing Director,
 Frank Vigorito ext. 208

Accounting Office

Comptroller, Lalta Persaud ext. 279
 Accounts Receivable, Mona Lober ext. 277
 Accounts Payable, Glory Ang ext. 295

Catering Department

Director of Catering, Gabrielle Tancredi ext. 207
 Catering Manager, Geraldine Carolan-Lencsak..... ext. 209
 Banquet Manager, Stephen Fleischman ext. 206

Kitchen

Executive Chef, Christopher James ext. 211

MAY 1998

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|------------------------------|---|----------------------|---|---|---|-----------------------------|
| 26 | 27 | 28 | 29 Yankees vs. Mariners Catering Dept. Open House | 30 | 1 | 2 Central Park Tour |
| 3 Leger at MoMA | 4 | 5 | 6 Professionals Series: Theater & Film | 7 Gay, Lesbian & Friends Mixer | 8 Enchantment Under the Sea Dance | 9 |
| 10 Mothers' Day Brunch | 11 | 12 First Barbecue | 13 Young Alum "Seinfeld" Happy Hour | 14 All Ages Interclub Mixer | 15 An Evening on Ice | 16 Penn Art: 57th Street |
| 17 | 18 Film & Brew: <i>Shall We Dance</i> | 19 Barbecue | 20 Tim Cook | 21 Joseph Drouhin Wine Tasting | 22 | 23 |
| 24 31 | 25 Memorial Day Club Closed, Bedrooms Open | 26 No Barbecue | 27 | 28 An Evening at the Philharmonic | 29 Class of 1998 Gala Harvard Speakeasy | 30 |



The Williams Club
24 East 39th Street
New York, NY 10016

FIRST CLASS

www.williamsclub.org